

9

CANTO

DI ANDREA GABRIELI

ORGANISTA DELLA

SERENISSIMA

Signoria di Venetia

In S. Marco.

IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.

Nouamente Ristampato.

CON PRIVILEGIO.



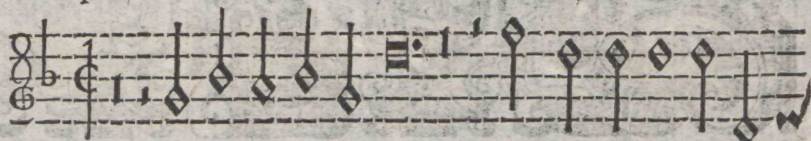
In Venetia Appresso Angelo Gardano

M. D. LXXXVII.

Prima parte.

1

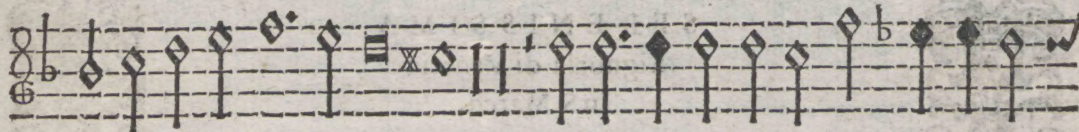
CANTO



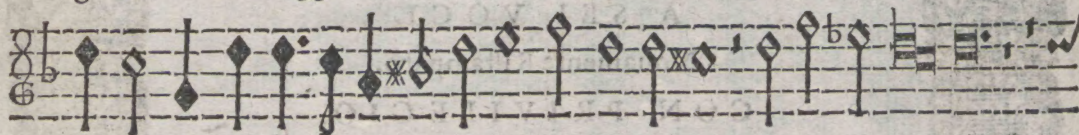
Ingratio e lod'il ciel ch'io piu nō sento Nel



fondo del mio cor l'acuto chio do Ne piu per



gelosia mi struggo e rodo Ne pasco il mio sperar d'ombr'e di ven-



to d'ombr'e di ven to Nō regn'in me piu duol ne piu tormento



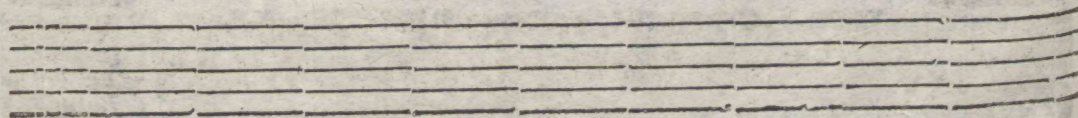
ne piu tormento Ne piu mi stringe l'amoroso nodo Hor posto in

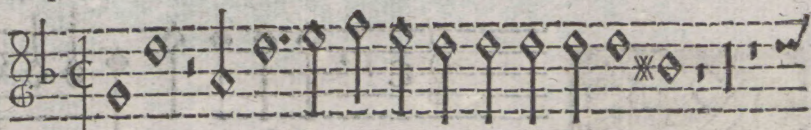


libertà gioisco e godo gioisco e go do E del passato er-



ror mi doglio e pen to E del passato error mi doglio e pen to.

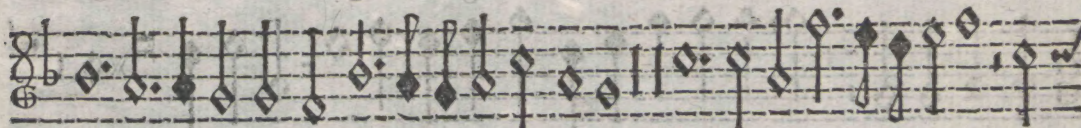




Mor Amor rimati in sempiterno oblio



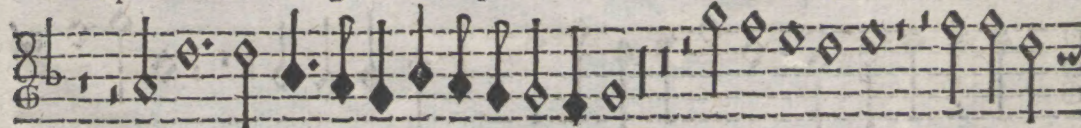
E voi E voi ciechi pensierie false voglie Per



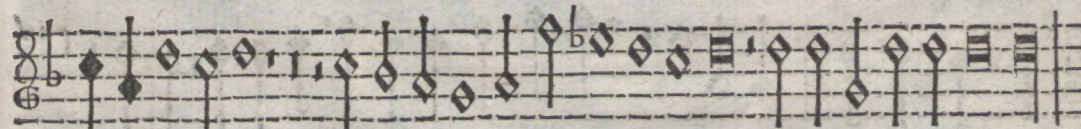
cui tristo fù sempr'il vi uer mio Statemi lun ge il



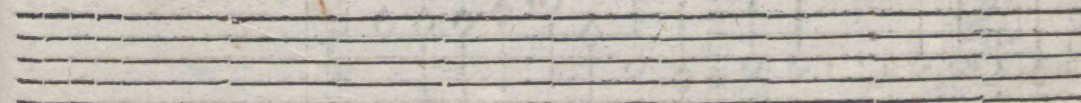
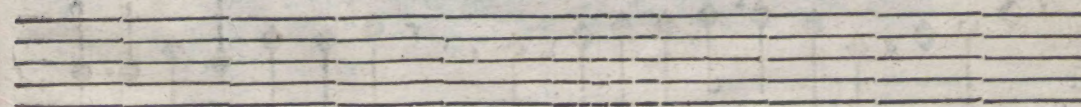
corpiu non u'acco glie il corpiu nō u'ac co glie Ragion hà vinto



e morto il van desi o Vittoria degna auentu-



rate spo glie Vittoria degna Vittoria degna auenturate spoglie.

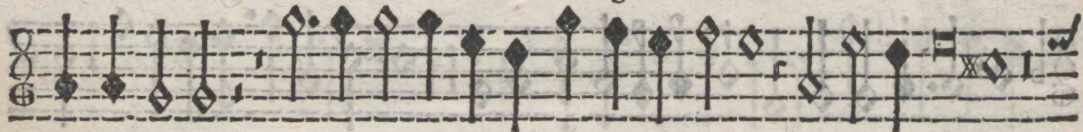




Eue e Rose. La noua mia angioletta Neue e Rose hà nel



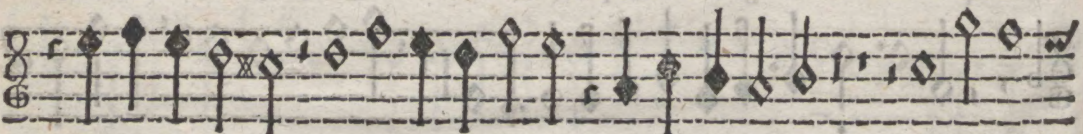
volto La noua mia angioletta ond'io discerno on.



d'io discerno Primavera in vn punt'April col verno April col verno



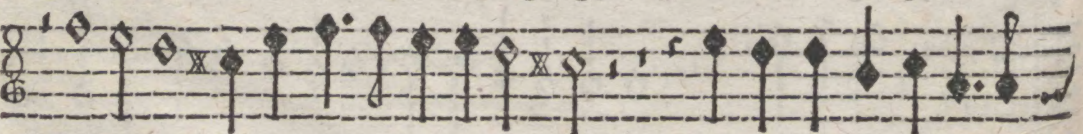
Ma chi fia che le toc chi Se fra la Neue el foco & fra le Rose



Pungenti spine hai laf o fo Amor nascofe Arda dun-



que ch'in van se li auicina Et punga il cor di velenosa spina



Arda dunque ch'in van se li auicina Et punga il cor di vele-



nosa spina Et punga il cor di velenosa spina.



On mi pesa mio bene Non mi pesa mio bene



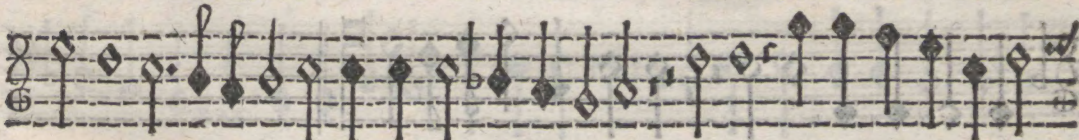
Ch'amand'altra di me vi caglia po co Ch'amand'al-



tra di me vi caglia po co Perche son vostra Perche son vostra ij



ma l'antico fo co Ch'in voi rinoua Ch'in voi rinoua nona il



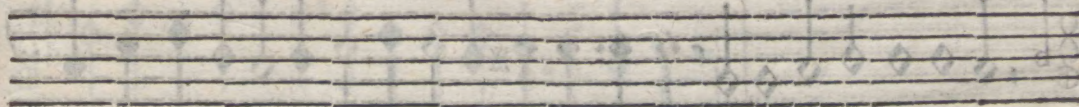
mio marti re Che mi sforza morire Perche Perche quella di voi

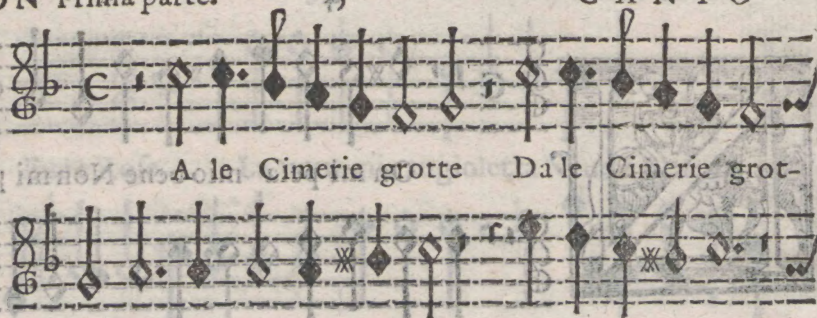


ha tanta co pia Ch'io misera patisco estrema inopia Perche quel-



la di voi ha tanta copia Ch'io misera patisco estrema inopia.





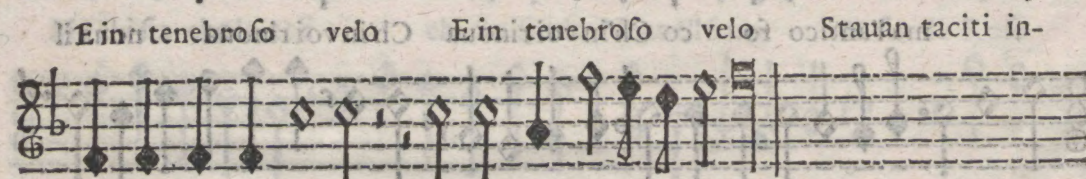
A le Cimerie grotte Da le Cimerie grot-



te L'ombr'e i fognie gl'horror già tratti hauea



E in filentio rendea L'aria la terra e l'atra humida notte

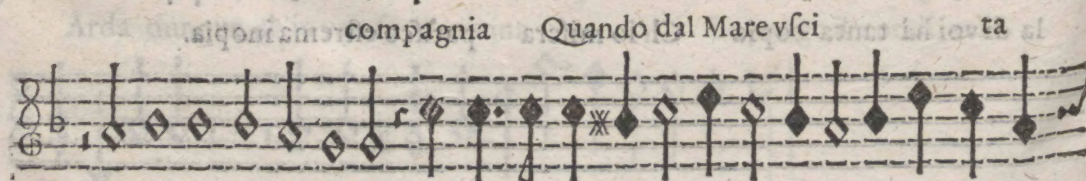


E in tenebroso velo E in tenebroso velo Stauan taciti in-

uolti il mond' e'l Cielo il mond' e'l cie lo Seconda parte.

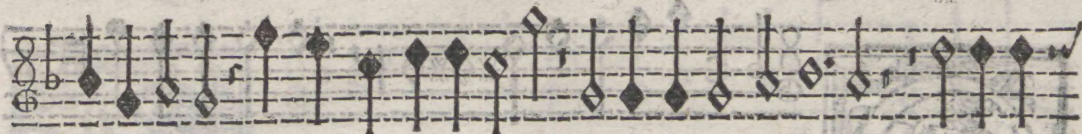


Vando dal Mare uscita Con tre Tritoni amici in

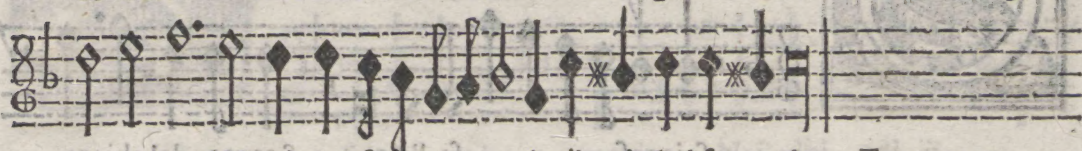


compagnia Quando dal Mare uscì ta

Facea dolce harmonia Cantand'una Sirena Alm'e gradita Fra l'herb'e



le viole Fra l'herb'e le viole Que giacea dormendo Que gia-



cea dormend' il mio bel so le il mio bel so le. Terza parte.



Iranan quelle foglie V si lodauan le bellezz'e'l



nome V si lodauan le bellezz'e'l nome I be-



gliocch'e le chiome Di quella ch'è cagion I begliocchie le chiome Di



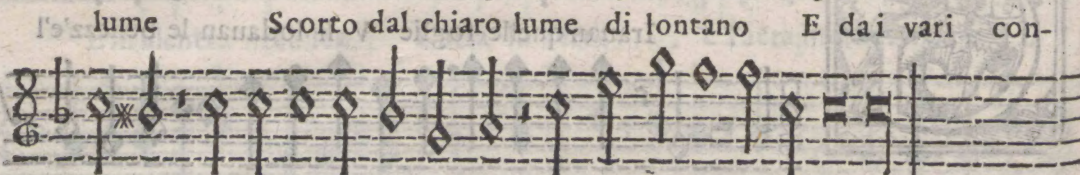
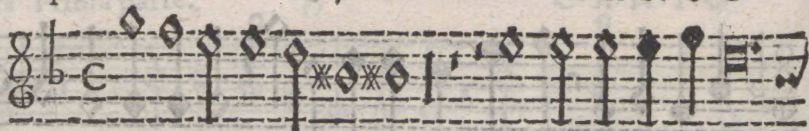
quella ch'è cagion de le mie doglie Intorn'ad vna face Che spens'u-



na Farfalla inuid'audace Intorn'ad vna fa ce Che spens'u-



na Farfalla inuid'audace inuid' audace.

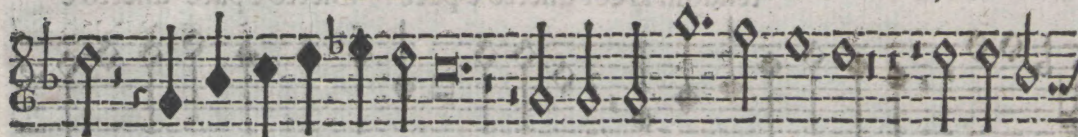




I potess'io morire Nei viui rai del mio bel



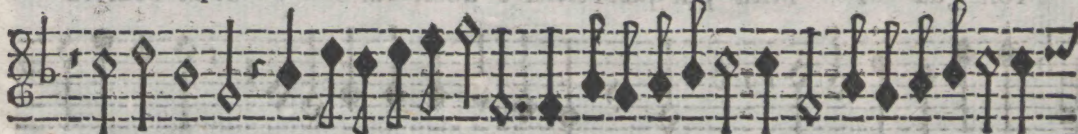
sol'al canto morire Nei viui rai ij



del mio bel sol'al canto Com'io mi strugg'in pianto O dolce



fin de l'aspro mio martire Poi che lieto n'andrei Poi che lieto n'andrei



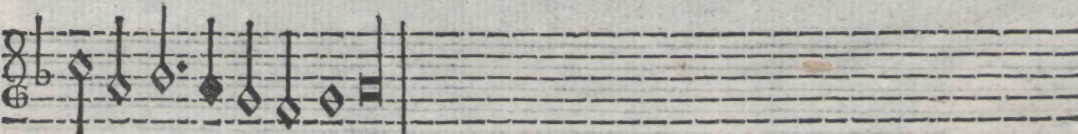
A la morte cantan do cantan do cantan d'i



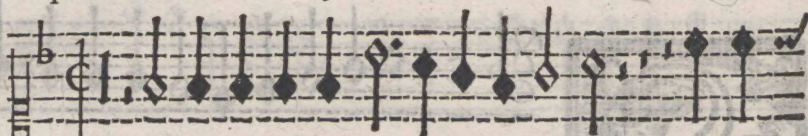
dolor miei Poi che lieto n'andrei Poi che lieto n'andrei ij



A la morte cantan do cantan do cantan-



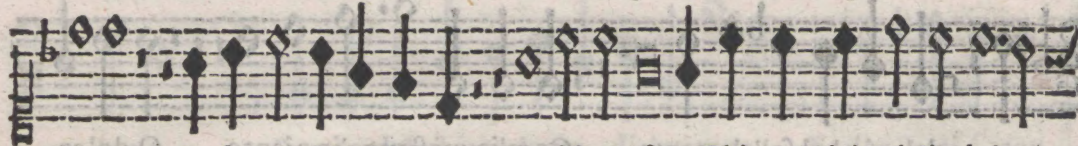
d'i do l'or miei. Madrigali di Andrea Gabrieli Lib. I. A 6. B



On che lusingh'amor tradito m'hai Promet-



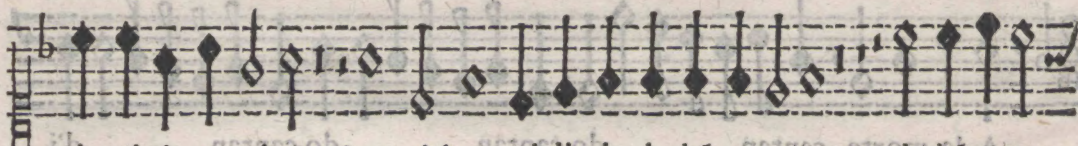
tendom'al cor diletto e pace diletto e pace diletto e



pace In seguir chi mi fugge e chi mi sfaccia Chi vuol ch'io vii' in dolo-



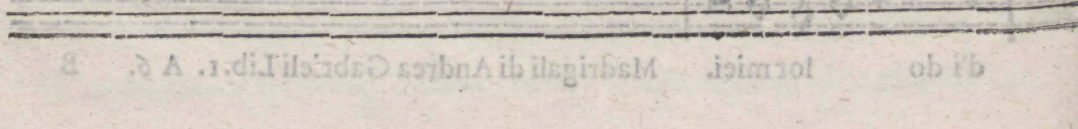
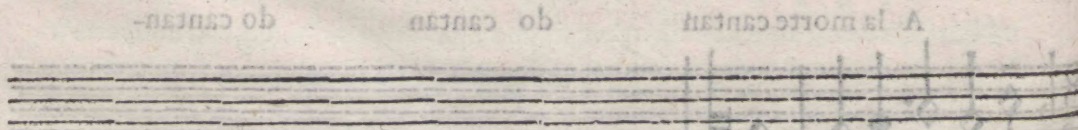
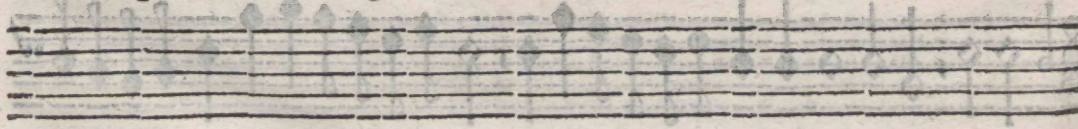
rofi gua i Mira pur quei celesti e dolci rai Se di beartia

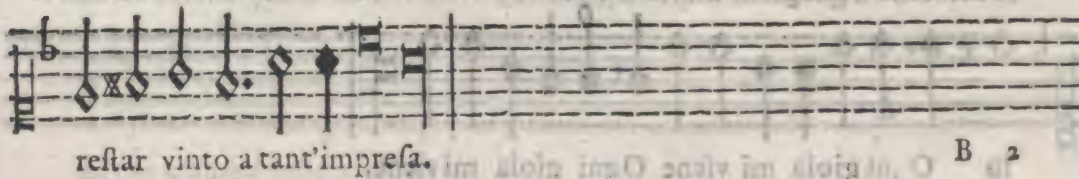
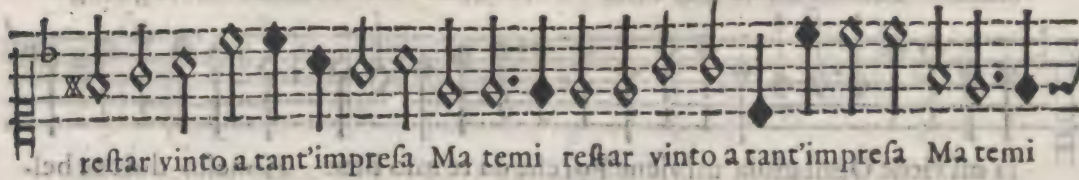
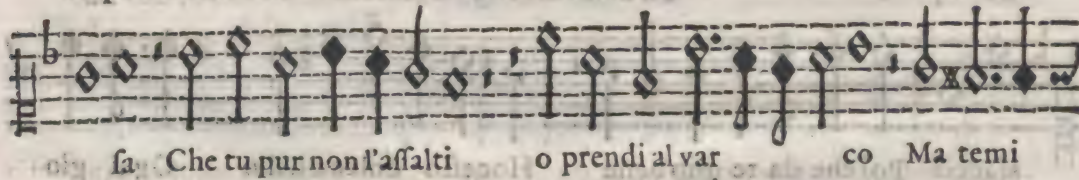
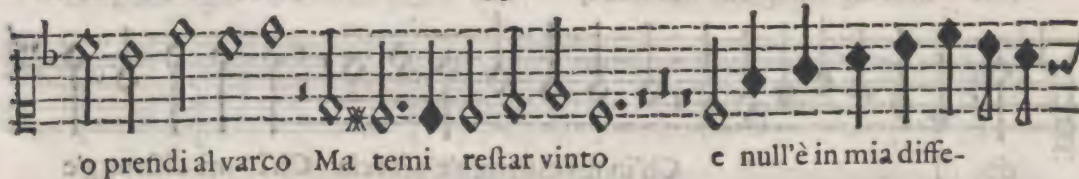
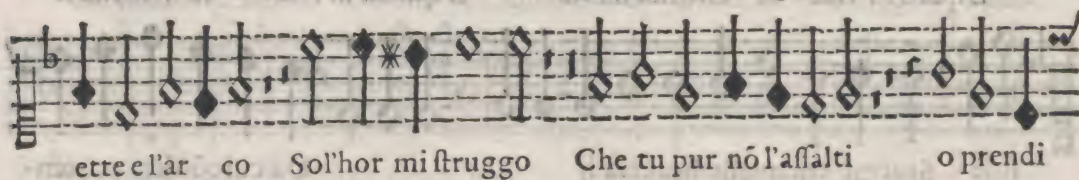
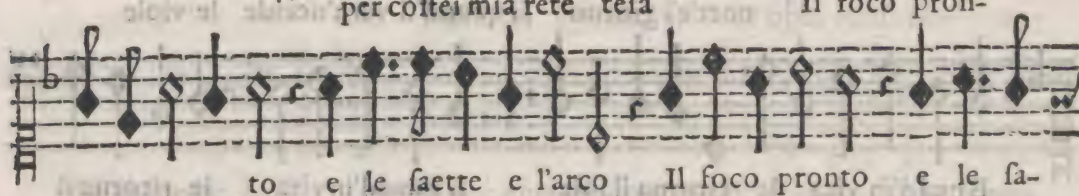
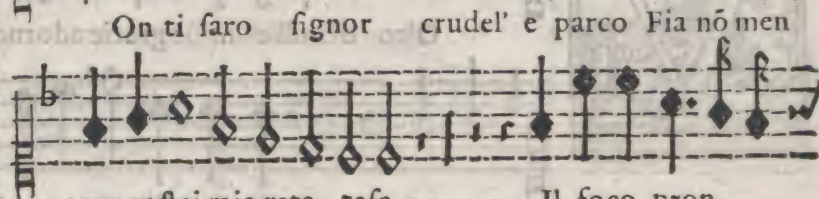


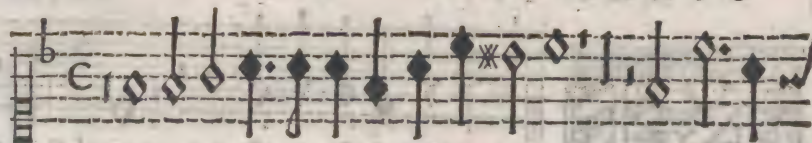
pien ti gioia e piace Sempr'al cor mi dicei che bē verace che bē vera-



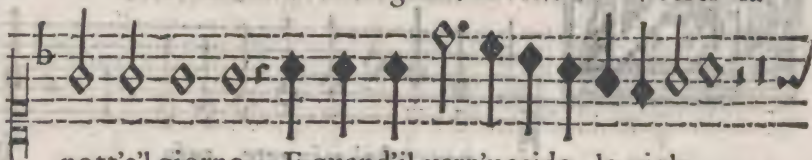
ce E gioia eterna E gioia eterna E gioia eterna in fi begl'occh'haurai.



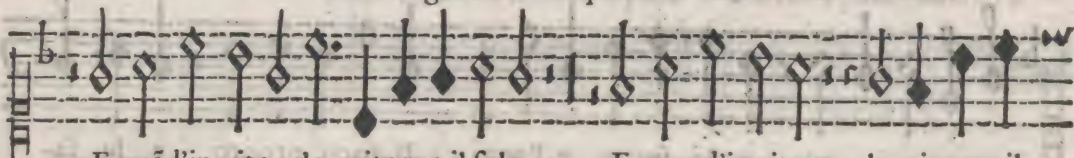




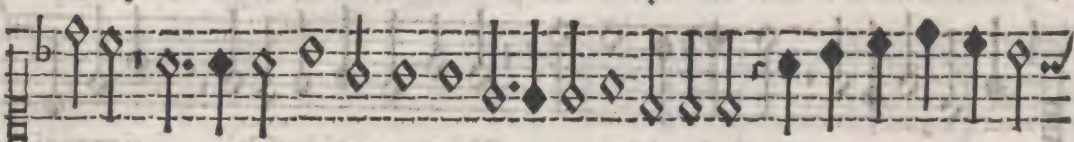
Olto di mill'e mille gratie adorno Vorrei la



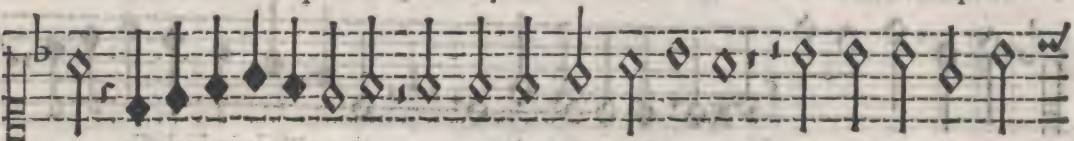
nott'e'l giorno E quand'il vern'uccide le viole



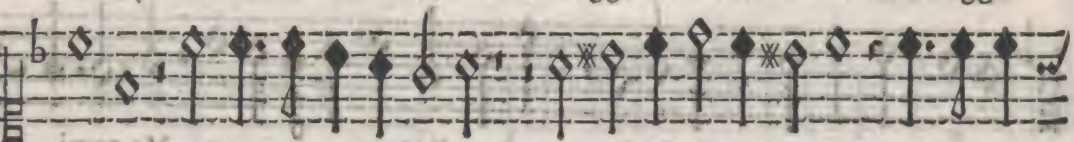
E quād'in vita le ritorna il sole E quand'in vita le ritorna il



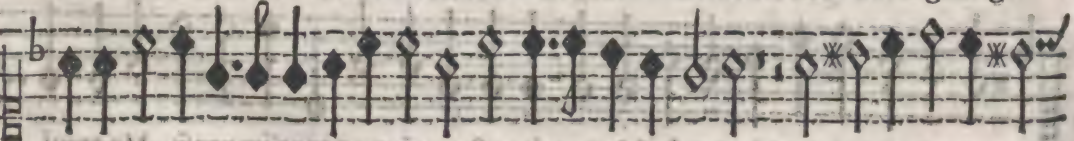
sole Starmi tra quelle braccia ij Da cui cōuien parten-



do ij Ch'io mi distrugg'e sfaccia Ch'io mi distrugg'e



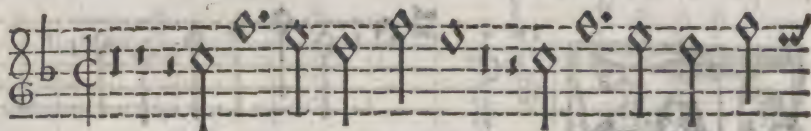
sfaccia Poi che da te mio bene Honesto dolce e bello Ogni gio-



ia mi viene Ogni gioia mi viene Poi che da te mio bene Honesto dolce e bel-



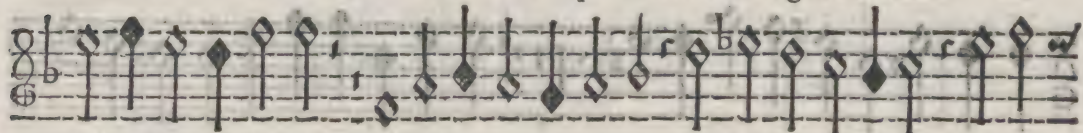
lo Ogni gioia mi viene Ogni gioia mi viene.



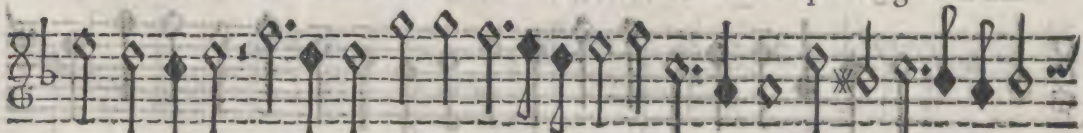
Mor mi strugge'l cor Amor mi strugge'l



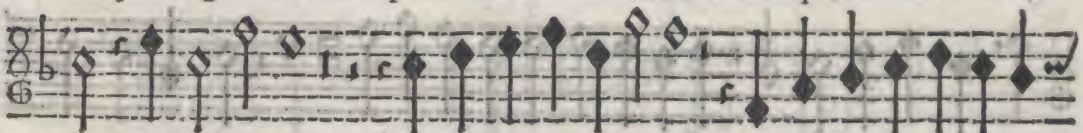
cor fortuna'l priua D'ogni conforto on-



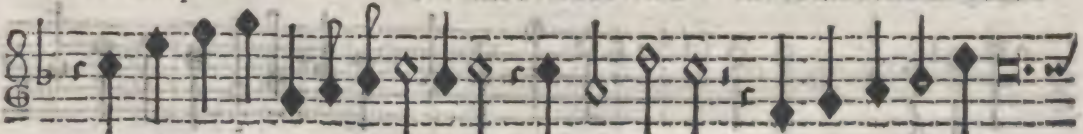
de la mente stolta onde la mente stolta S'adira e pian ge S'adi-



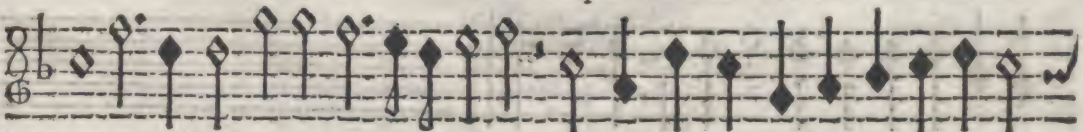
ra e pian ge e co' in pena mol ta E co' in pena mol-



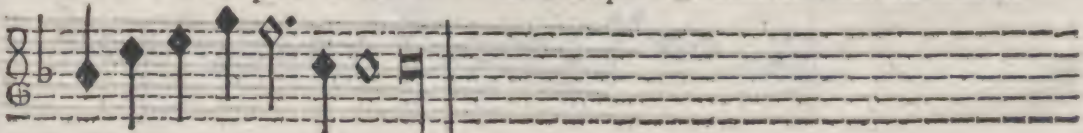
ta Sempre conuien che combattendo viua che combattendo viua



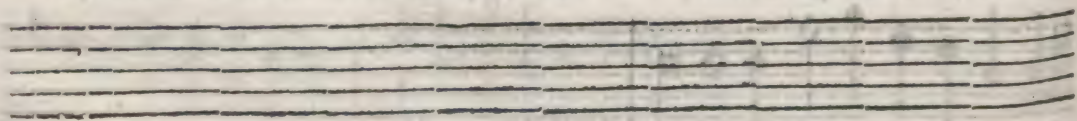
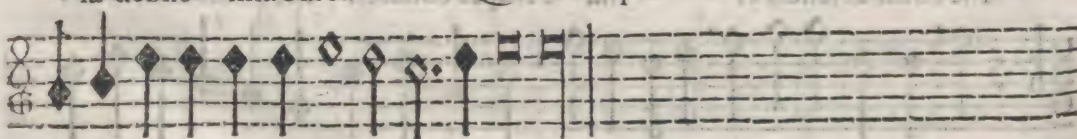
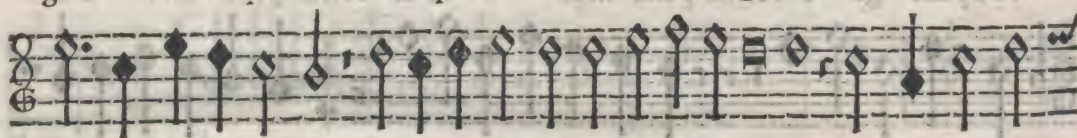
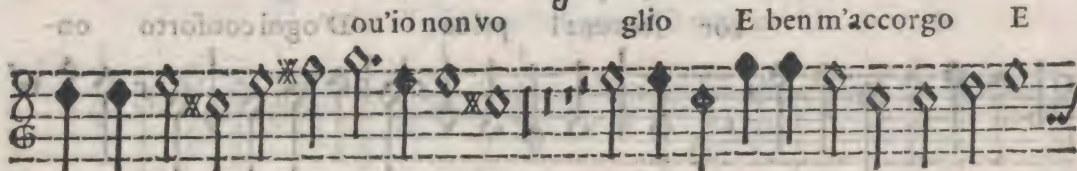
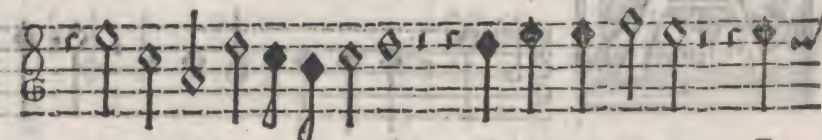
che combattendo viua Sempre conuien che combattendo vi-



ua E co' in pena mol ta Sempre conuien che combattendo vi-



ua che combattendo viua.



[illegible]

ti e fieri venti. D'infiniti

sospi ri hor l'hanno spin ta Ch'è nel mio mar-

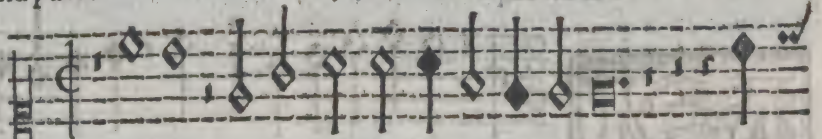
horribil nott'e verno Ou'altrui noie a se dogli'e tormen-

ti Porta e non altro già da l'on devinta Difar-

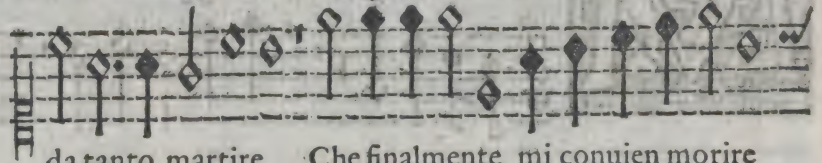
mata di velee di go uer no Ou'altrui noie a fe dogli'e tormen-

ti Porta e non altro già da l'on de vinta Difar-

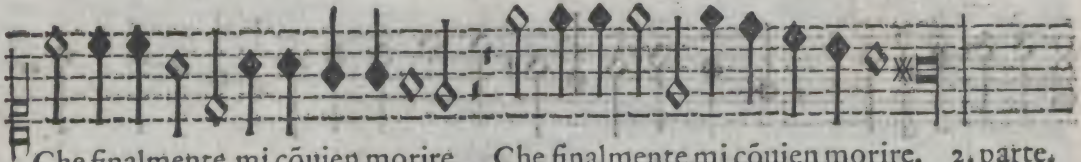
mata di vele	Difarmata	di vele e di gouer	no.
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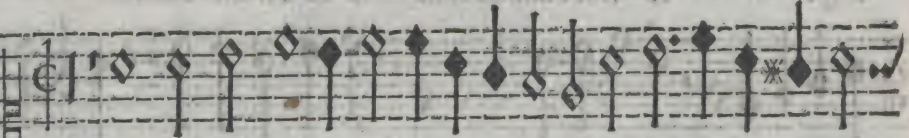
Onna la voſtr'ingiuiſta crudeltade Mi



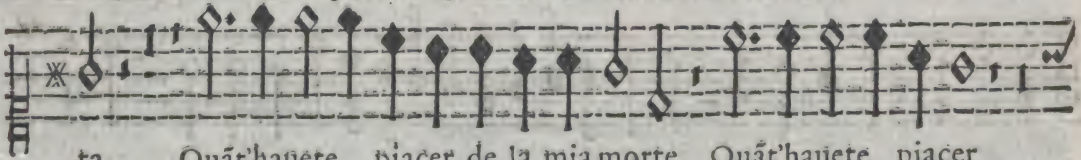
da tanto martire Che finalmente mi conuien morire



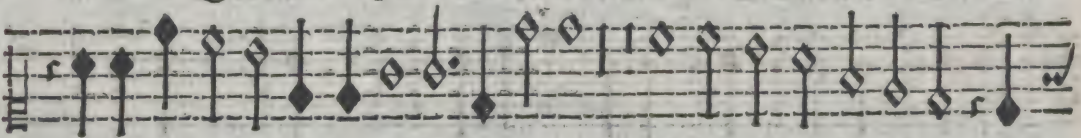
Che finalmente mi cōuien morire Che finalmente mi cōuien morire. 2. parte.



A in quel ch'al paſſo ſoſpirando arriuo Et che mi ſ'appreſen-



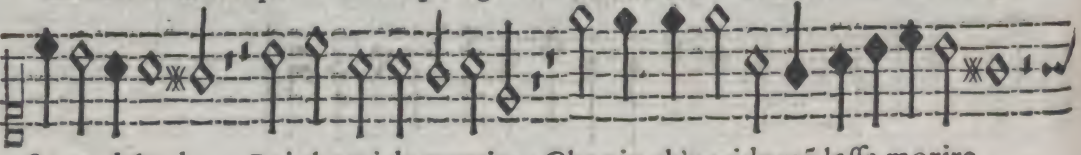
ta Quāt'hauete piacer de la mia morte Quāt'hauete piacer



de la mia morte Nel vederui contenta Ond'oltr'il creder mio pur



reſto viuo Et penſo & piango & ſcriuo Dōna la voſtr'ingiui-



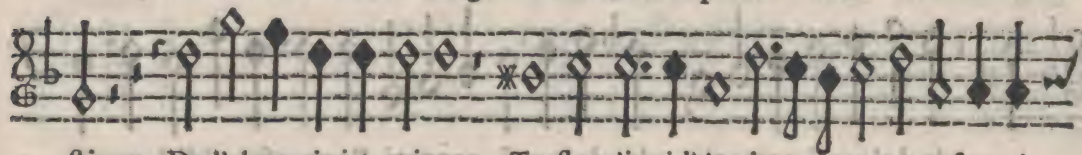
ſta crudeltade Poi che mi da martire Che piu ch'uccide mē laſſa morire



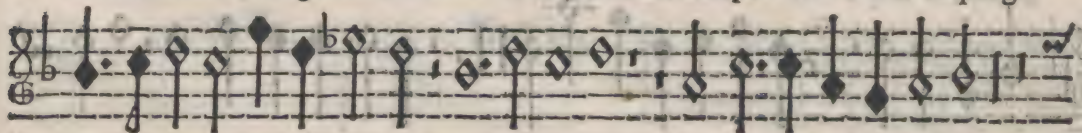
Vando nel cor m'entra fti O fera gelofia



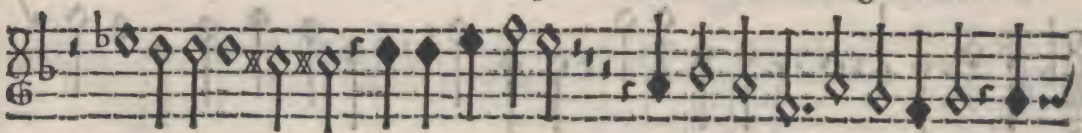
O fera gelofia Toft'il piacer turba-



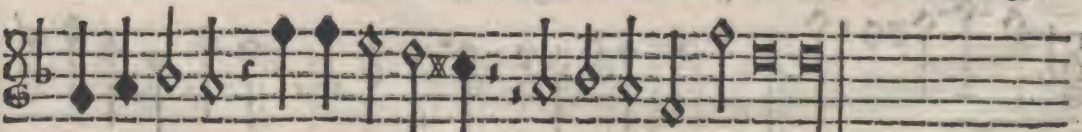
fti De l'alta gioia mia Tu ftran'inuid'Arpi a Aspergi



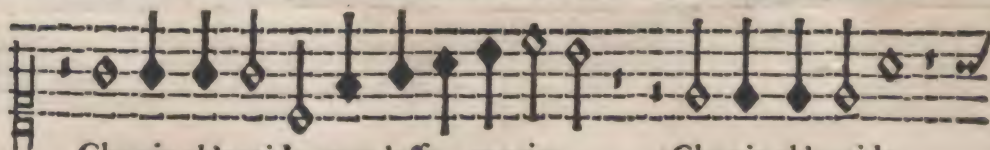
di veleno Il ben noftro & la pace Ond'io ne vengo meno



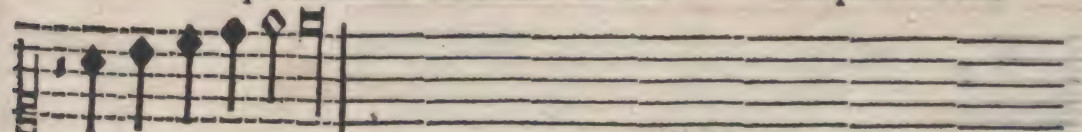
Mifero Mifero & chi misface Perir mi ved'& ta ce &



chi misface & chi misface Perir mi ved'& tace.



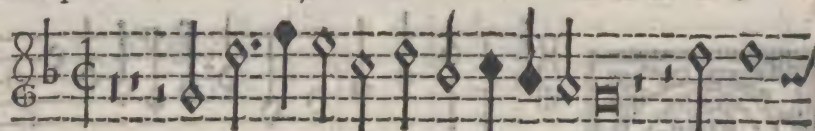
Che piu ch'uccide men laffa morire Che piu ch'uccide



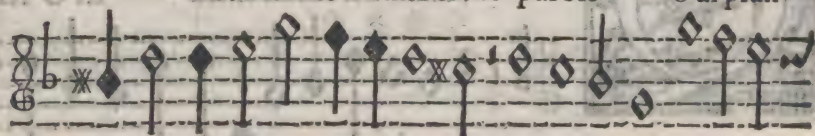
men laffa morire.

Madrigali di Andrea Gabrieli Lib. I. A 6.

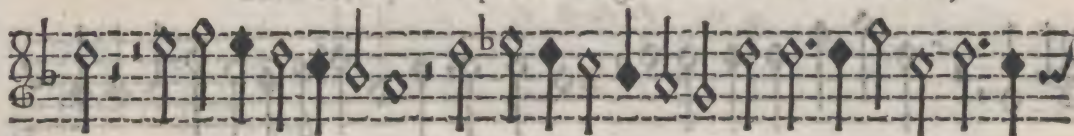
C



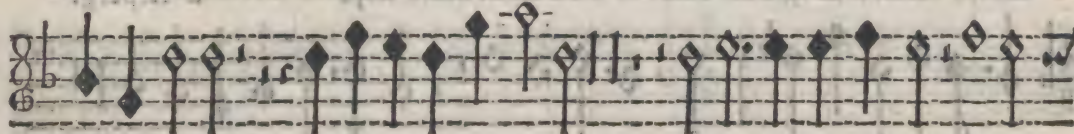
'A l'amorose mie calde parole S'al pian-



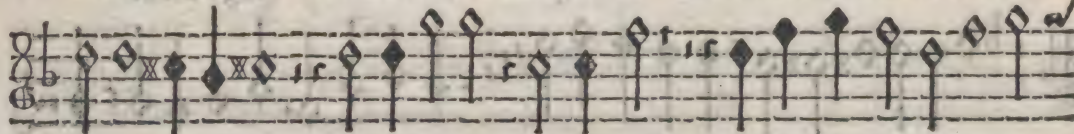
to s'ai sospir viui & cocenti S'al tristo suon ij



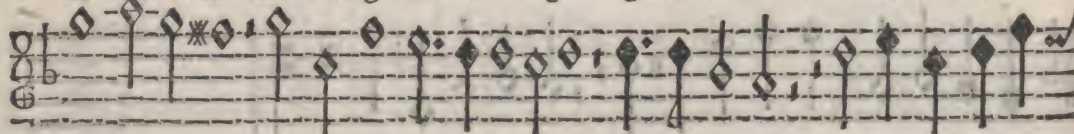
de dolorosi accenti de dolorosi accenti Fermarsi vidi à mezo



cors'il sole à mezo cors'il sole Se meco del mio mal lasso



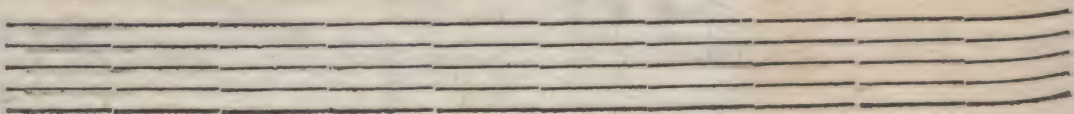
fi duo le Ogni fiera ogniaugel se l'aria ci venti Tinti

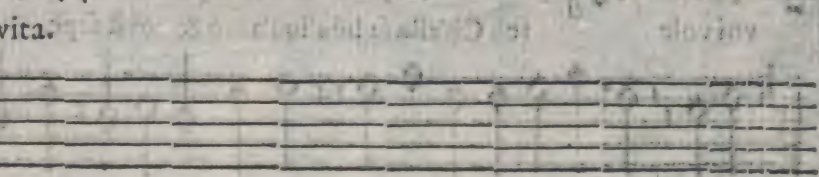
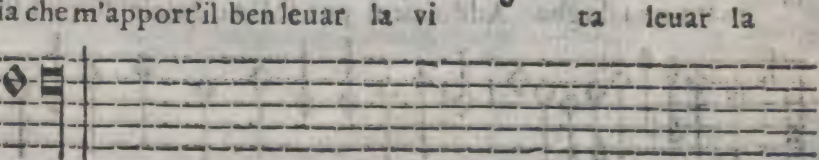
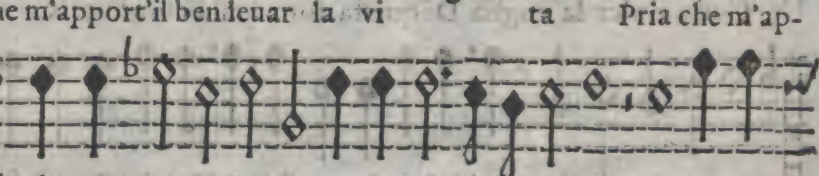
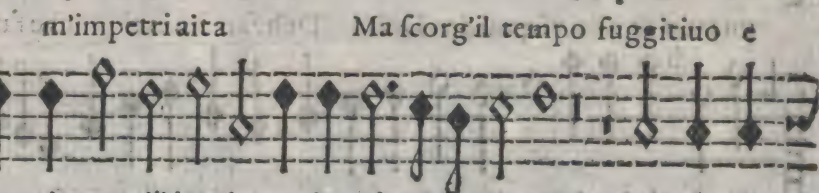
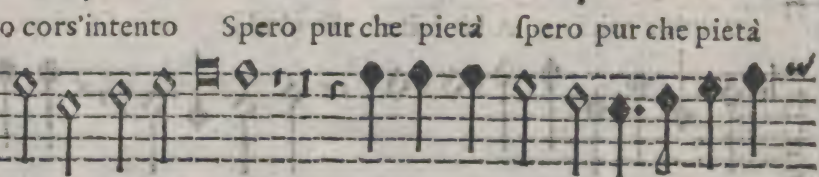
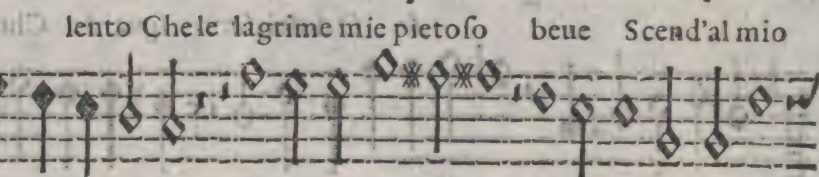
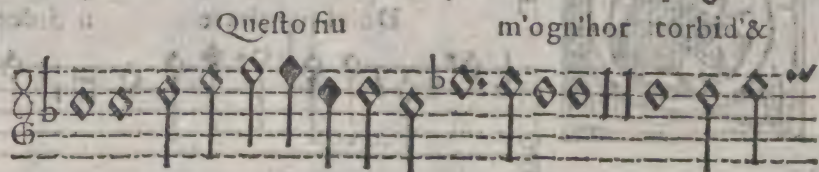


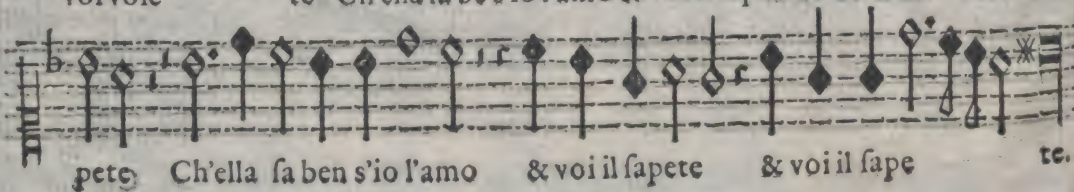
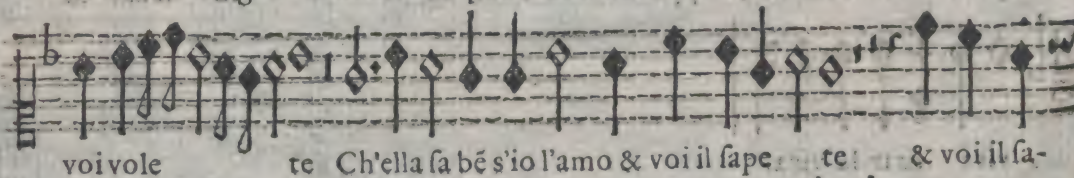
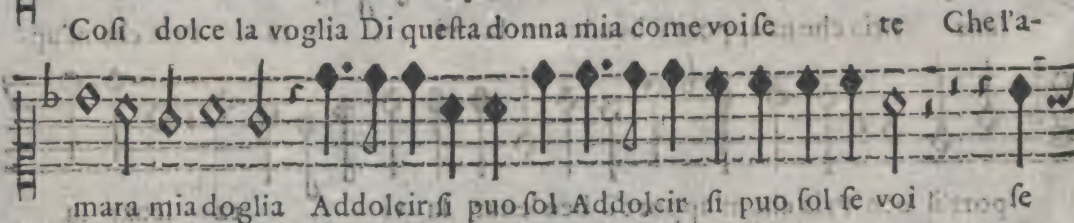
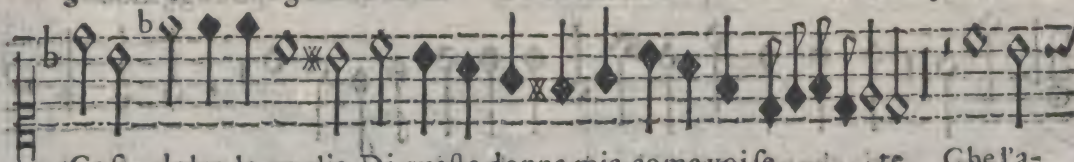
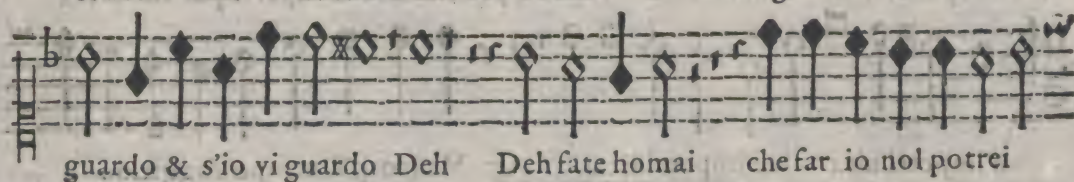
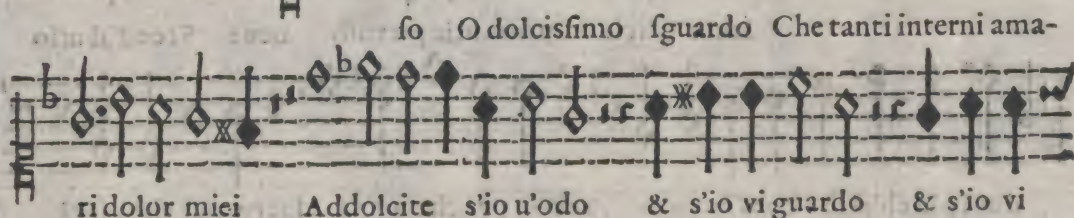
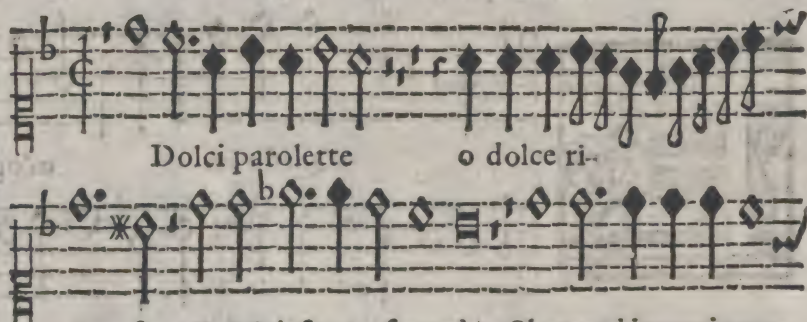
d'alta pietà de miei tormen ti Scuoton'i fior de prati & le vi-



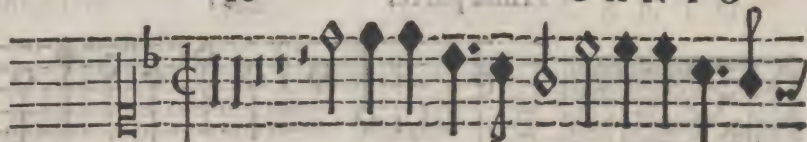
ole Scuoton'i fior de prati & le vio le.



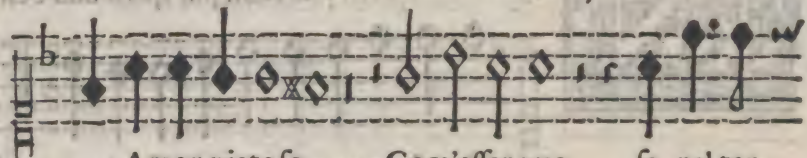




pete Ch'ella fa ben s'io l'amo & voi il sapete & voi il sape te.



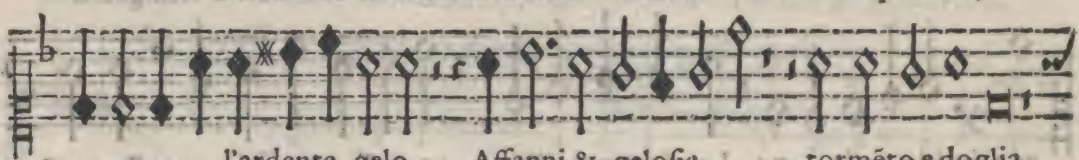
Mor crudel. Anzi fidel Amor ij



Amor pietoso Com'esser puo se nel tar-



tareo ni do Et io dico ch'in cielo Men dolce il suo piacer ij



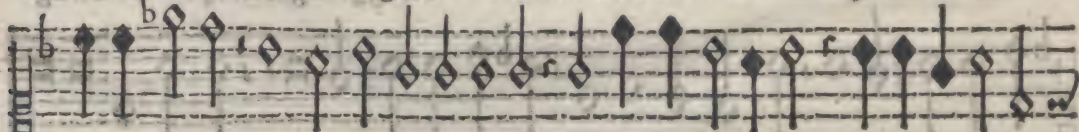
l'ardente gelo Affanni & gelosia I on tormeto e doglia



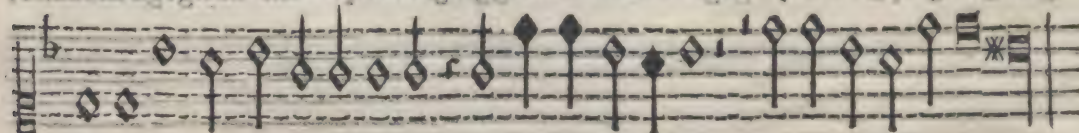
Che nuotan nel suo mar colmo di pian ti Spegni questa tua voglia Per-



ch'un bacio amoroso un sguardo vn tri orrida fo e Auanz'ogn'altro ben in



paradiso Almo e pietoso amore Riscalda dun que ogni gelato



core Almo e pietoso amore Riscalda dun que ogni gelato core.



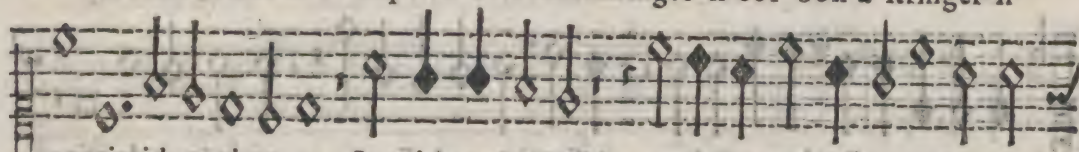
On pur Non pur quell'una bell'ignuda mano



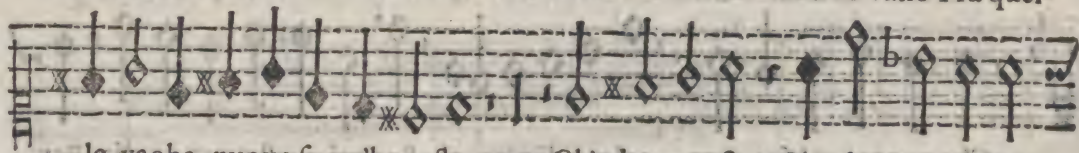
Che cō graue mio danno si riuete Ma l'altra



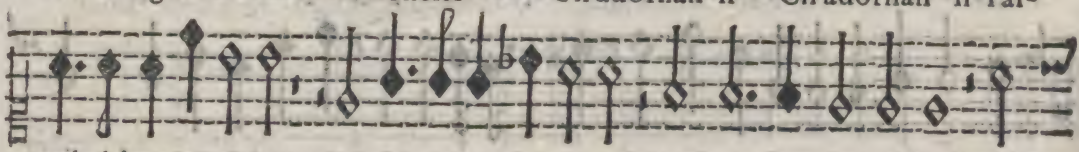
e le due bracci accort'e preste Son à stringer il cor Son à stringer il



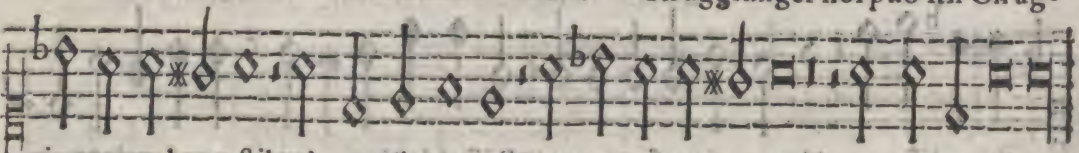
cor timido e pia no Lacci amor mille e nessun tend'in vano Fra quel-



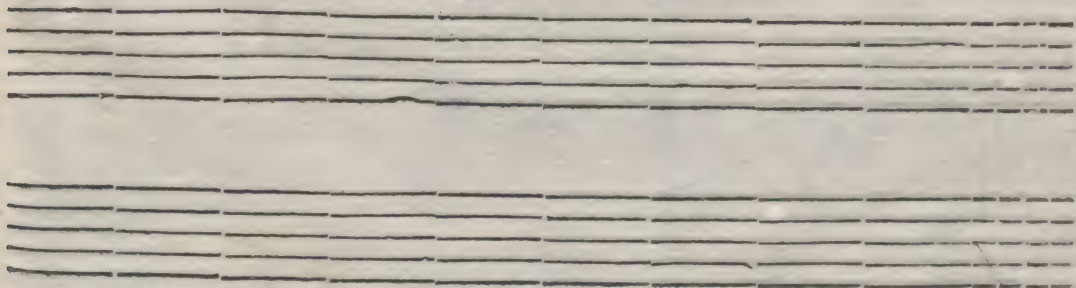
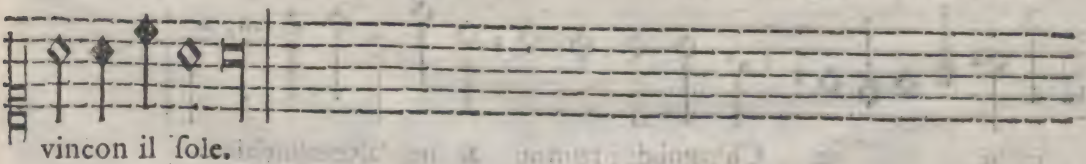
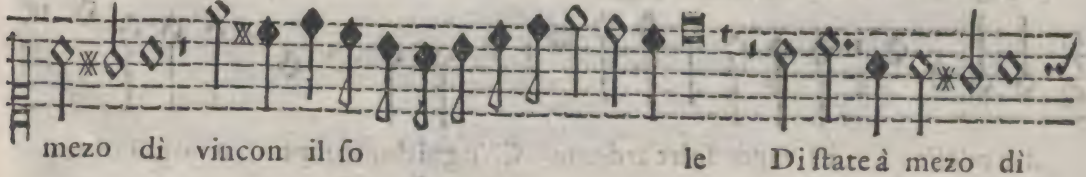
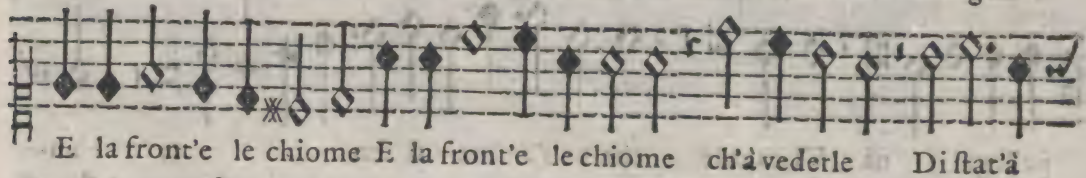
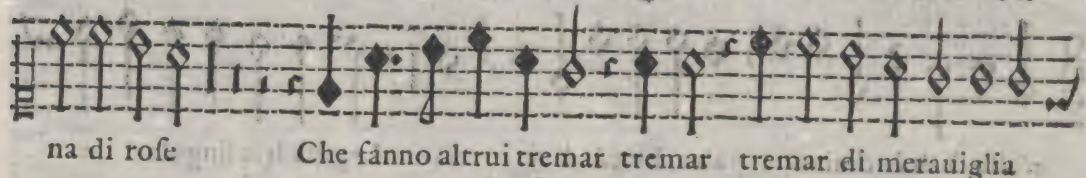
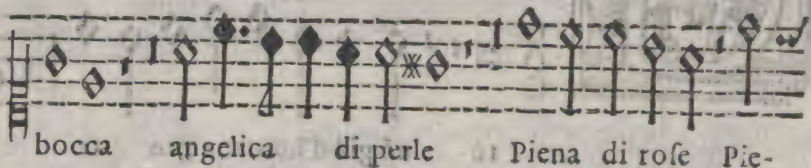
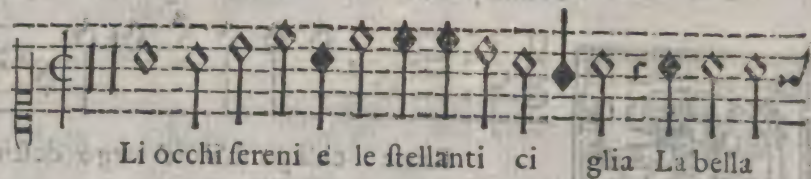
le vaghe nuoue form'honeste Ch'adornan si Ch'adornan si l'al-

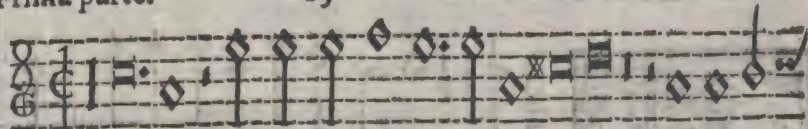


to habito celeste l'alto habito celeste Ch'aggiunger nol puo stil Ch'ag-

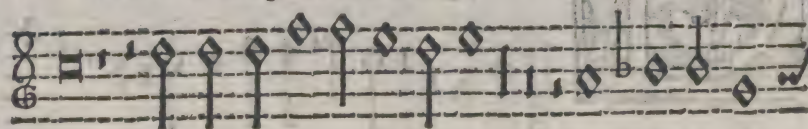


giunger nol puo stil ne'ngegn'humano Ch'aggiuger nol puo stil ne'ngegn'humano.

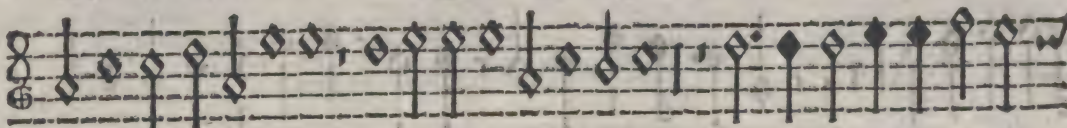




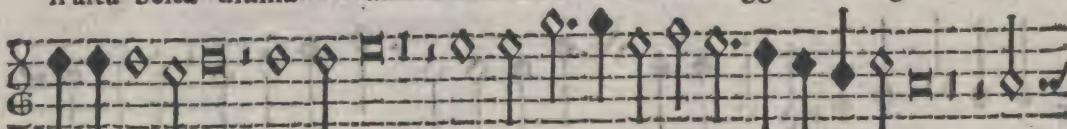
Ratie ch'à poch'il ciel largo destina Rara vir-



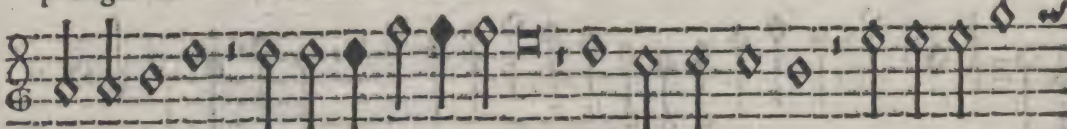
tù nō già d'humana gen te E'n humil don-



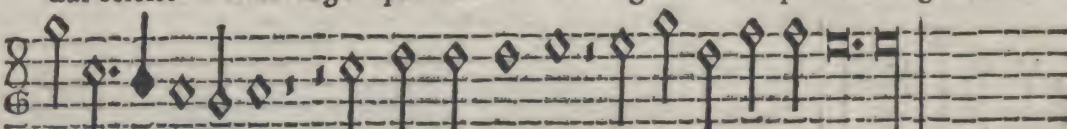
n'alta beltà diuina alta beltà diui na Leggiadria singular' e



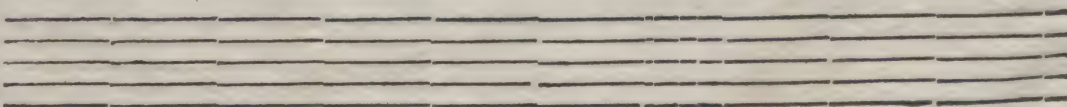
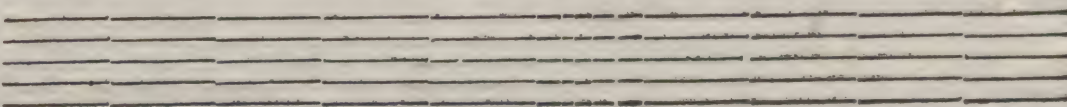
pellegrina E'l cantar che ne l'anima si sen te L'an-

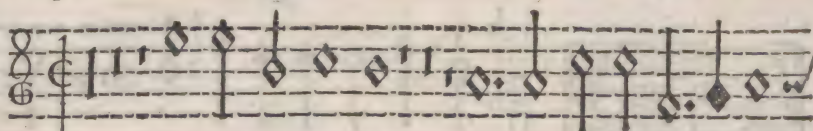


dar celeste e'l vago spirt'ardente Ch'ogni dur rompe & ognialtezz'

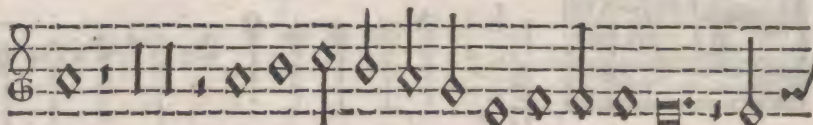


inchi na Ch'ogni dur rompe & ogn'altezz'inchina.

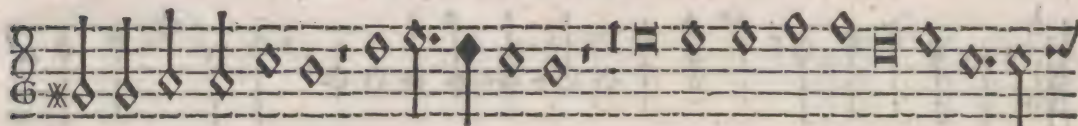




Quei begl'occhi che i cor fanno smal-



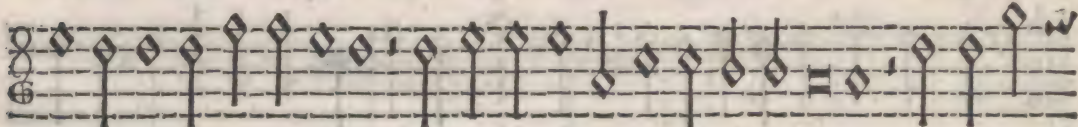
ti Possenti à rischiara' abisso e notti E



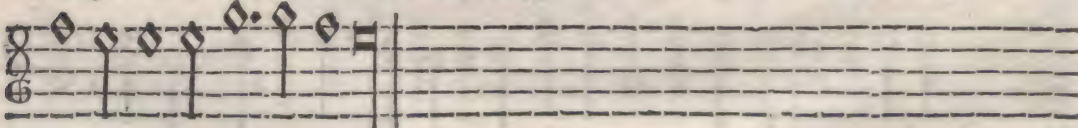
torre l'alme à corpi e darle altrui Col dir pié d'intelletti dolci &



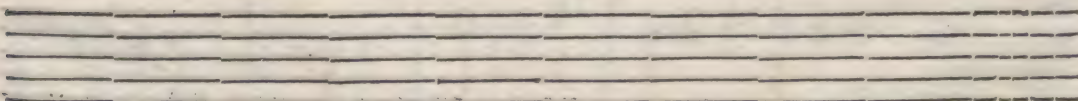
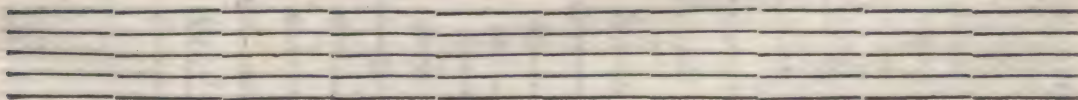
alti Con i sospir Con i sospir soauemente rotti Da questi

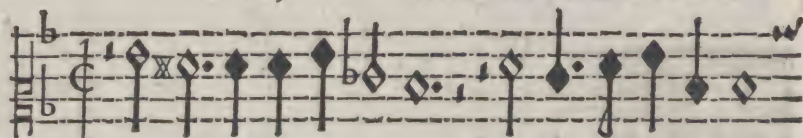


magi trasformato fui Da questi magi trasformato fui Da questi

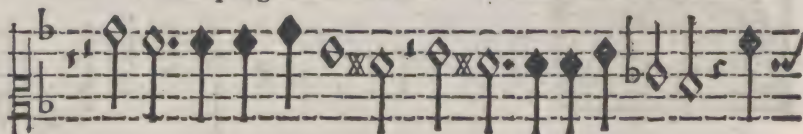


magi trasformato fui.

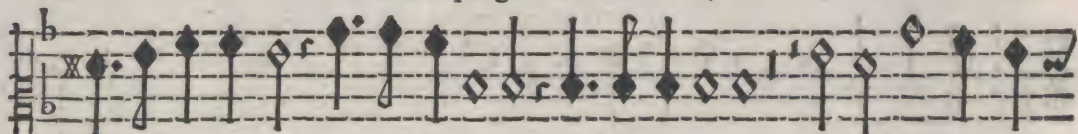




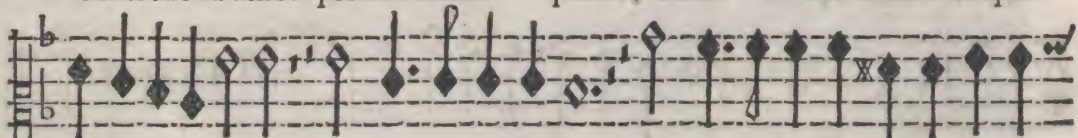
V mi piagasti à morte Darmi credend'Amor



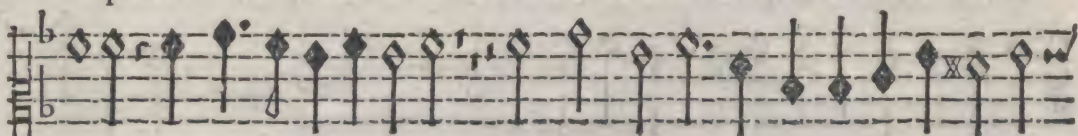
Tumi piagasti à morte ij Dar-



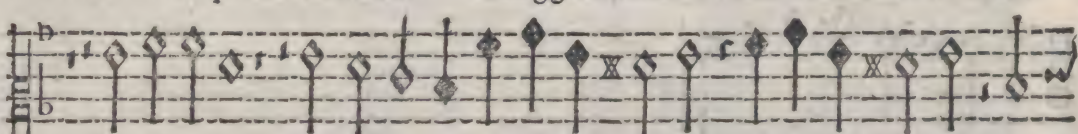
mi credend'amor picciol ferita picciol ferita Ma lo stral col pia-



cer passo sì forte Ch'io sento del desio Ch'io sento del desio mancar la



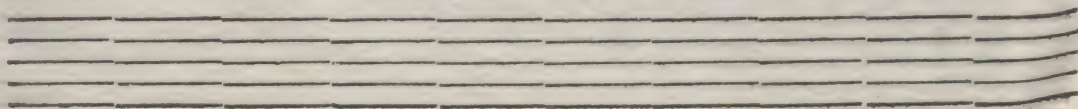
vita Hor questa sola aita Chieggio in mercè ch'à lei creder tu'l faccia

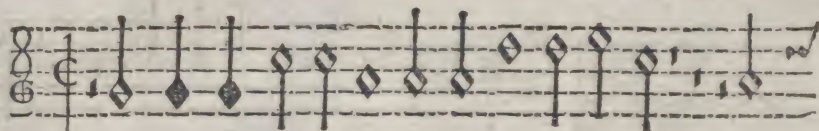


Però Però che con pietà fede s'abbraccia fede s'abbraccia Pe-



rò Però che con pietà fede s'abbraccia fede s'abbraccia.





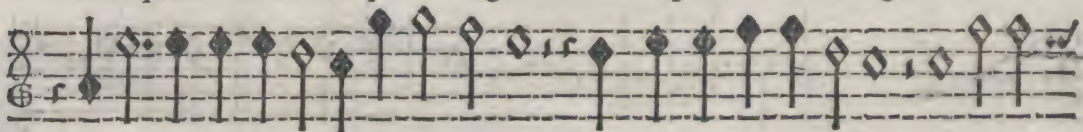
Vand'io tal'hor midoglio Amor riprende A-



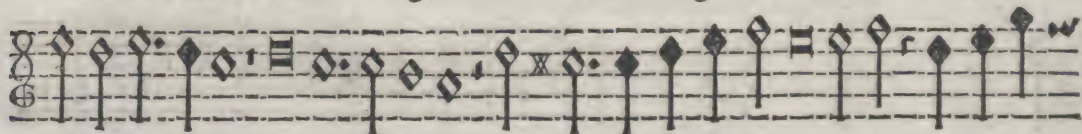
mor riprende la mia lingu'audace Poi col suo dir ij



m'acqueta & rende pace Egli di voi mi parla & argomenta



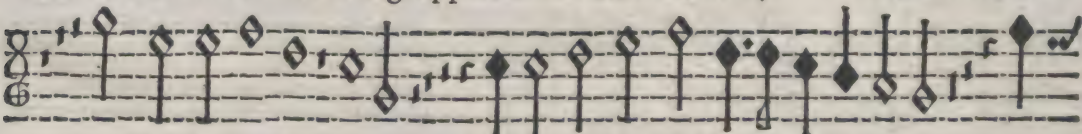
De la vostra bellezza Il guidardon ch'al mio gioir s'auanza Et mene



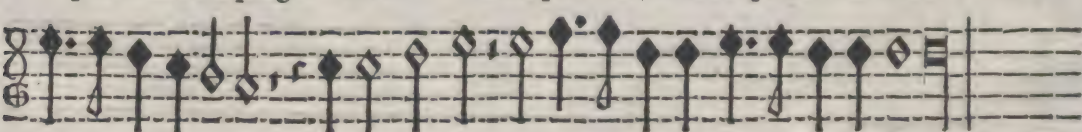
dà di ciò ferma speranza Ond'io rendo vaghezza Et fò come fan-



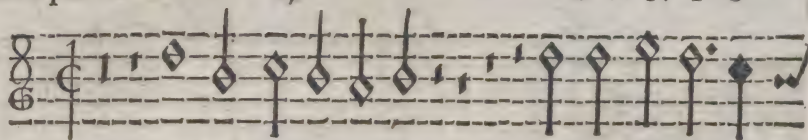
ciul che si lamēta Ma s'altri gl'appresenta Bel frutt'o fior ij Bel frutt'o fior



perch'ei non piāga tace Et tēpr'il duol che sospirar mi face che

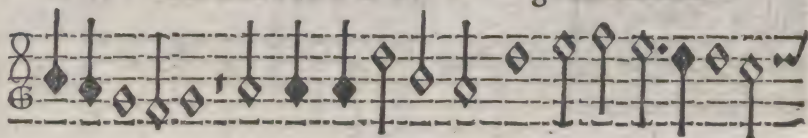


sospirar mi face Et tēpr'il duol che sospirar che sospirar mi face. D 2

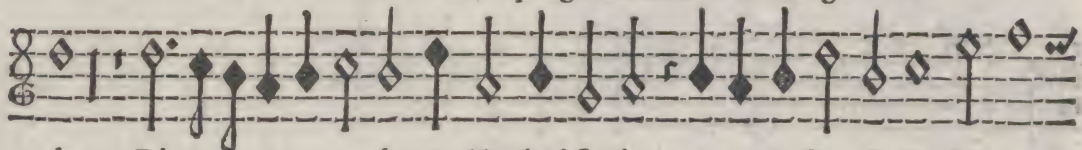


Oda hor beato il Pò

goda il Metau-



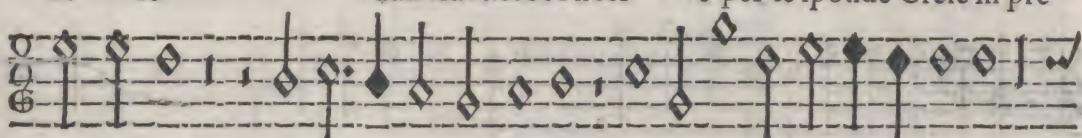
ro Sparga l'arene d'or d'argêto l'on-



de Ri

dan tra l'herbe i fiori

e per le sponde Cresc'in pre-

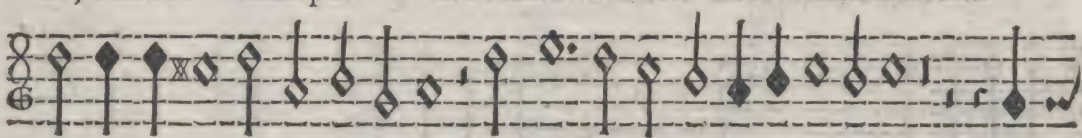


mij d'honor

la pal

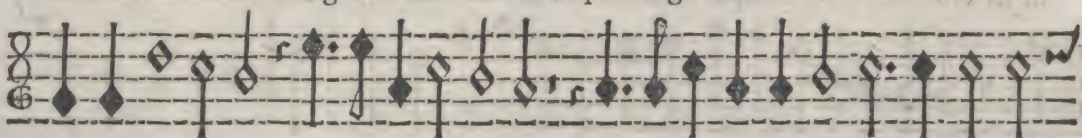
m'e'llauro

Ecco Ecco l'alma Lucretia

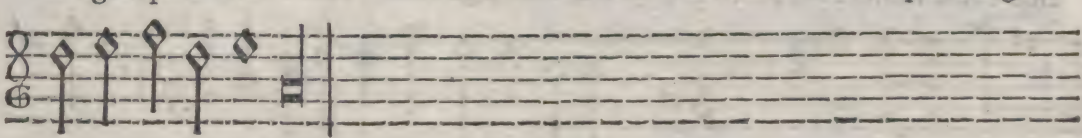


ecco il thesauro D'ogni virtù che'l ciel piu larg'infon

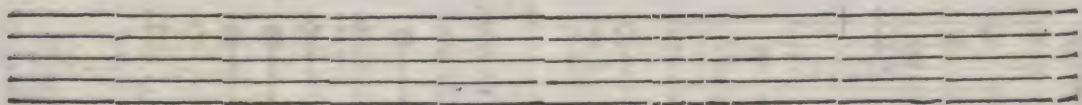
de Che

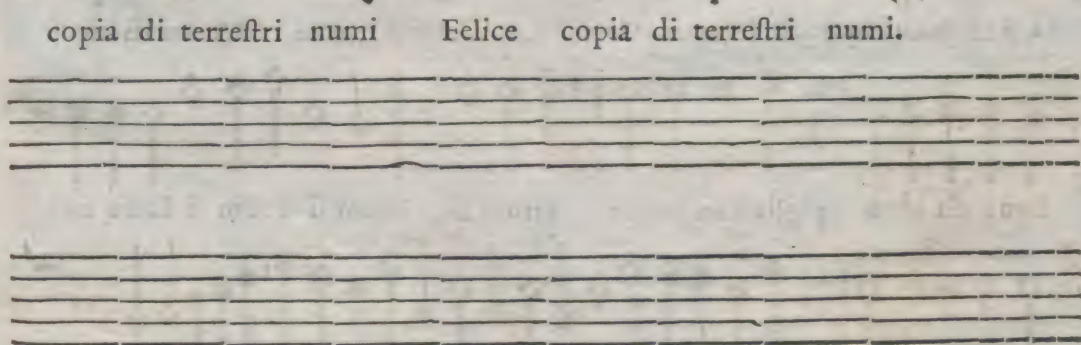
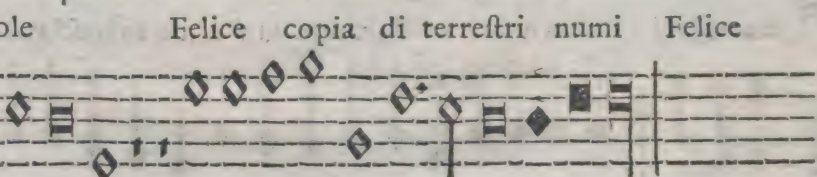
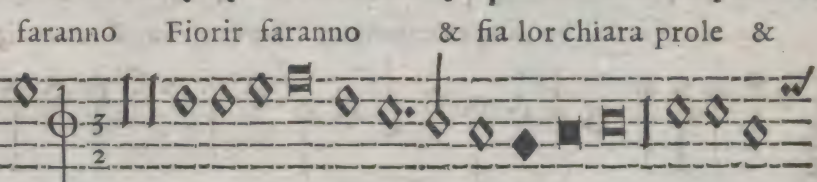
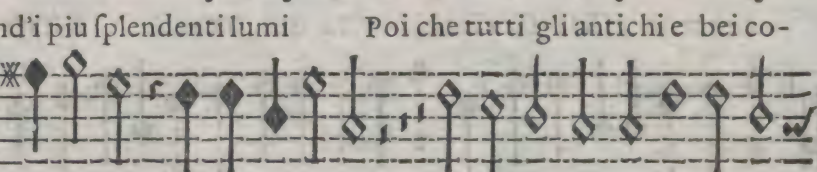
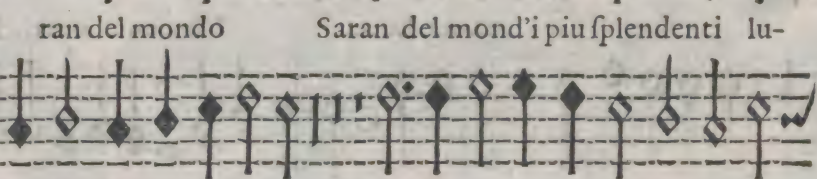
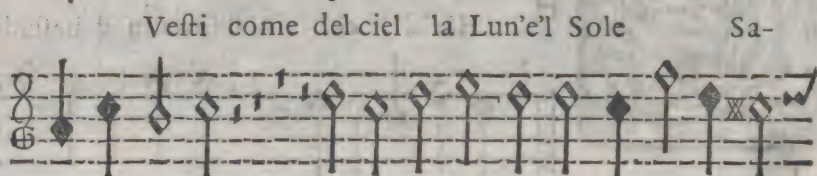
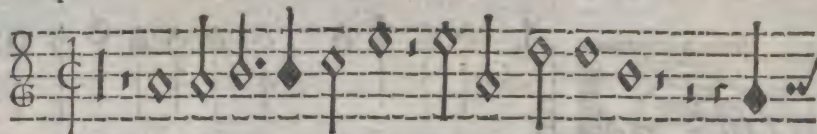


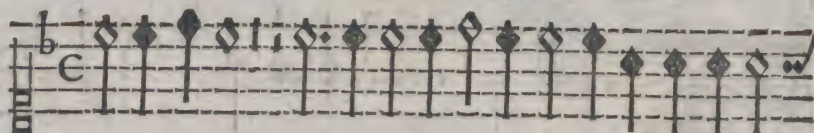
col grā sposo suo luce diffonde Tal luce diffonde Tal che per lor già



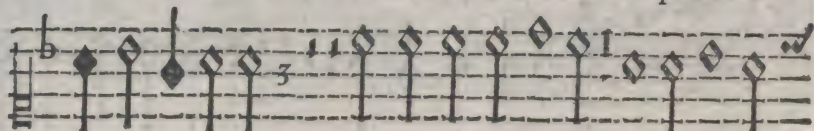
torna il secol d'oro.



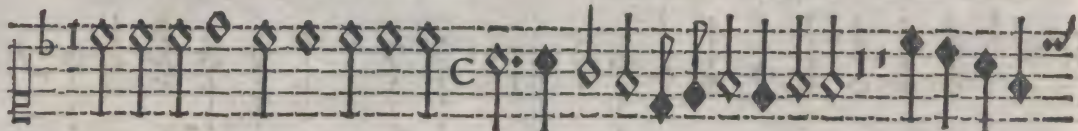




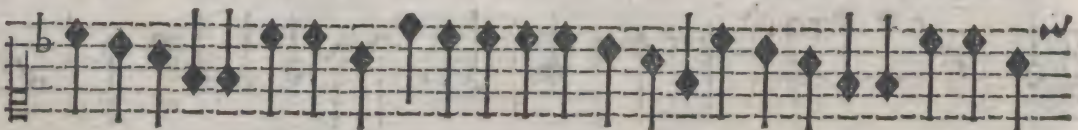
Hi chi li chi V scôtienta v beschina v sportiva-



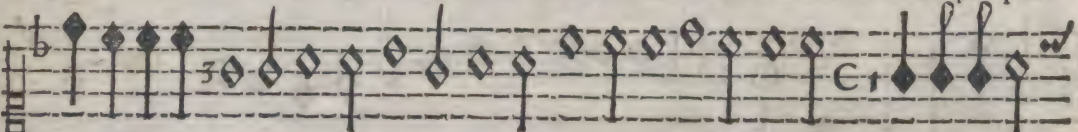
ta me Lucia Nô fienta martina Lassa canta



Porca te piscia sia cicata Ia dormuta tu scitata Ba cõ dia



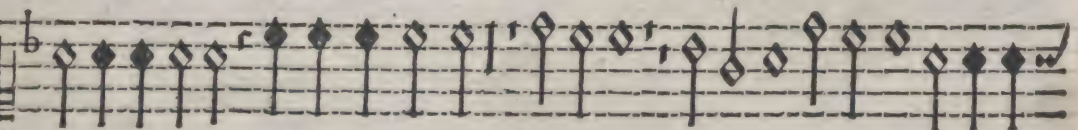
Ba con dia nō bo piu per namolata Ba con dia Ba con dia non bo piu per



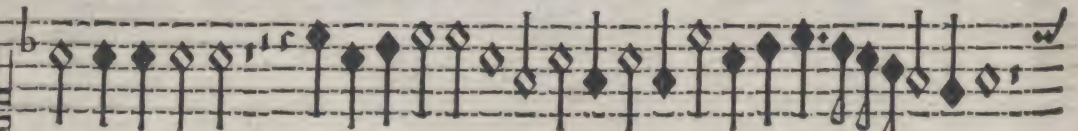
namolata Tutta notte tu dormuta Mai à me tu basciata Cu cu ru cu



Cu cu ru cu che papa lafagna Metter'uccelli entr'a gaiola Cu cu ru cu



Leua da locò piglia Zampogna Lirum li lirum li lirum li Lassa ca



rumpa canella lassa Lucia lassa lassa lassa lassa Luci a

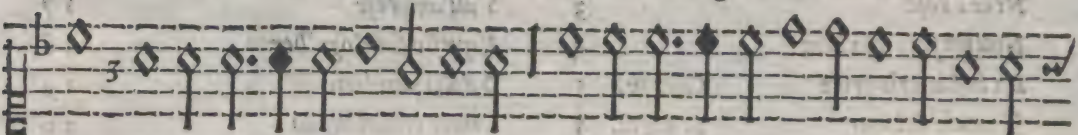


a ti cilum barbuni

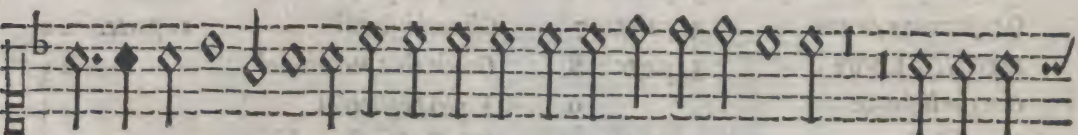
v macera ca tu tu ni ca tu tu ni Sona



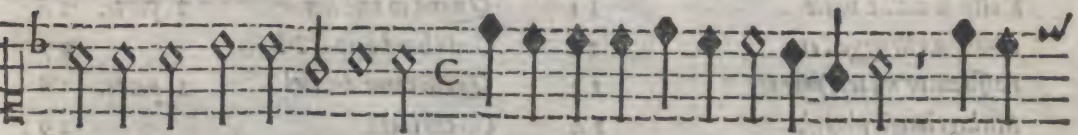
sona sona e non gli dare Sona sona sona e nō gli dare Lirum li lirum



li La moglie del peccoraro Se ce fusse Caroso mio Cinco



peccore a no carlino Auza la gamba madonna Lucia Sauta no



poco con mastro Martino Lirum lirum lirum li lirum li lirum



lirum lirum lirum li.

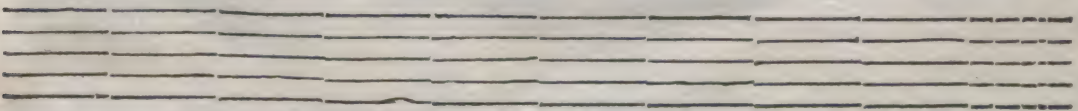


TAVOLA DELLI MADRIGALI.

<i>Ringrazio e lodo'l ciel</i>	1	<i>Ma in quel ch' al passo</i>	2. parte. 15
<i>Amor rimanti</i>	2. parte. 2	<i>Quando nel cor</i>	16
<i>Neue e rose</i>	3	<i>S' all' amoroſe</i>	17
<i>Non mi peſa mio bene</i>	4	<i>E queſto fium' ogn' hor</i>	18
<i>Da le Cimerie grote</i>	Canzon. 5	<i>O dolci parolette</i>	19
<i>Quando dal mar</i>	2. parte. 5	<i>Amor crudel inſido</i>	20
<i>Girauan quelle foglie</i>	3. parte. 6	<i>Non pur quell' una</i>	21
<i>O caſo nouo e ſtrano</i>	4. parte. 7	<i>Gli occhi ſereni</i>	2. parte. 22
<i>Si poteſſ' io morire</i>	5. parte. 8	<i>Gratie ch' a pochi il ciel</i>	23
<i>Con che luſinghe</i>	9	<i>E quei begliocchi</i>	24
<i>Non ti ſarò</i>	2. parte. 10	<i>Tu mi piagaſti a morte</i>	25
<i>Volto di mill' e mille</i>	11	<i>Quand' io tall' hor</i>	2. parte. 26
<i>Amor mi ſtrugge'l cor</i>	12	<i>Goda hor beato il Pò</i>	27
<i>Laffo amor mi trasporta</i>	13	<i>Queſti come del ciel</i>	2. parte. 28
<i>Ma lagrimoſa pioggia</i>	14	<i>Chi chi li chi.</i>	29
<i>Donna la voſtra</i>	15	I L F I N E.	

ALTO
DI ANDREA GABRIELI

ORGANISTA DELLA

SERENISSIMA

Signoria di Venetia

In S. Marco.

IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.

Nouamente Ristampato.

CON PRIVILEGIO.



In Venetia Appresso Angelo Gardano

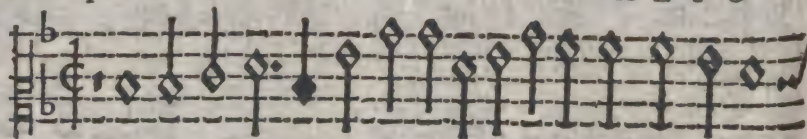
M. D. LXXXVII.

I

Prima parte.

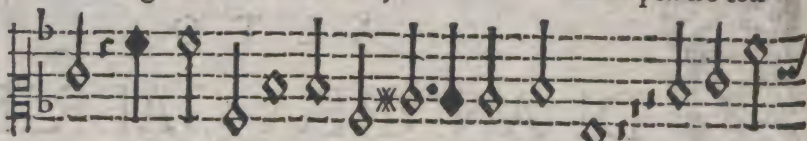
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ALTO

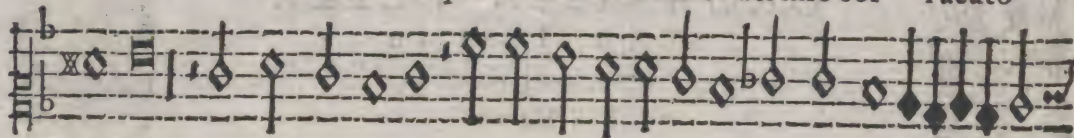


Ingratio e lod'il ciel ij

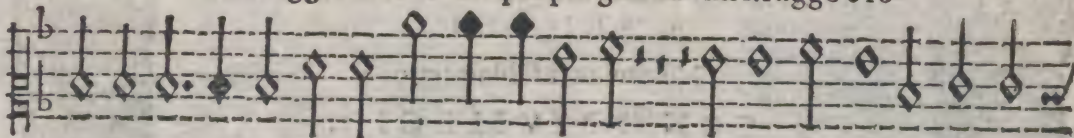
ch'io piu nō fen-



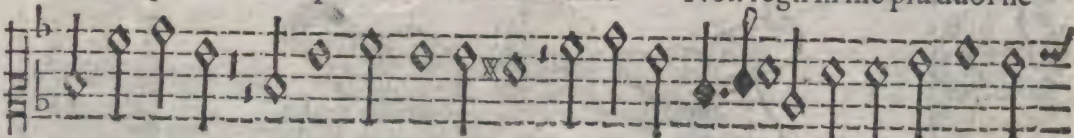
to ch'io piu nō sento Nel fondo del mio cor l'acuto



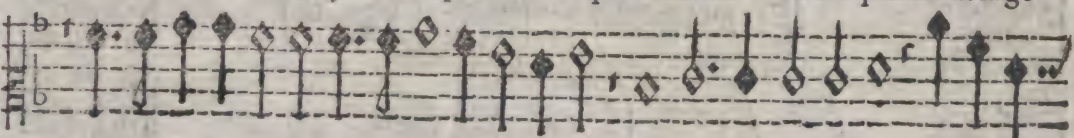
chiedo mi struggo e rodo Ne piu per gelosia mi struggo e ro-



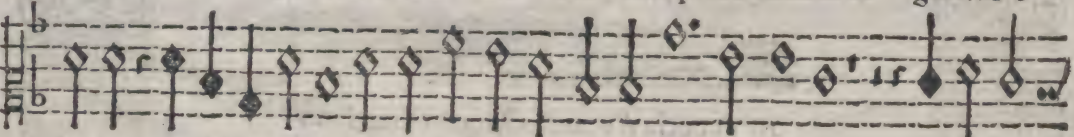
do Ne pasco il mio sperar d'ombre di vento Non regn'in me piu duol ne



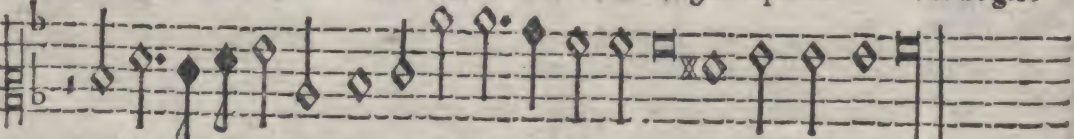
piu tormento Ne regn'in me piu duol ne piu tormen to Ne piu mi stringe



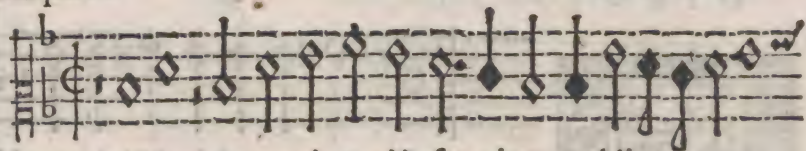
l'amoroso nodo l'amoroso no do Hor posto in libertà gioisco e



godo gioisco e godo E del passato error mi doglio e pento mi doglio



mi do glio e pento E del passato error mi doglio e pento.



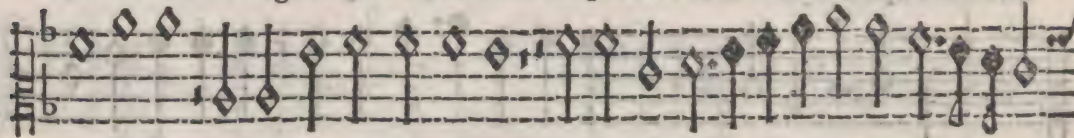
Mor Amor rimanti in sempiterno obli



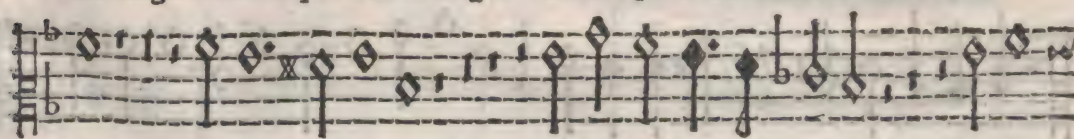
in sempiterno oblio E voi E voi ciechi pensieri



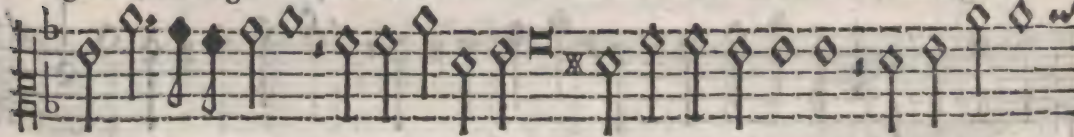
e false voglie Per cui tristo fù sempr' il viuer mi State-



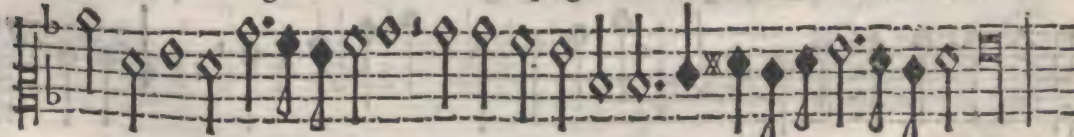
mi lunge il cor piu nō u'accoglie il cor piu nō u'acco



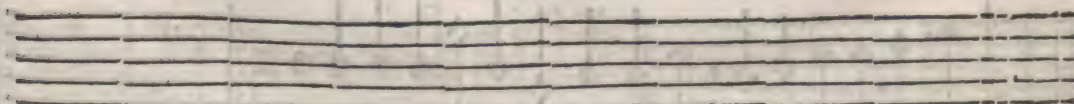
glie Ragion hà vinto e morto il van desio Vitto-



ria de gna auenturate spoglie Vittoria degna Vittoria de-



gna ij auenturate spo glie.





Eue e Rose. La noua mia angioletta Neue e Rose ha nel

volto La noua mia angioletta ond'io discerno Prima-

uera in vn punt'april col verno Primavera in vn pūt'april col verno

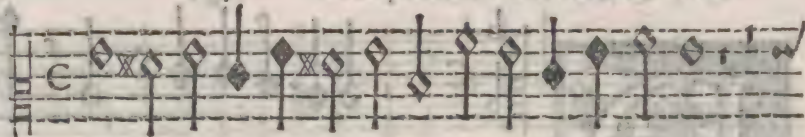
Ma chi fia che le tocchi Se fra la Neue e'l foco & fra le Rose

Pungenti spine Amor nascose Arda dunque Arda dunque ch'in

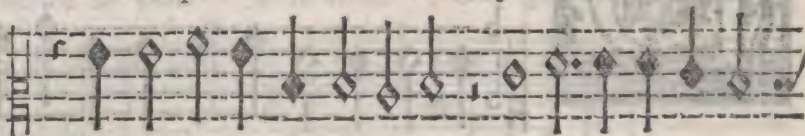
van se li auicina Et pūga il cor Et pūga il cor Arda dunque Arda

dunque ch'in van se li auicina Et pūga il cor Et pūga il cor ij

di velenosa spina Et pūga il cor di velenosa spina.



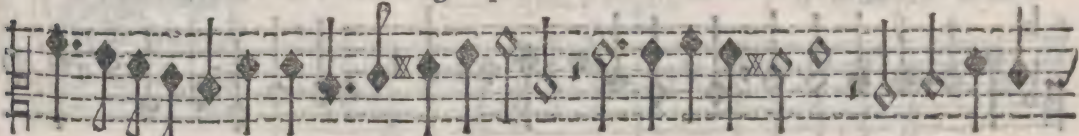
On mi pesa nio bene Non mi pesa mio bene



Ch'amand'altra Ch'amad'altra di me vi caglia po-



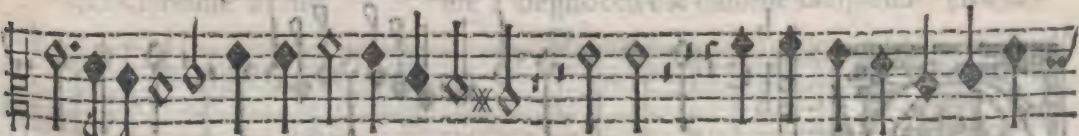
co Ch'amand'altra di me vi caglia po co Perche son vostra Perche son



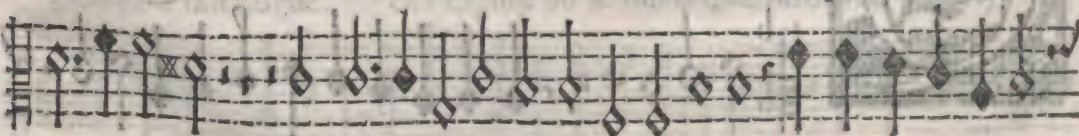
vo fra ij ma l'antico foco ma l'antico



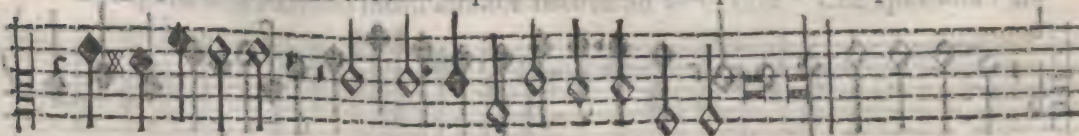
foco Ch'in voi rinoua Ch'in voi rino uia noua il mio mar-



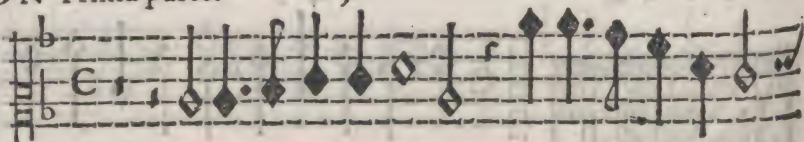
ti Che mi sforza morire Perche Perche quella di voi ha



tanta copia Ch'io misera patisco estrema inopia Perche quella di voi



ha tanta copia Ch'io misera patisco estrema inopia



A le Cimerie grotte Da le Cimerie grot-



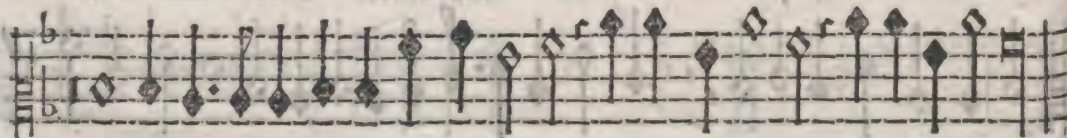
te L'ombre i fogn'e gl'horror già tratti hauea già tratti ha-



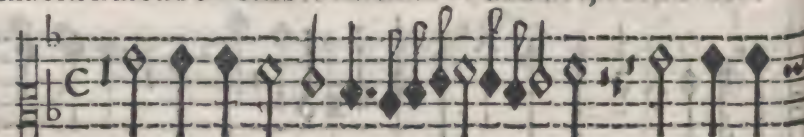
uea E in silentio rendea L'aria la terra e l'atra humida notte e



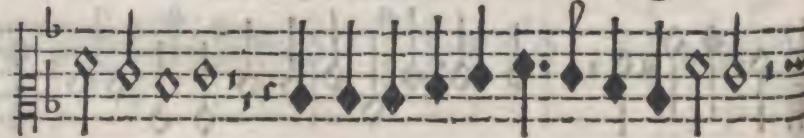
l'atra humida notte E in tenebroso velo E in tenebroso velo



Stauan taciti inuolti il mond'e'l Cielo il mond'e'l cielo ij



Vando dal Mare vsci ta Quando dal



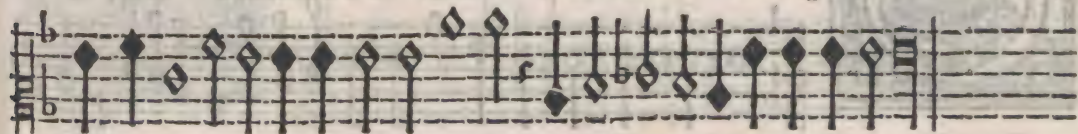
Mare vscita Contre Tritoni amici in compagnia



Facea dolce harmonia Cantand'una Sirena Alm'e gradi ta Fra l'herb'e

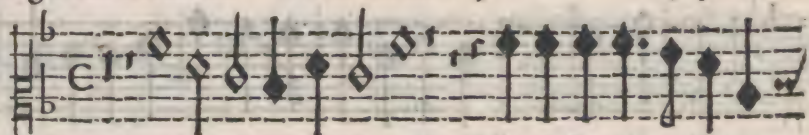


le viole Fra l'herb'e le viole e le viole Que giacea dormend'il

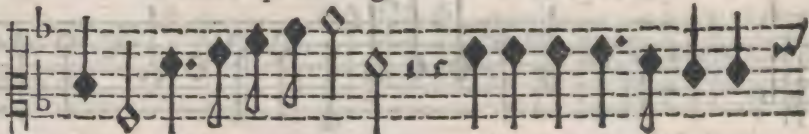


mio bel sole Que giacea dormèdo il mio bel sole. ij

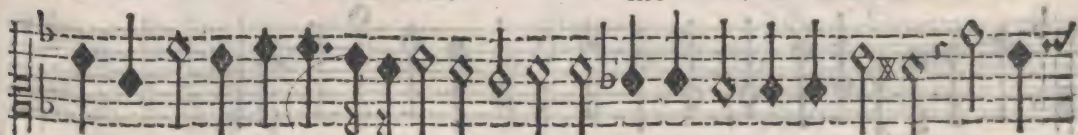
3. parte.



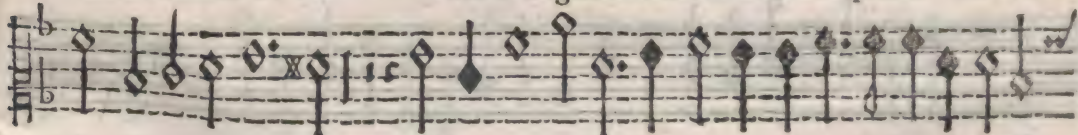
Iranan quelle foglie V si lodauan le bel-



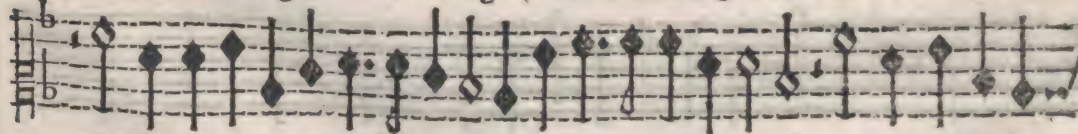
lezz'e'l no me V si lodauan le bel-



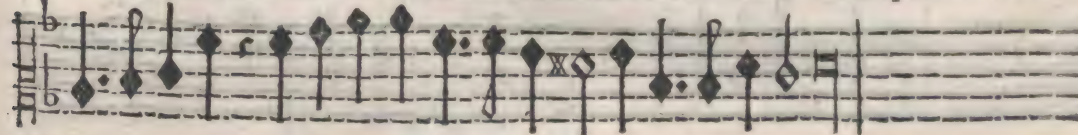
lezz'e'l nome e'l no me I begliocch'e le chiome Di quella ch'è ca-



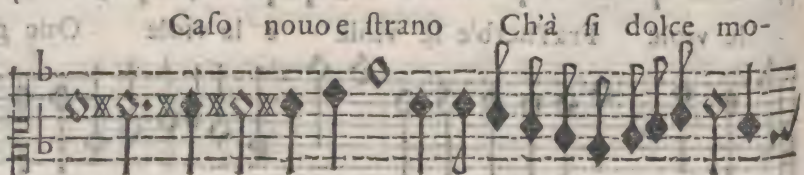
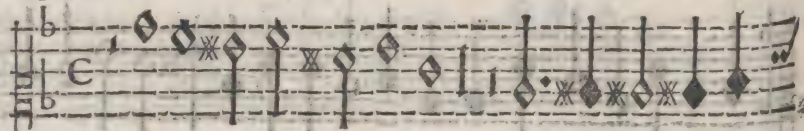
gion de le mie doglie ch'è cagion de le mie doglie Intorn'ad vna face



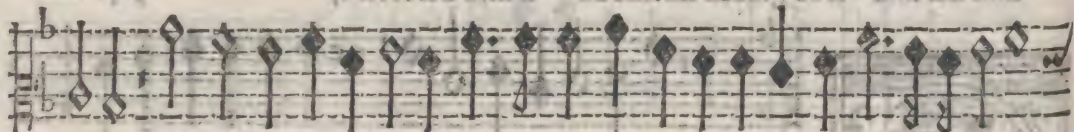
Che spens'una Farfalla inuid'audace Intorn'ad vna face Che spēs'una Far-



fal la vna Farfalla inuid'audace inuid'audace.



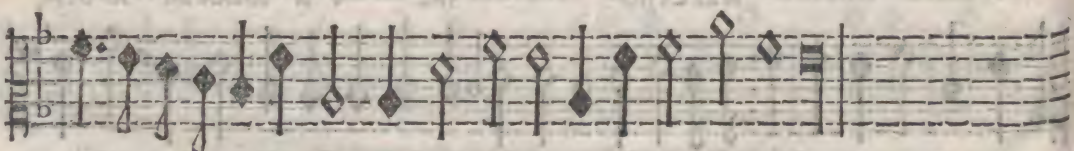
Caso noue e strano Ch'à si dolce mo-
rir Ch'à si dolce morir spiegaf se



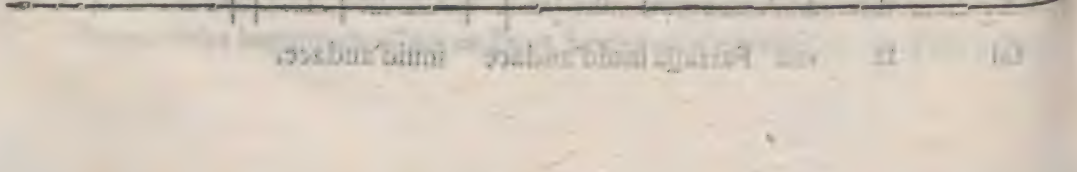
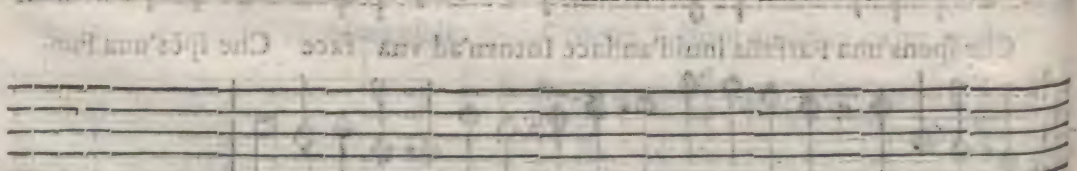
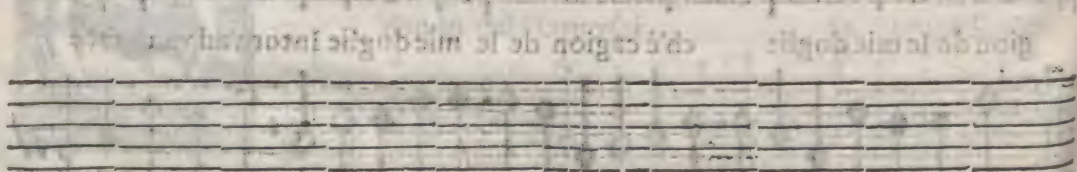
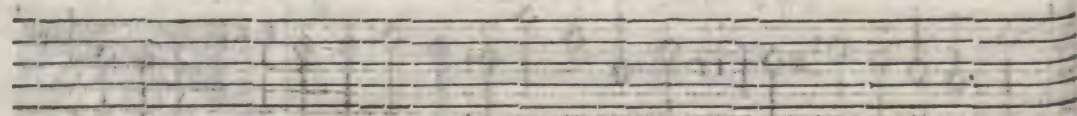
l'ale Quest'incant'animale Scorto dal chiaro lume di lonta no



Scorto dal chiaro lume di lontano E dai vari contenti Onde sta

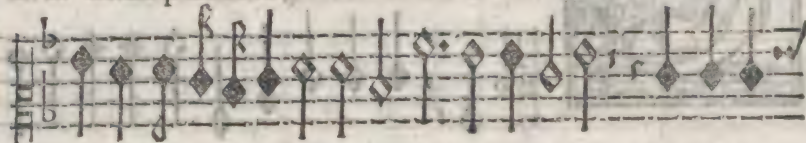


uan le piaggie i mont' intenti e i mont' intenti.

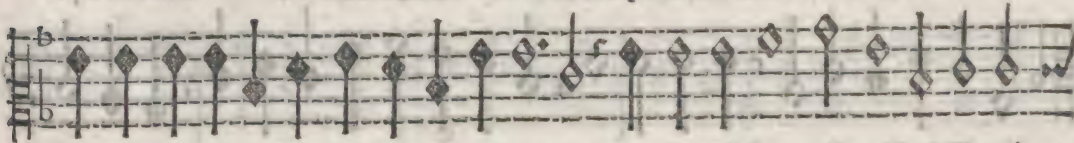




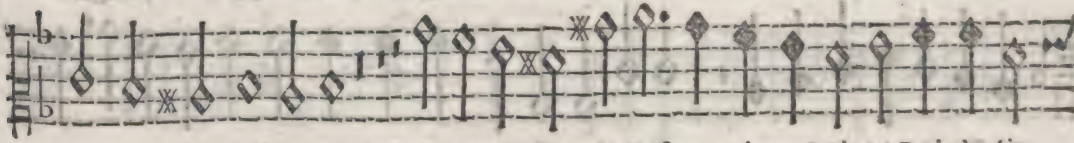
I potess'io morire Nei viui rai del mio bel



sol'al can to Si potess'io morire Nei viui



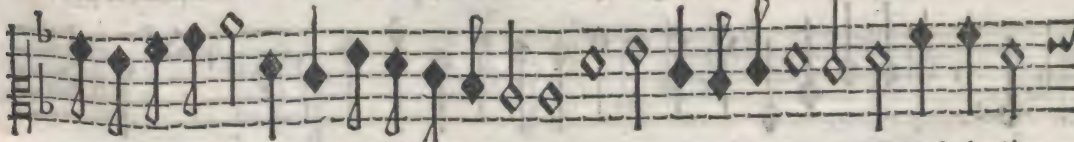
rai Nei viui rai del mio bel sol'al canto Com'io mi strugg'in piato Com'io



mi strugg'in pian to O dolce fin de l'aspro mio martire Poi che lie-



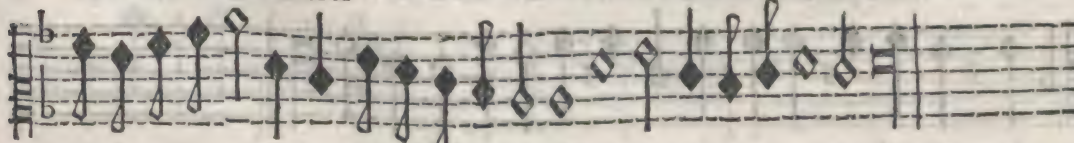
to n'andrei n'andrei Poi che lieto n'andrei A la morte can-



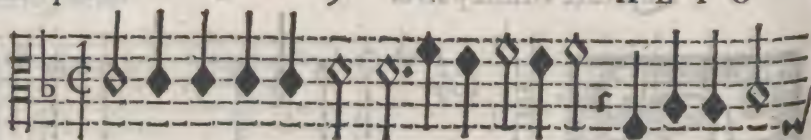
tan do cantan d'i dolor mie i Poi che lie-



to n'andrei n'andrei Poi che lieto n'andrei A la morte can-



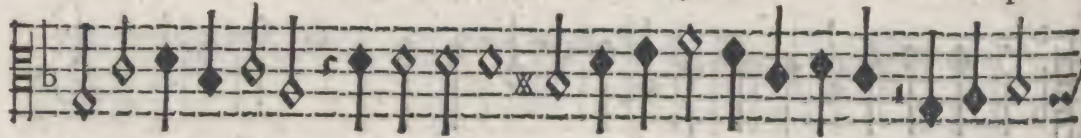
tan do cantan d'i dolor mie



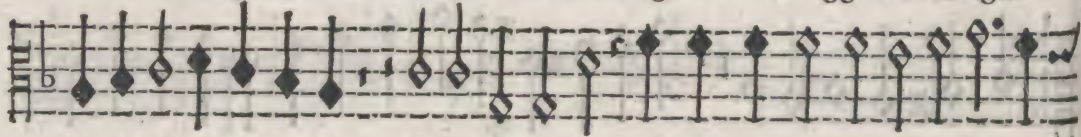
On che lusingh'amor tradito m'ha i tradito m'ha-



i Promettédom'al cor ij diletto e pa-



ce diletto e pace ij In seguir chi mi fugge In seguir



In seguir chi mi fugge e chi mi sfaccia Chi vuol ch'io viuin doloro-



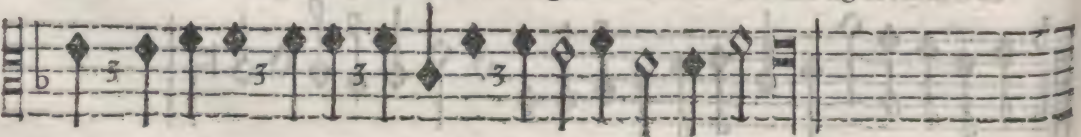
fi gua i Mira pur quei celesti e dolci ra i e dolci ra-



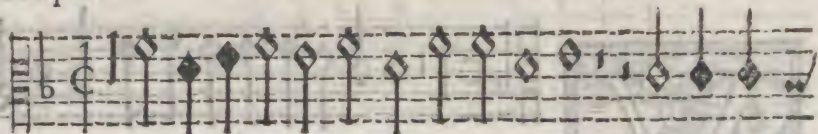
i Se di beartia pien ij ti gioia e piace Sempr'al cor



mi dicei E gioia eterna in fi begliocch'haurai E gioia eterna



E gioia eterna E gioia etern'in fi begl'occh'haurai.



On ti farò signor crudel e parco Fia nò men



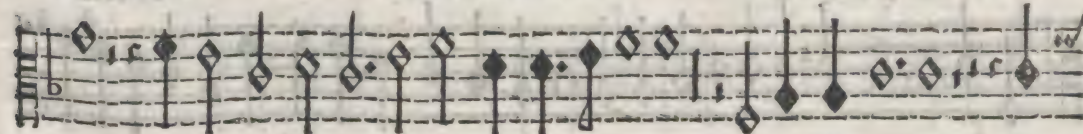
per costei Fia nò men per costei mia rete tesa



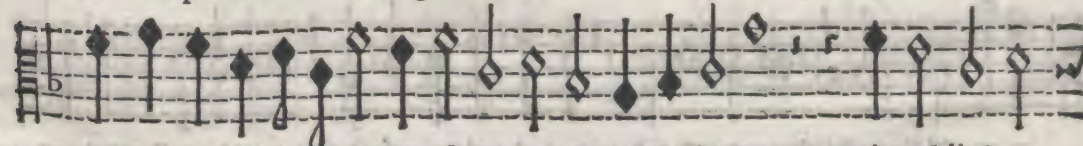
Il foco pronto e le saette e l'arco Il foco pront'e le sa-



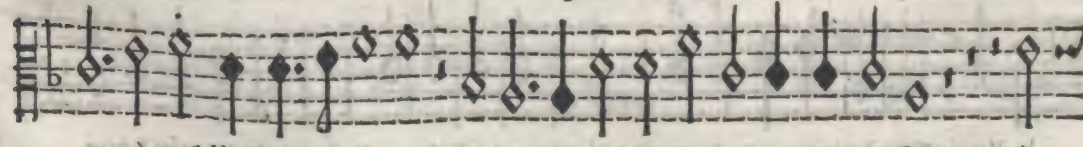
ette e l'ar co e null'è in mia diffe sa Che tu pur nò l'affal-



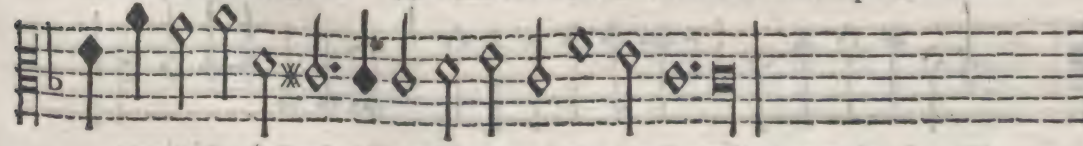
ti ò prèdi al varco ò prèdi al var co à tanta impresa e



null'è in mia diffe sa Che tu pur nò l'affalti ò prèdi al var-



co ò prèdi al var co Ma temi restar vinto a tant'impresa a

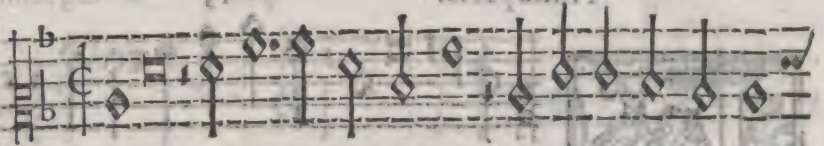


tant'impresa Ma temi restar vinto a tant'impresa. K 2

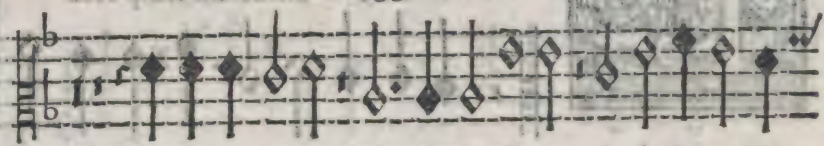


giono. E quando n' veni accide le vigne. E

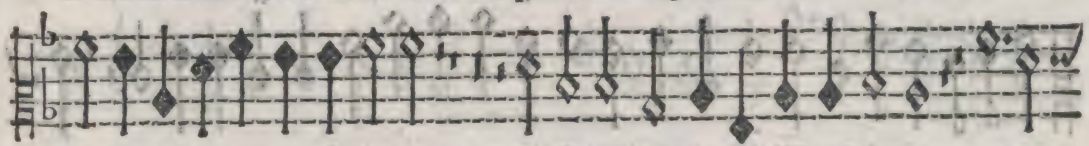
The second system of musical notation, consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The notation is handwritten and appears to be a transcription of a vocal or instrumental line.



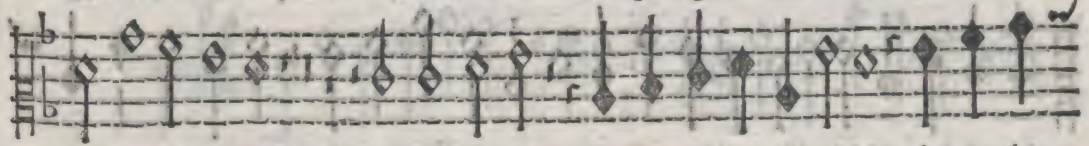
Mor Amor mi strugge'l cor Amor mi strugge'l cor



il cor mi strugge'l cor fortuna'l priua D'ogni conforto onde la mente



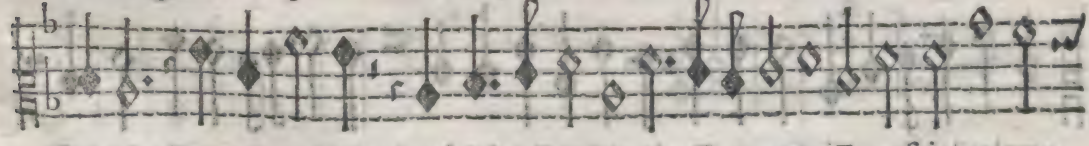
folta onde la mente folta S'adira e piange S'adira e piange e co-



fi in pena molta il Sempre conuen che combattendo viua che combat-



tendo viua Sempre couien che combattendo viua che combattendo



viua Sempre couien che combattendo viua E cosi in pena



molta Sempre couien che combattendo viua che combattendo viua

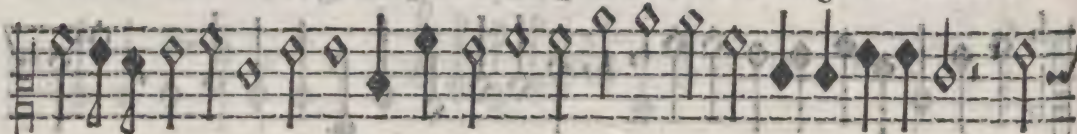




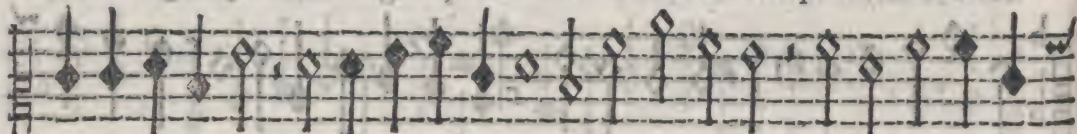
A llo amor mi trasporta ou'io non voglio



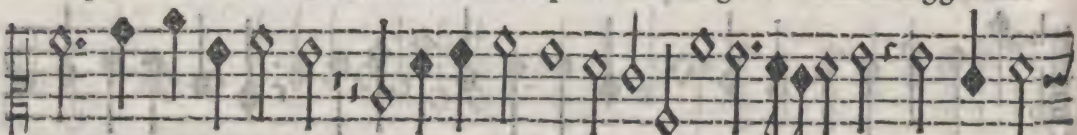
Er ben m'accorgo Er ben m'accorgo ch'il deuer fi



var On d'ia chi nel mio cor fiede monarca Son importun'affai Son



importun'affai piu ch'i nō foglio Ne mai faggio noc-



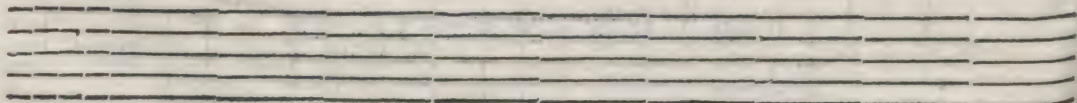
chier guardò da scoglio Naue di merci pretiose car ca Quat'io fem-

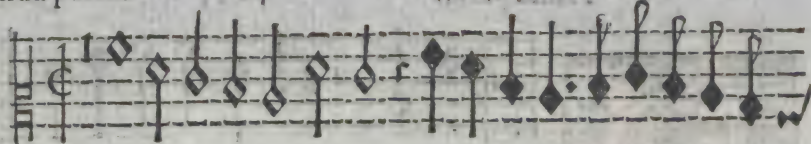


pre la debile mia barca Da le percosse del suo dur'orgo glio Quat'io

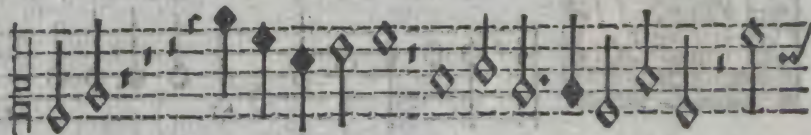


fempre la debile mia barca Da le percosse del suo dur'orgoglio.

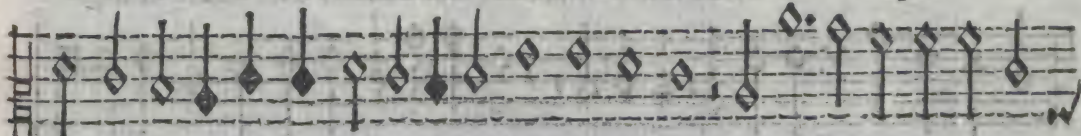




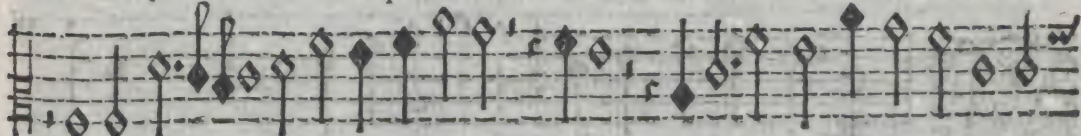
A lagrimosa pioggia e fieri ven



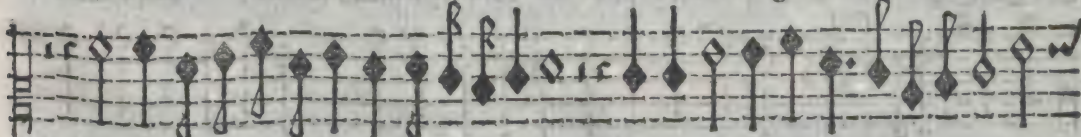
ri e fieri venti D'infiniti sospiri hor



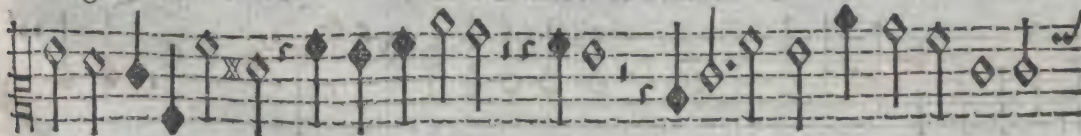
l'hanno spinta hor l'hanno spinta Ch'è nel mio mar horribil notte verno



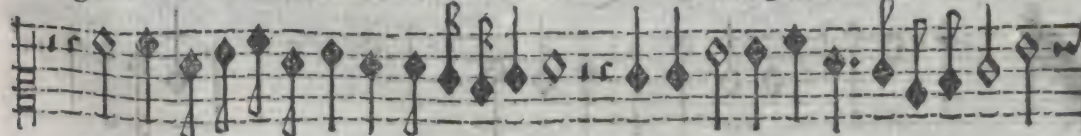
notte ver no Ou'altrui noie a se a se dogli'e tormenti Porta



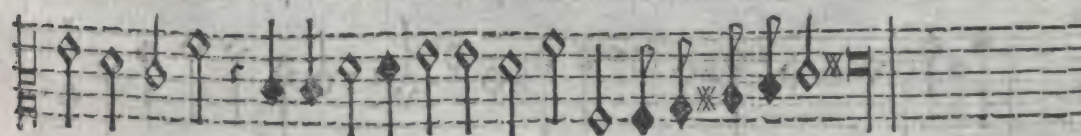
già da l'on de vin ta Difarmata di ve lee



di gouer no Ou'altrui noie a se a se dogli'e tormenti Porta



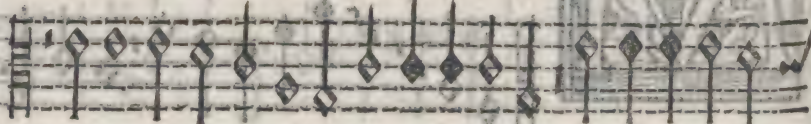
già da l'on de vin ta Difarmata di ve lee



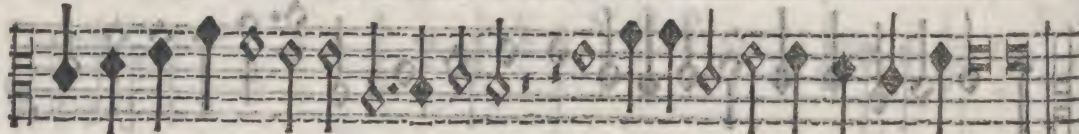
di gouerno Difarmata di vele e di gouer no.



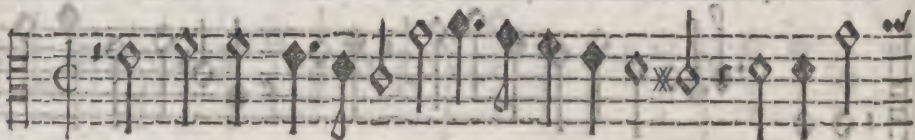
Onna la voſtr'ingiſta crudeltade Mi da



Mi da tanto martire Che finalmente Che finalmente



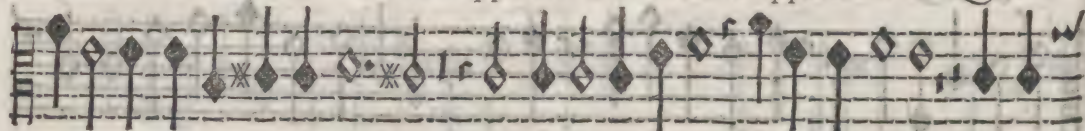
mi cōuien morire mi cōuien morire Che finalmente mi cōuien morire



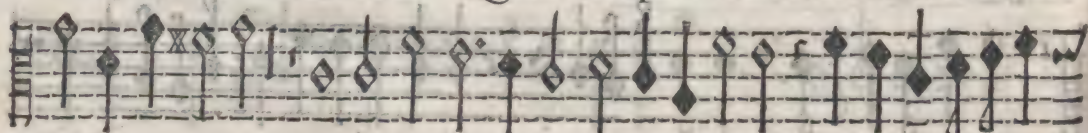
A in quel ch'al paſ ſo-ſpirando arriuo ſoſpiran-



do arri uo Et che mi ſ'appreſenta Et che mi ſ'appreſen ta Quāt'ha-



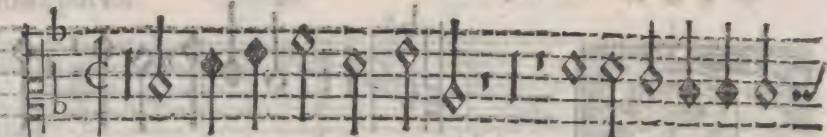
uete piacer de la mia morte Quāt'hauete piacer de la mia morte Nel ve-



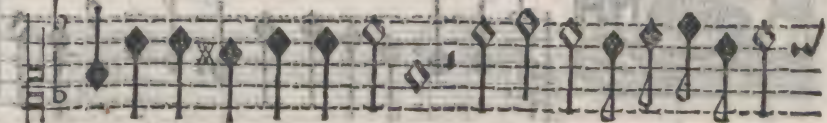
derui contenta Ond'oltr'il creder mio pur reſto viuo pur reſto vi-



uo ij Et penſo & piango & ſcriuo Dōna la voſtr'ingiſta crudel-



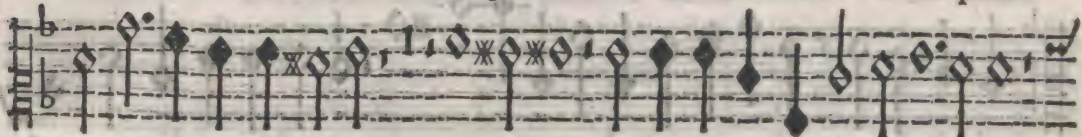
Vando nel cor m'entraffi O fera gelosi



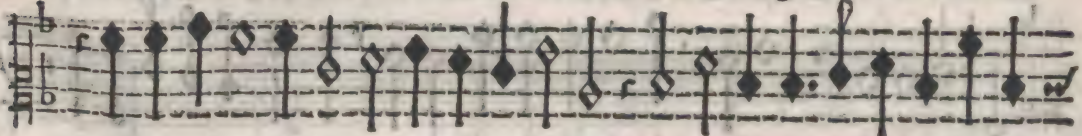
a Tosto il piacer turbasti De l'alta gio-



ia mi a Tu stran'inuid'Arpia Il ben nostro & la pace



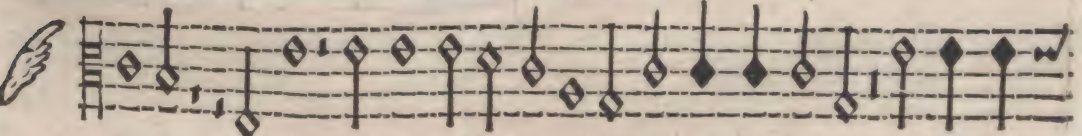
Ond'io ne vengo meno Misero Ond'io ne vengo meno Misero



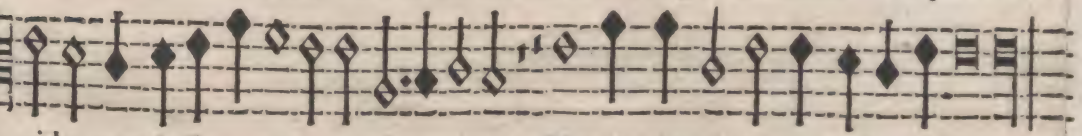
& chi mi sface Perir mi ved'& tace Perir mi ve d'& tace



& chi mi sface & chi mi sface Perir mi ved'& tace ij

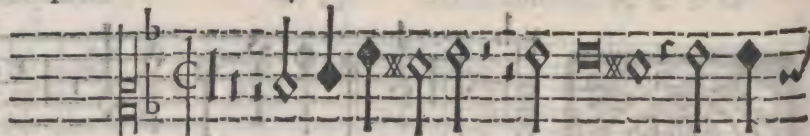


tade Poi che Poi che mi da martire Che piu ch'uccide Che piu ch'uc-

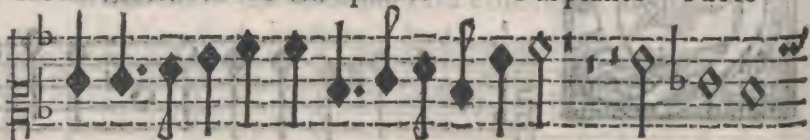


cide men lassa morire mori re Che piu ch'uccide men lassa morire.

Madrigali di Andrea Gabrieli Lib. I. A 6. L



'A l'amorose. Calde parole S'al pianto s'ài fo-



spir vi ui & cocen ti S'al tristo



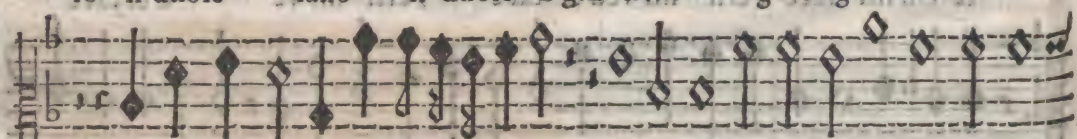
fuon de dolorosi accenti de dolorosi accenti Fermarsi vidi à mezo



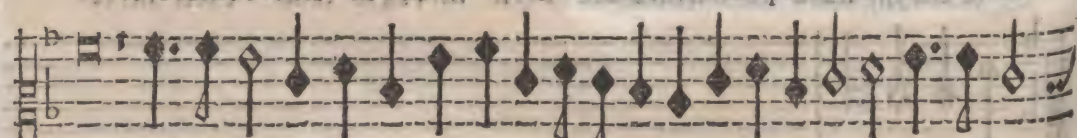
cors'il sole à mezo cors'il sole il sole Se meco del mio mal las-



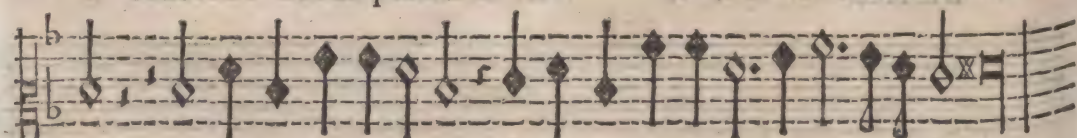
fo si duole lasso si duole Ogni fiera ogni angel



se l'aria e venti e i ven ti Tinti d'alta pietra de miei tormen-



ti Scuoton'i fior de prati & le vio le & le viole. Scuoton'i



fior de prati & le viole de prati & le vio le.



o dolce Questo fin d'ol m'ogn'hor E questo fum'o-

gn'hor terribil & lento Che le lagrime mie pietoso beue

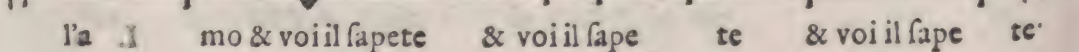
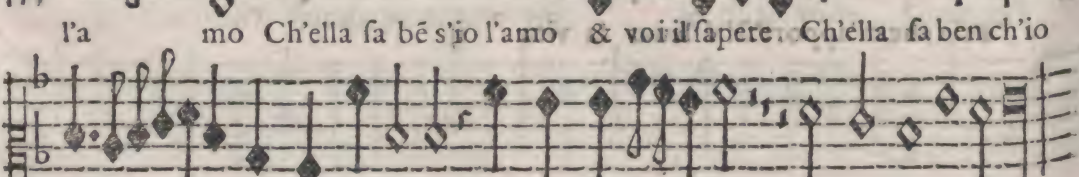
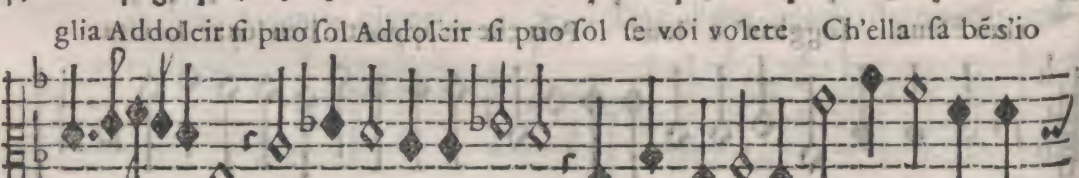
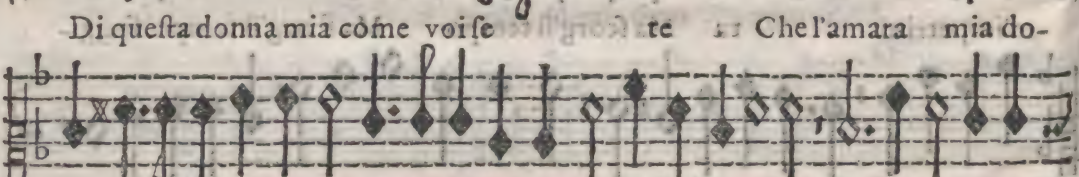
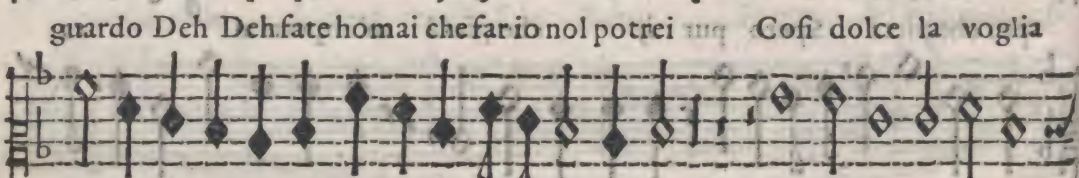
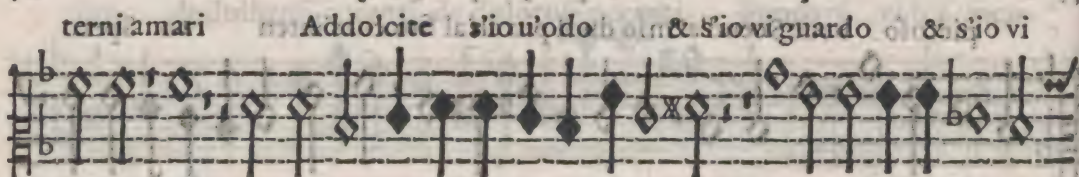
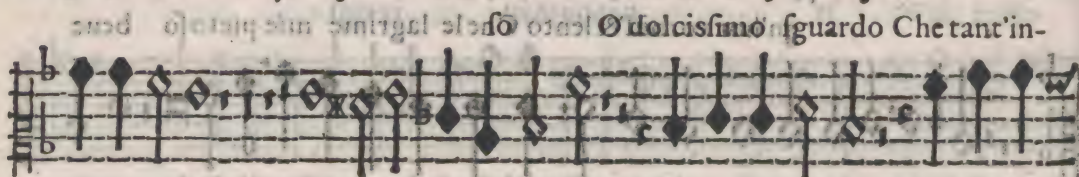
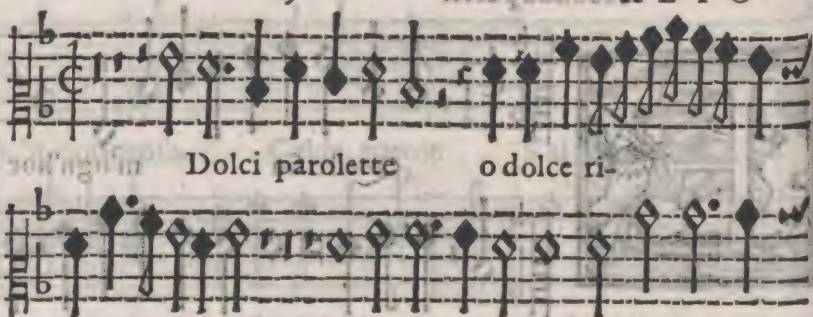
pietoso beue Scend'al mio duol piuch'al suo cors'inten to Spero

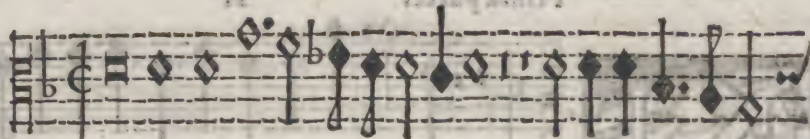
pur che pietà Spero pur ij che pietà m'impetrai ta

m'impetrai ta Ma scorg'il tempo Ma scorg'il tempo fuggi-

tuo e leue fuggitiu' e leue Pria che m'apport'il ben leuar la vita

Pria che m'apport'il bé leuar la vita ij

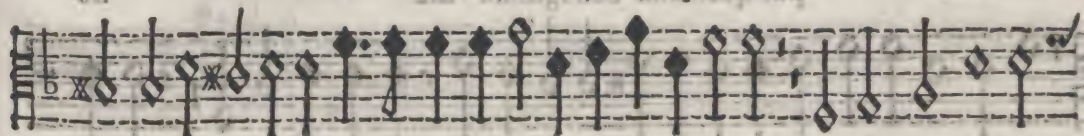




Mor crudel infi do Anzi fidel Amor



Anzi fidel Amor Amor pieto so Com'esser



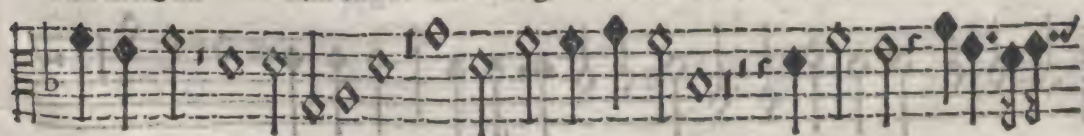
puo ij se nel tartareo nido tartareo nido Al suo duol ogni



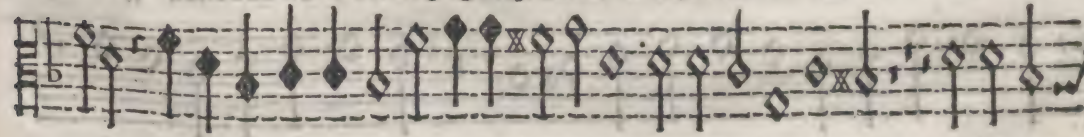
doglia e grā ripo so Et io dico ch'in cielo Men dolce il suo piacer l'ar-



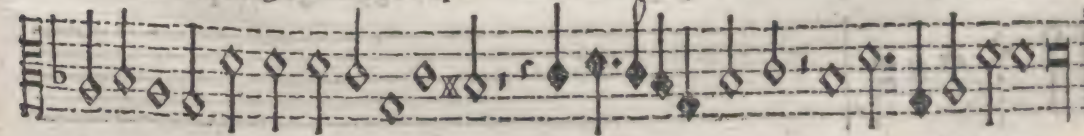
dente gelo Affanni Affanni & gelosia tormeto e doglia Che nuotan



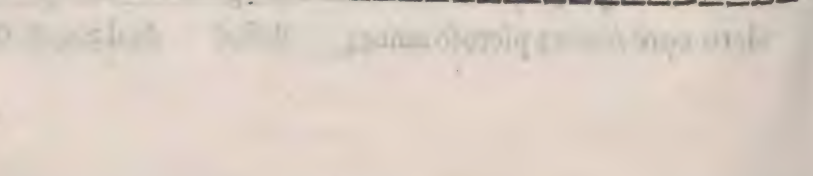
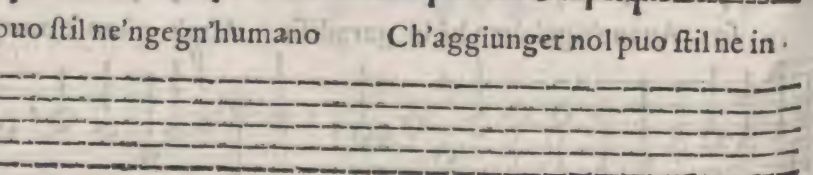
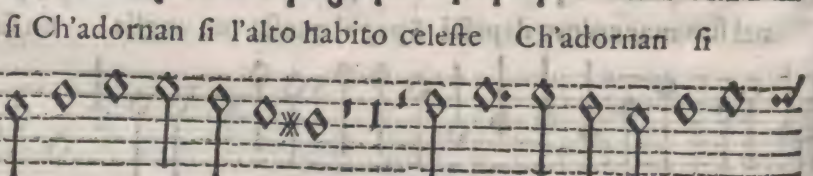
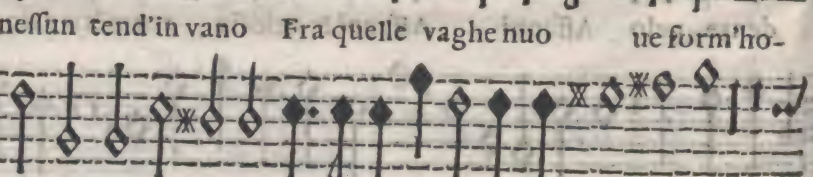
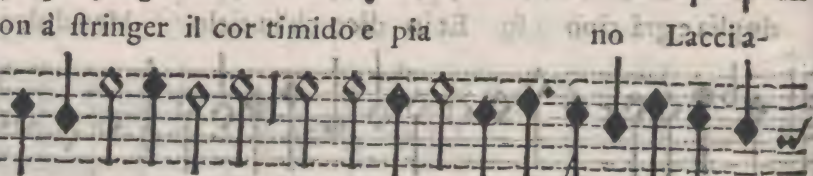
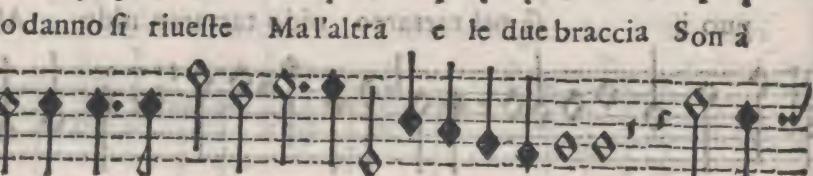
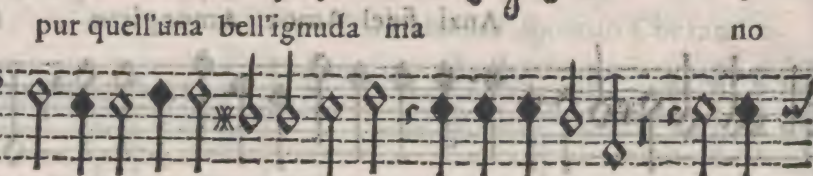
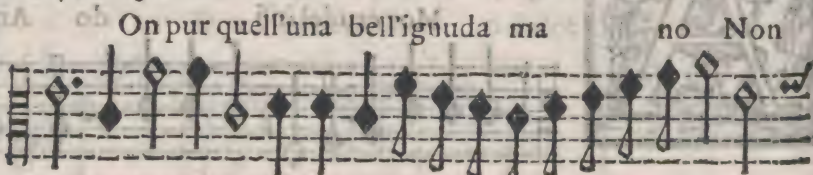
nel suo mar colmo di piati Spegni questa tua voglia un sguardo vn ri-



so Auanz'ogn'altro be in paradiso Alm'e pietoso amore ogni ge-



lato core Almo e pietoso amore Riscal da dunque ogni gelato core.



On pur quell'una bell'ignuda ma no Non

pur quell'una bell'ignuda ma no

Che con graue mio danno si riueste Ma l'altra e le due braccia Son a

stringer il cor Son a stringer il cor timido e pia no Laccia-

mor mille e nessun tend'in vano Fra quelle vaghe nuo ue form'ho-

neffe Ch'adornan si Ch'adornan si l'alto habito celeste Ch'adornan si

Ch'aggiunger nol puo stil ne'ngegn'humano Ch'aggiunger nol puo stil ne in

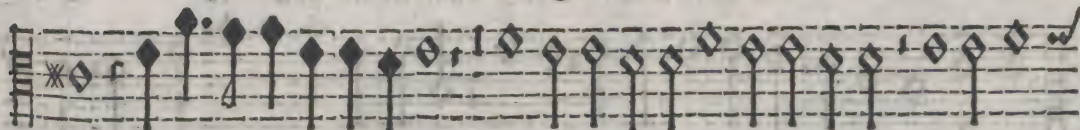
gegn'humano.



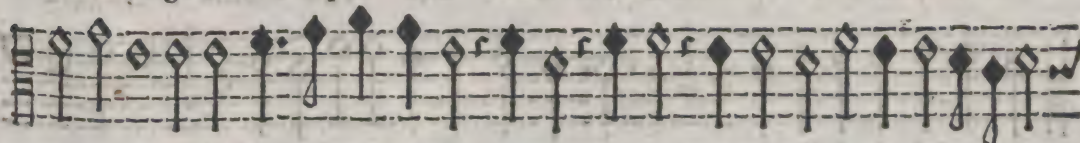
Li occhi fereni e le stellanti ciglia Gl'occhi fere-



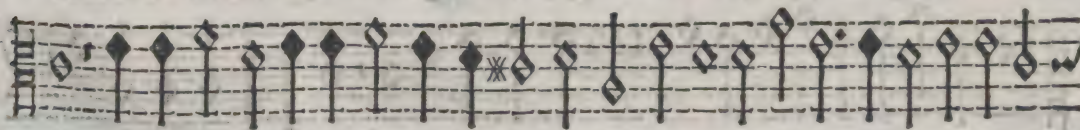
nie le stellanti ciglia La bella bocca La bella boc-



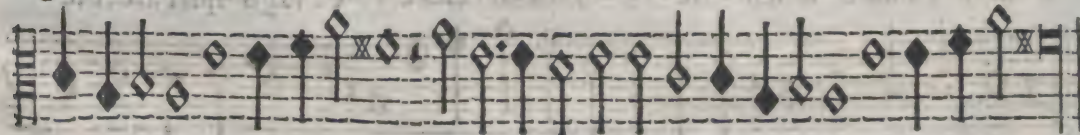
ca angelica di per le Piena di rose Piena di rose e di dol-



ci parole Che fann'altrui tremar tremar tremar tremar di merai-

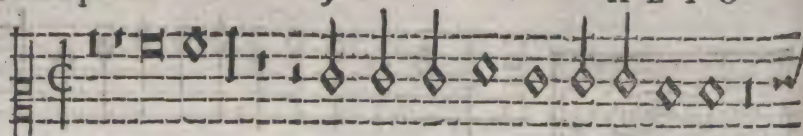


glia E la fronte E la front'e le chiome ch'à vederle Di state à mezo di vin-

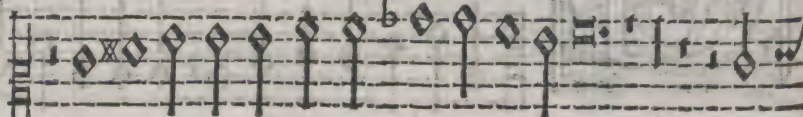


con il sole vincon il sole Di state à mezo di vincon il sole vincon il sole.

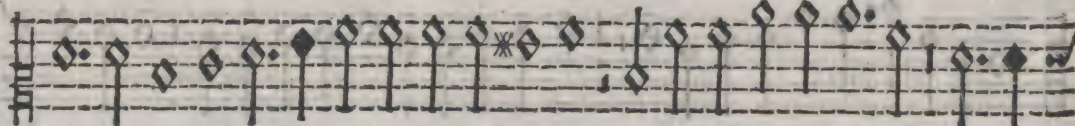




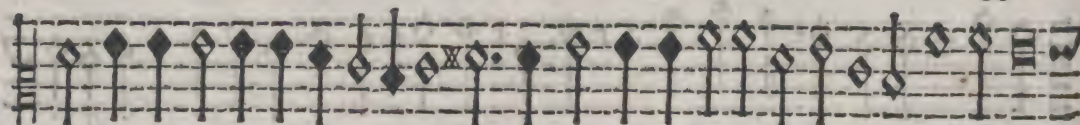
Ratie ch'à poch'il ciellargo destina



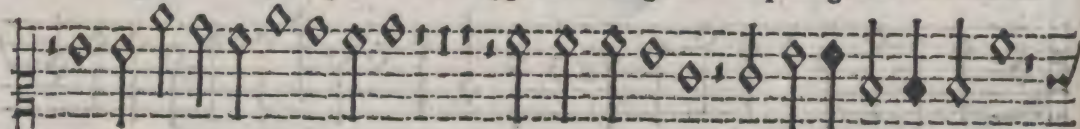
Rara virtù non già d'humana gente En



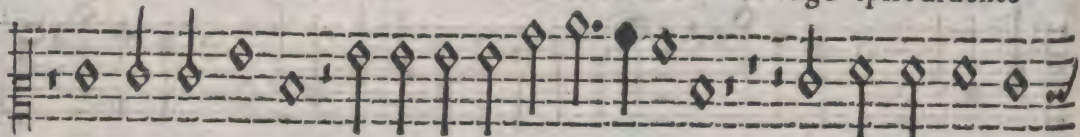
humil donn'alta beltà diuina alta beltà diuina Leggias-



dria singular' e pellegrina Leggiadra singular' e pellegrina E'l cantar



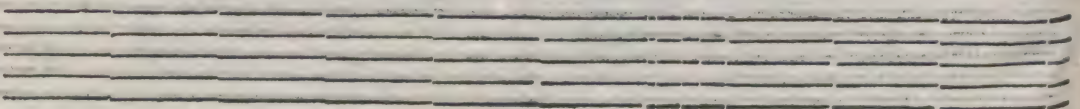
che nel'anima si sente L'andar celeste e'l vago spirt'ardente

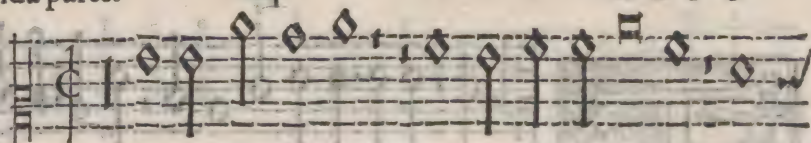


Ch'ogni dur rompe & ogni altezz'inchina na Ch'ogni dur rompe

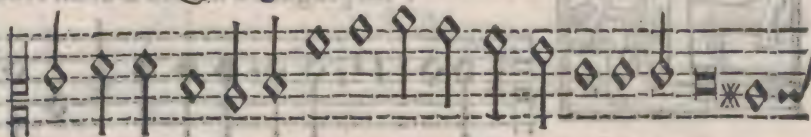


ij & ogn'altezz'inchina & ogn'altezza inchina.

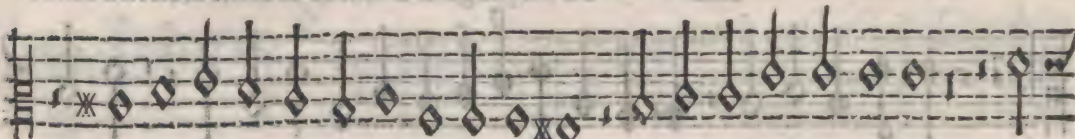




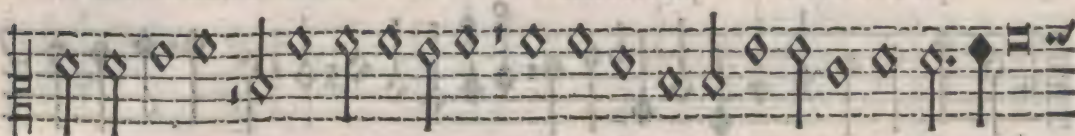
Quei begli occhi che i cor fanno smalti che i



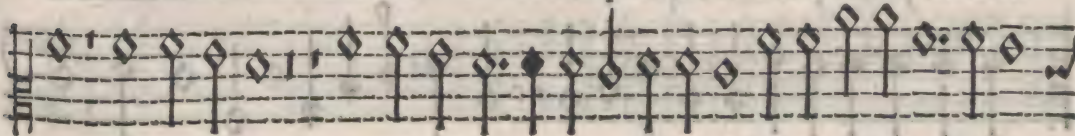
cor fanno smal ti Possenti à rischiara abisso e notti



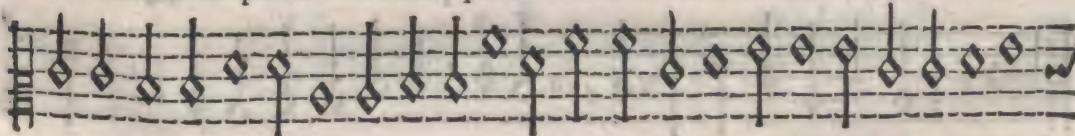
Possenti à rischiara abisso e notti E torre l'alme à corpi e



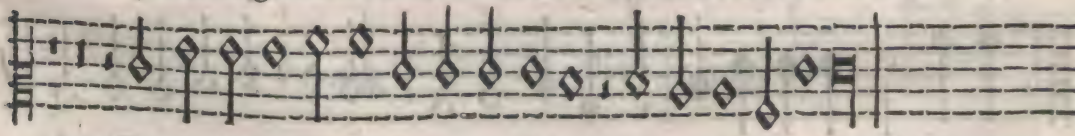
darle altrui e darle altrui i Col dir pié d'intelletti dolci & al-



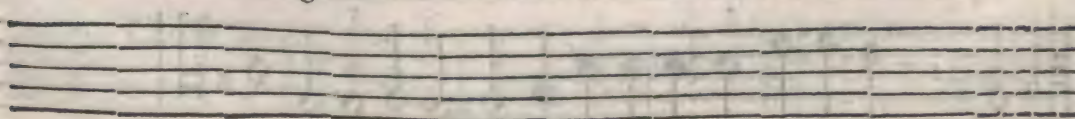
ti Con i sospir Con i sospir soauemente rotti soauemente rot-

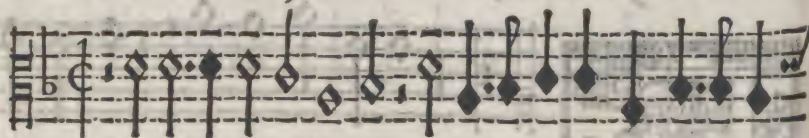


ti Da questi magi trasformato fui Da questi magi trasformato fui

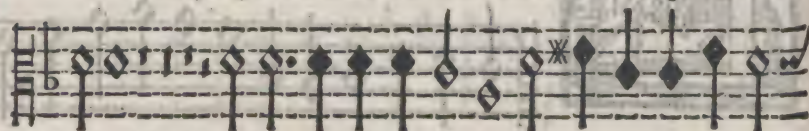


Da questi magi trasformato fui trasformato fui.



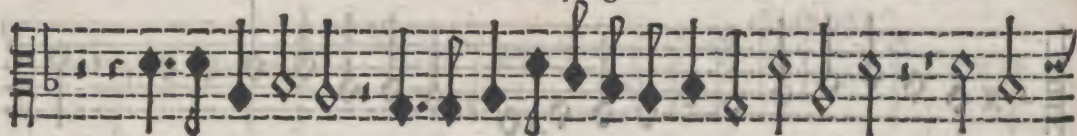


V mi piagasti à morte Darmi credéd'amor picciol fe-



rita

Tu mi piagasti à morte Darmi credend'amor

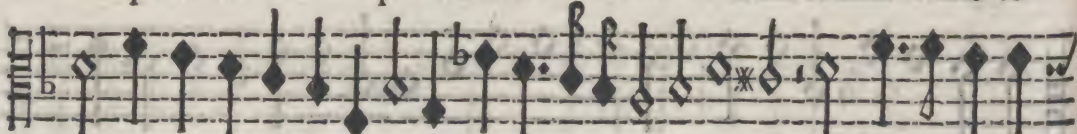


picciol ferita

picciol feri

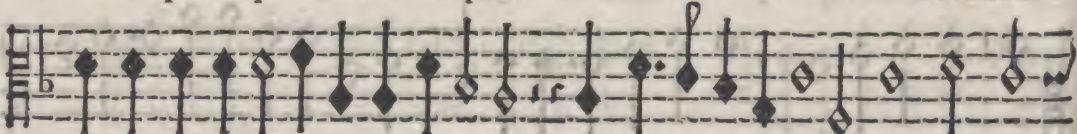
ta Ma lo stral

Ma lo



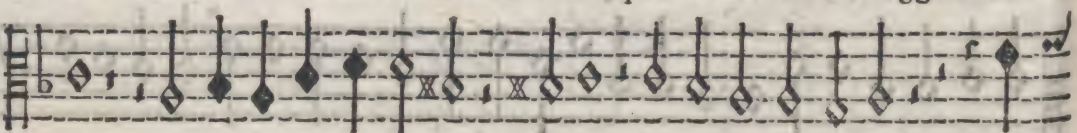
stral col piacer passo fi forte passo

fi forte Ch'io sento del de-

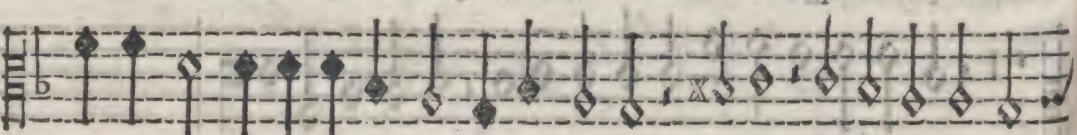


fio mancarla vita mancarla vita

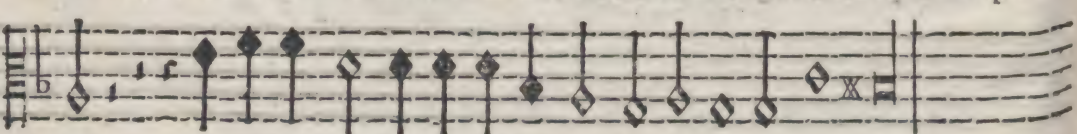
Hor questa sola aita Chieggio in mer-



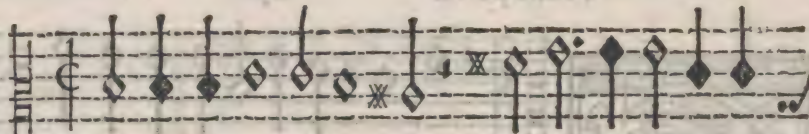
cè ch'à lei creder tu'l faccia Però Però che con pietà



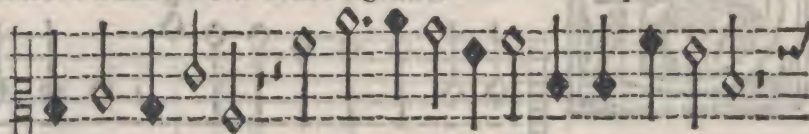
de s'abbraccia fede s'abbraccia s'abbraccia Però Però che con pie-



ta fede s'abbraccia fede s'abbraccia fede s'abbraccia.



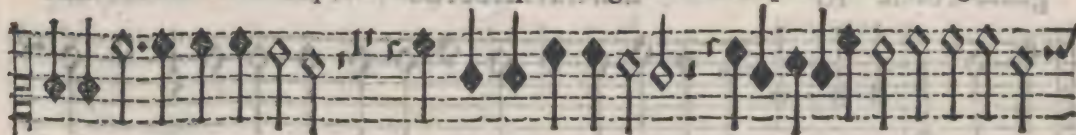
Vand'io tal'hor mi doglio Amor riprende la



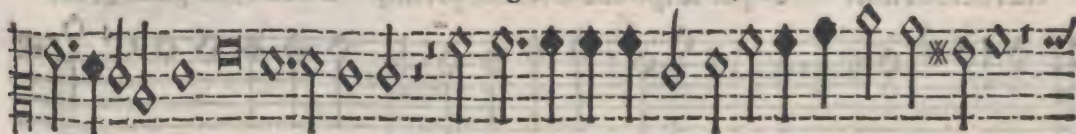
mia lingu'audace Amor riprende la mia lingu'audace



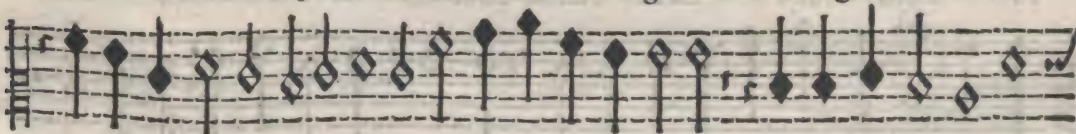
Poi col suo dir m'acquera & rende pace Egli di voi mi parla & argomen-



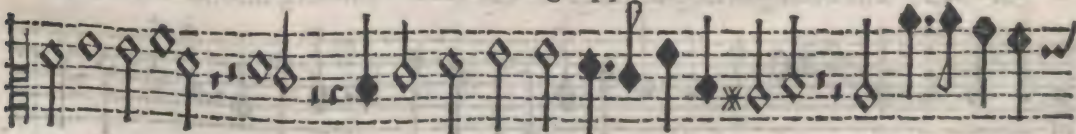
ta De la vostra bellezza ch'al mio gioir s'auāza ij Et me ne



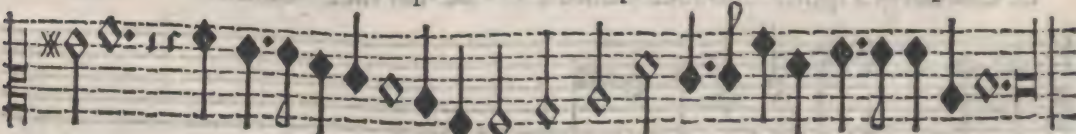
dà di ciò ferma speranza Ond'io rendo vaghezza rédo vaghezza Et fò



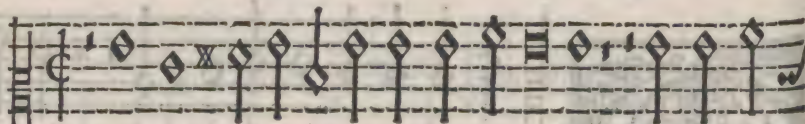
come fanciul che si lamenta Ma s'altri gl'appresenta Bel frutt'o fior perch'ei'



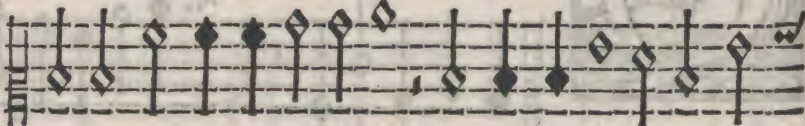
nó piāga tace tace Et tépr'il duol che sospirar mi face che sospirar mi



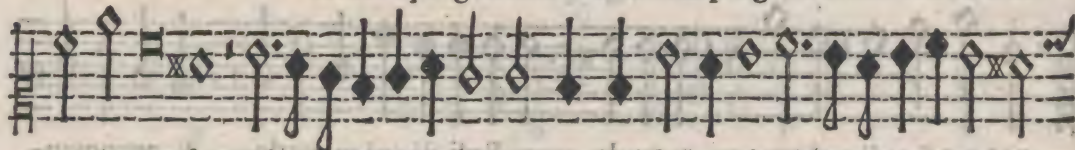
face che sospirar mi face Et tépr'il duol che sospirar che sospirar mi face.



Oda hor beato il Pò goda il Metauro goda il Me-



tauro Spargan l'arene d'or Spargan l'arene d'or d'ar-



gento l'onde Ri dan tra l'herbei fio ri Ri dan



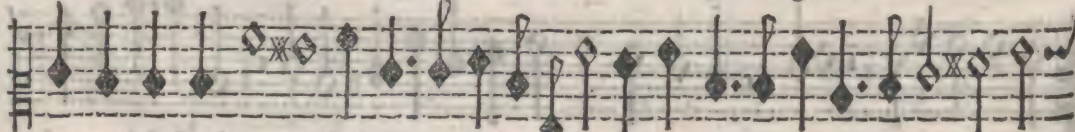
tra l'herbei fiori e per le sponde Cresc'in premij d'honor la palm'e'l lau-



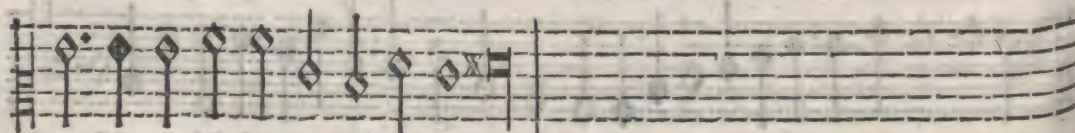
ro Ecco Ecco Ecco l'alma Lucretia ecco il thesauro D'o-



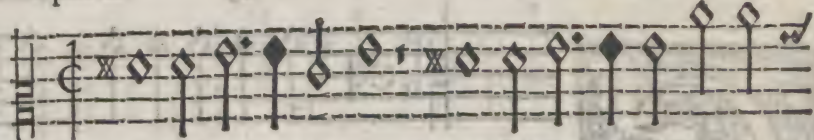
gni virtù che'l ciel piu larg'infonde che'l ciel piu larg'infon-



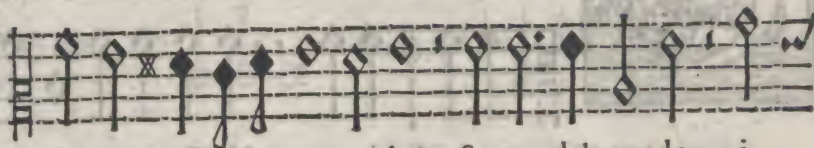
de Che col grā sposo suo luce diffon de Tal luce diffon de Tal



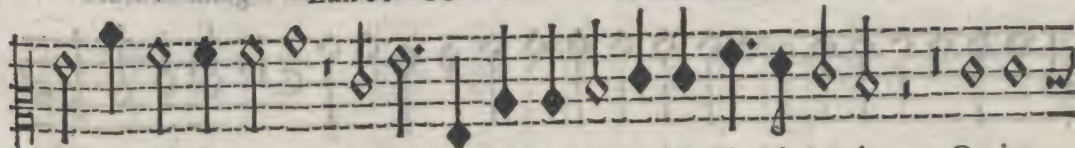
che per lor già torna il fecol d'oro.



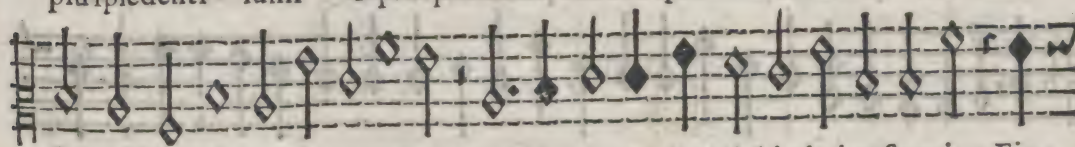
Vesti come del ciel Questi come del ciel la



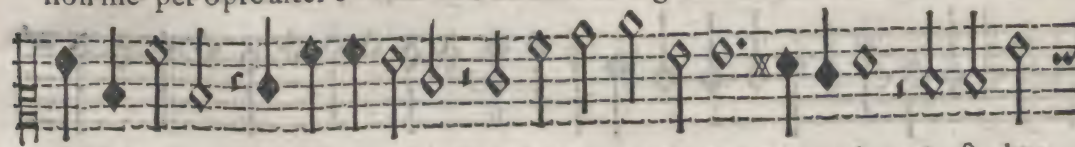
Lun'e'l So le Saran del mondo i



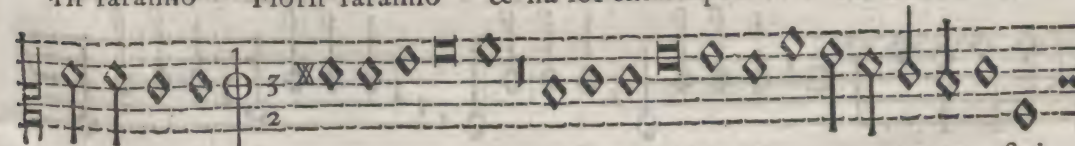
piu spléndenti lumi i piu spléndenti lumi spléndenti lumi Cari



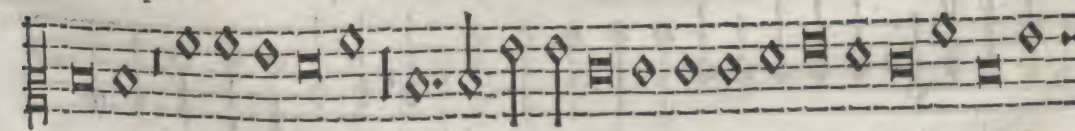
non mē per opre alter'e sole Poi che tutti gli antichi e bei costumi Fio-



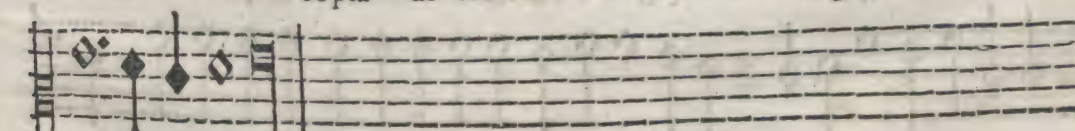
rir faranno Fiorir faranno & fia lor chiara pro le & fia lor



chiara prole Felice copia Felice copia di terre stri



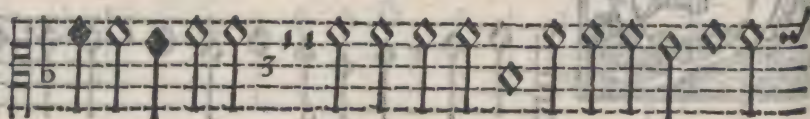
numi Felice copia di terrestri numi Felice copia di terrestri



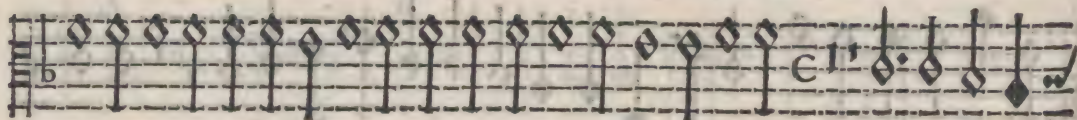
nu mi.



Hi chi li chi. V scontentia v beschina v sportuna-



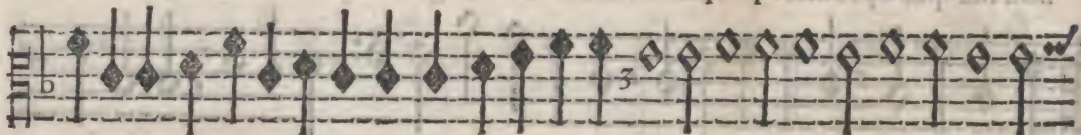
ta me Lucia Nò fienta martina galla cantara



Lassa canta possa clepare Porca te piscia sia cicata Ia dormuta



tu scitata Ba cò dia Ba condia nò bo piu per namolata Ba con



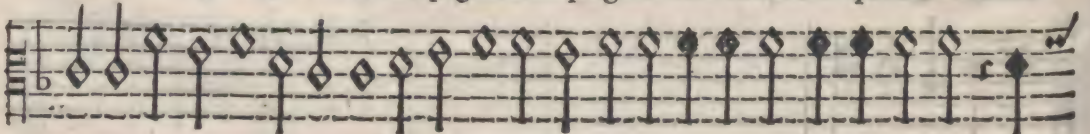
dia Ba condia nò bo piu per namolata Tutta notte tu dormuta Mai à



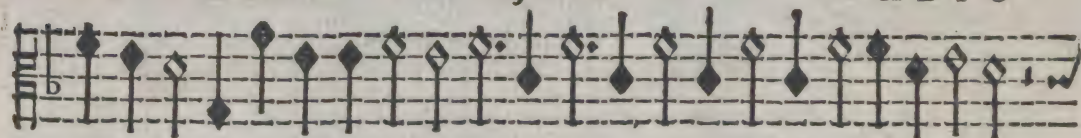
me tu basciata Cu cu ru cu Cu cu ru cu ij Cu cu ru cu



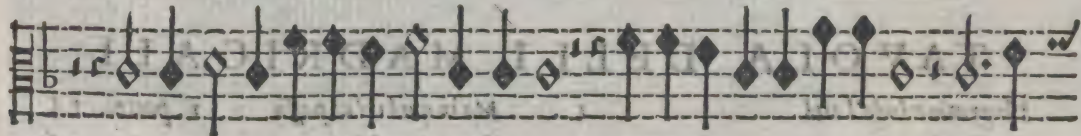
ij Leua da loco piglia Zampogna Va sonando per chissa can-



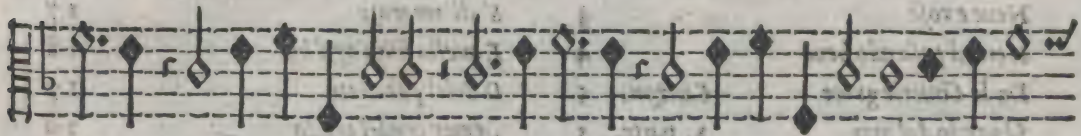
tuna Lirum li lirum li lirum li lirum li Lassa ca rumpa canella laf-



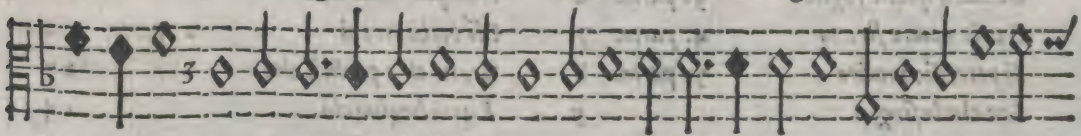
fa Martina lassa Lucia lassa lassa lassa lassa Lucia



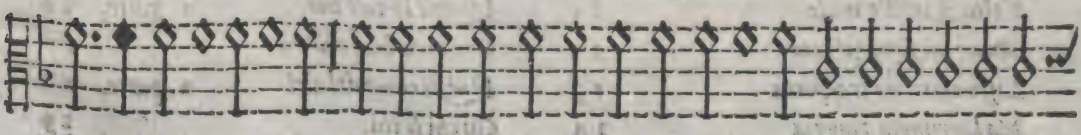
V madonna a ti cilum barbuni ▼ macera ca tutu ni Sona



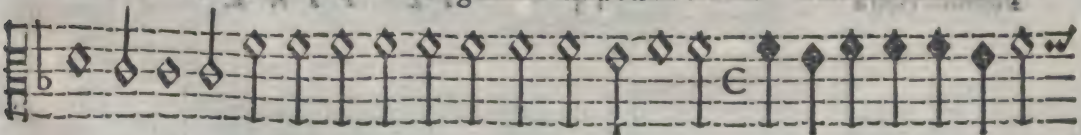
sona sona e nō gli dare Sona sona sona e non gli dare Lirum li



lirum li La moglie del peccoraro Sette peccore a no danaro Se ce



fusse Caroso mio Auza la gamba madonna Lucia Stiendi la mano pi-



glia Zāpogna Santa no poco con mastro Martino Lirum lirum lirum li



lirum li lirum li lirum lirum lirum lirum li.



TAVOLA DELLI MADRIGALI.

Ringratio e lodo'l ciel	1	Ma in quel ch'al passo	2. parte. 15
Amor rimanti	2. parte. 2	Quando nel cor	16
Neue e rose	3	S'all'amorose	17
Non mi pesa mio bene	4	E questo fium'ogn'hor	18
Da le Cimerie grote	Canzon. 5	O dolci parolette	19
Quando dal mar	2. parte. 5	Amor crudel infido	20
Girauan quelle foglie	3. parte. 6	Non pur quell'una	21
O caso nouo e strano	4. parte. 7	Gli occhi sereni	2. parte. 22
Si potess'io morire	5. parte. 8	Gratie ch'a pochi il ciel	23
Con che lusinghe	9	E quei begliocchi	24
Non ti sarò	2. parte. 10	Tu mi piagasti a morte	25
Volto di mill'e mille	11	Quand'io tall'hor	2. parte. 26
Amor mi strugge'l cor	12	Goda hor beato il Pd	27
Lasso amor mi trasporta	13	Questi come del ciel	3. parte. 28
Ma lagrimosa pioggia	14	Chi chi li chi.	29
Donna la vostra	15		

I L F I N I.

9

TENORE
DI ANDREA GABRIELI

ORGANISTA DELLA

SERENISSIMA

Signoria di Venetia

In S. Marco.

IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.

Nouamente Ristampato.

CON PRIVILEGIO.

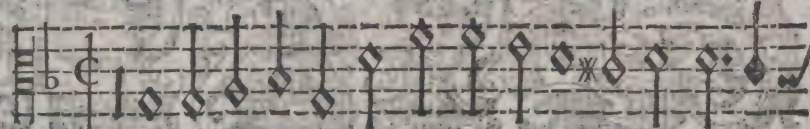


In Venetia Appresso Angelo Gardano

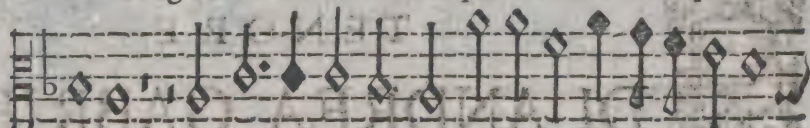
M. D. LXXXVII. E

Prima parte.

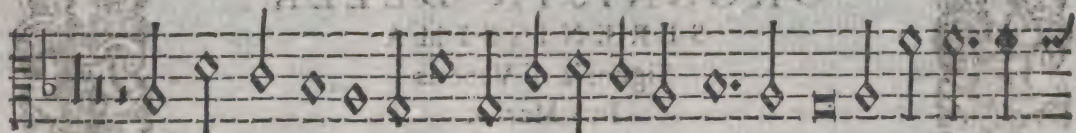
TENORE



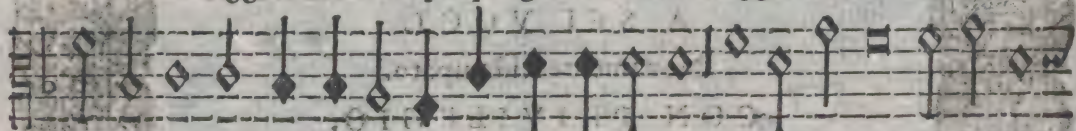
Ingratio e lod'il ciel ch'io piu nò sento ch'io piu nò



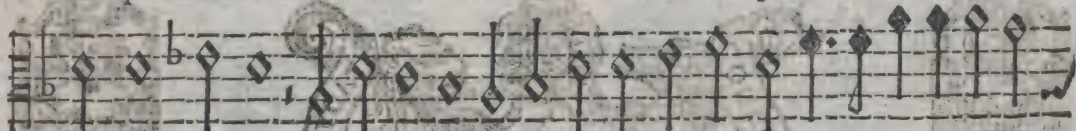
sento (Nel fondo del mio cor l'acuto chio do



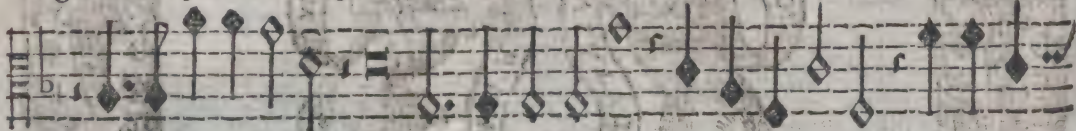
mi strugge e rodo Ne piu per gelosia mi strugge e rodo Ne pasco il



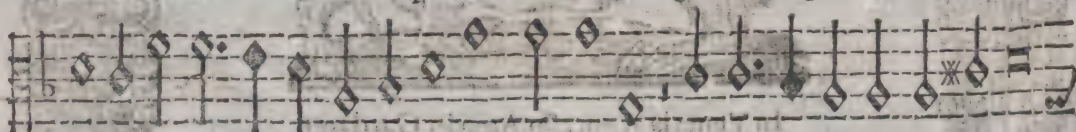
mio sperar d'ombr'e di vento d'ombr'e di vento ne piu tormento Non re-



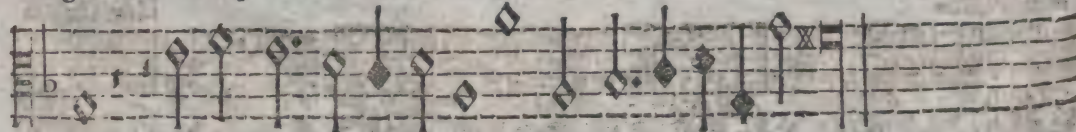
gn'in me piu duol ne piu tormen to Ne piu mi stringe l'amoroso nodo



l'amoroso nodo Hor posto in libertà gioisco e godo gioisco e



godo E del passato error mi doglio e pento E del passato error mi do-



glio mi doglio e pen to mi doglio e pen to.

E voi E voi ciechi pensieri e false voglie

Per cui tristo fù sempr' il viuer mi o Statemi lun-

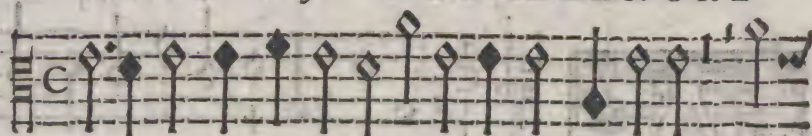
ge il cor più non u'ac co glie più nō u'accoglie Ragion

hà vin to Ragon hà vinto e morto il van desi-

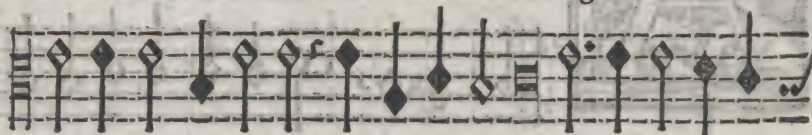
o e morto il van defio Vittoria de ... Vittoria

ria de gna Vittoria degna auenturate spoglie auenturate

spo glie, roch nare. spio. Monier ib roch nare. E 2



Eue e Rose ha nel volto La noua mia angioletta La



noua mia angioletta ond'io discerno Primavera in vn



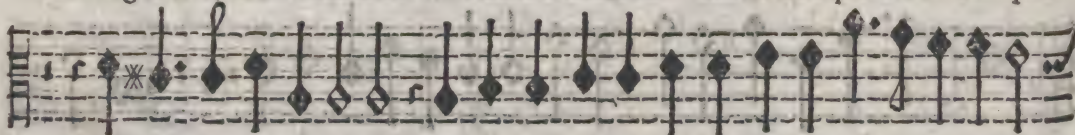
punt'april col verno Primavera in vn pūt'april col verno april col ver-



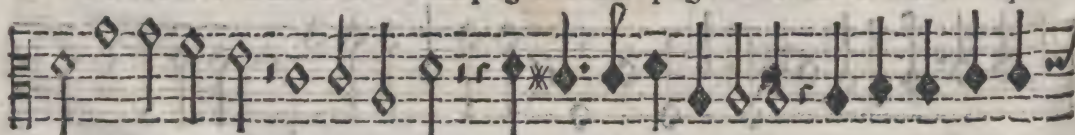
no Ma chi fia che le tocchi Se fra la Neue e'l foco & fra le Ro-



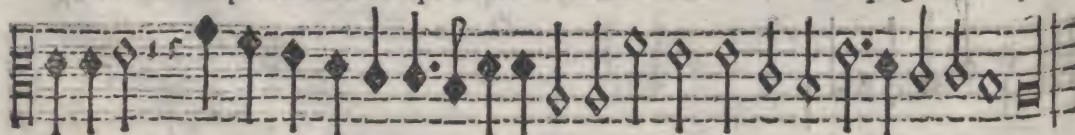
se Pungenti spine hai lasso Amor nascose Arda dunque Arda dunque



ch'in van se li auicina Et pūga il cor Et pūga il cor di velenosa spi-



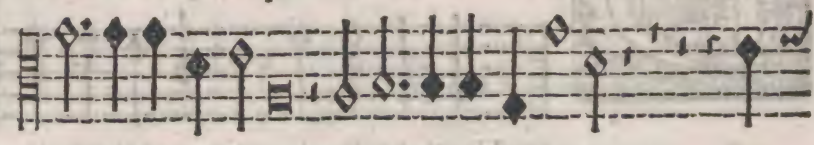
na Arda dunque Arda dunque ch'in van se li auicina Et pūga il cor ij



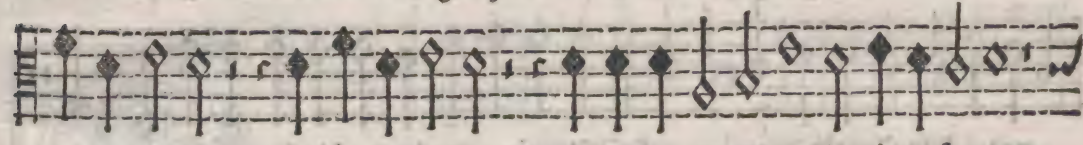
Et pūga il cor di velenosa spina Et pūga il cor di velenosa spina.



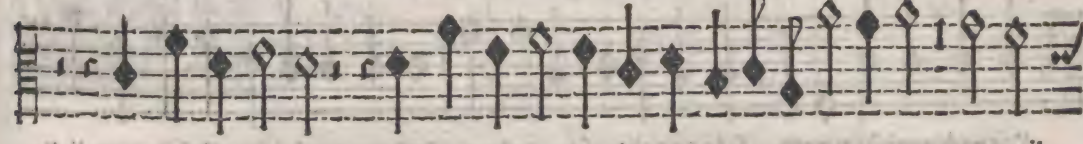
On mi pefa mio bene Ch'amand'altra di



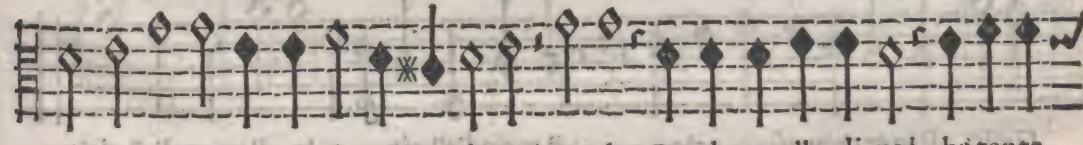
me vi caglia poco di me vi caglia poco Per-



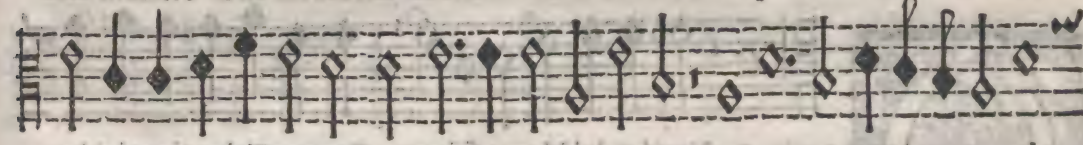
che son vostra Perche son vostra ij mal'antico foco



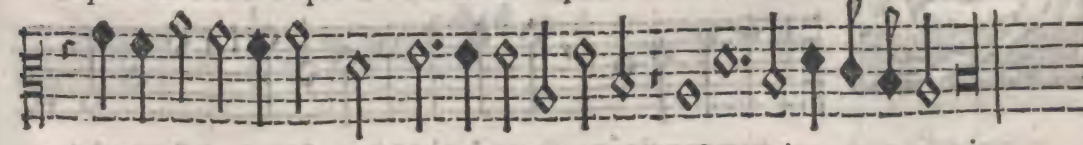
Ch'in voi rinoua Ch'in voi rinoua ij noua il



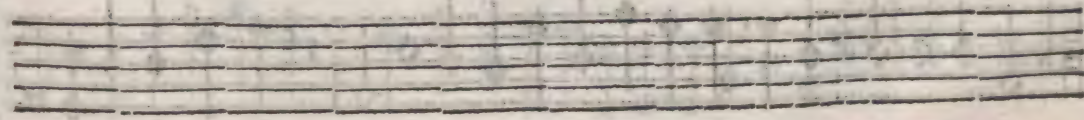
mio martire Che mi sforza morire Perche Perche quella di voi ha tanta

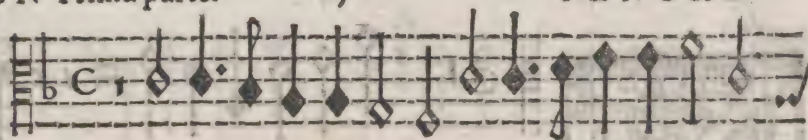


copia ha tanta copia Ch'io misera patisco estrema ino pia



ha tanta co pia Ch'io misera patisco estrema ino pia.





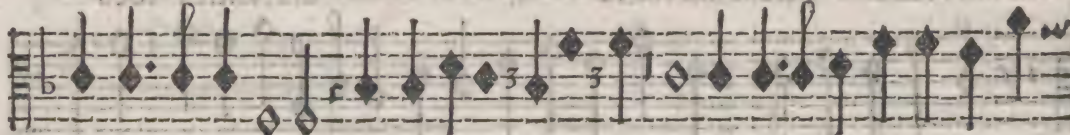
A le Cimerie grotte Da le Cimerie grotte



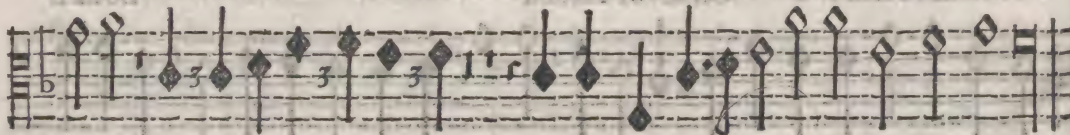
L'ombr'e i sogni e gl'horror già tratti hauea già tratti ha-



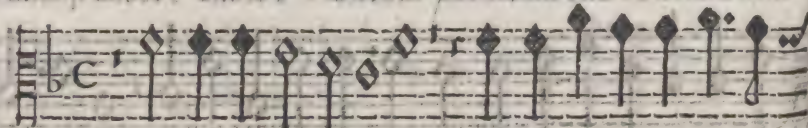
uea E in silenzio rendea E in silenzio rendea L'aria la terra e



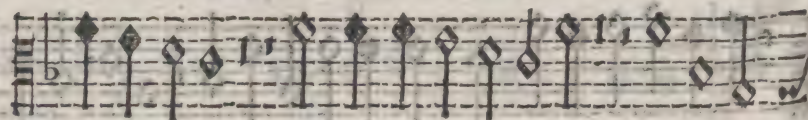
l'atra humida notte E in tenebroso velo Stauan taciti inuolti il mond'e'l



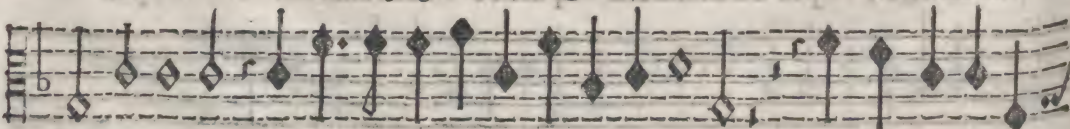
Cielo E in tenebroso velo il mond'e'l cie lo il mond'e'l cielo.



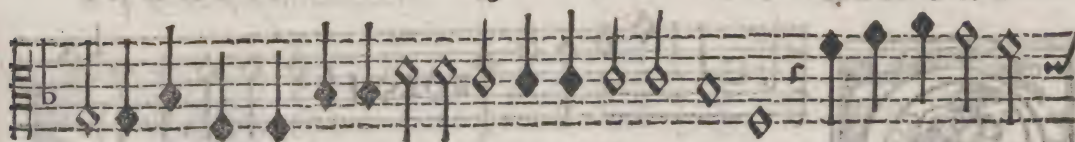
Vando dal Mare vfcita Con tre Tritoni amici in



compagnia Quando dal Mare vscita Facea dol-



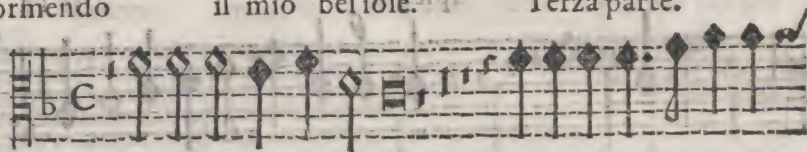
ce harmonia Cantand'una Sirena Alm'e gradita Fra l'herb'e le vi-



ole Fra l'herb'e le viole Oue giacea dormendo il mio bel sole



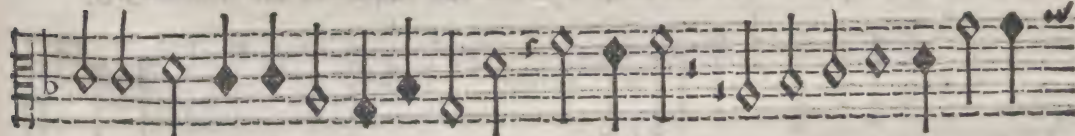
Oue giacea dormendo il mio bel sole. Terza parte.



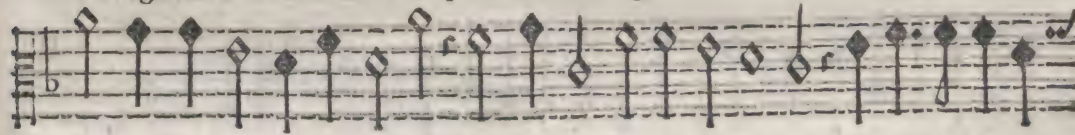
Irauan quelle foglie V fi lodauan le bel-



lezz'e'l nome V fi lodauan le bellezz'e'l nome



I begliocch'e le chiome Di quella ch'è cagion de le mie doglie I be-



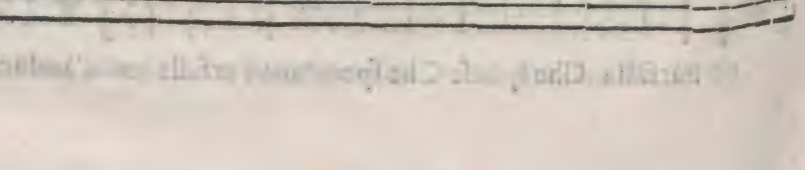
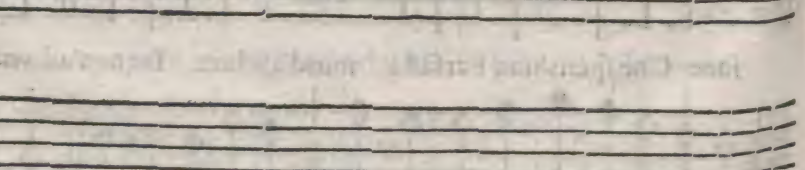
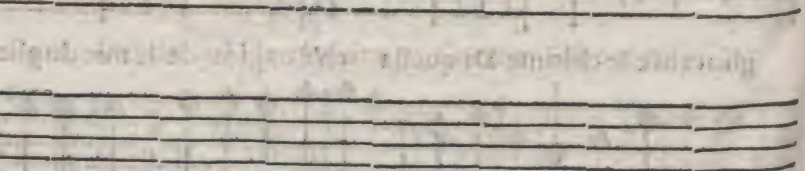
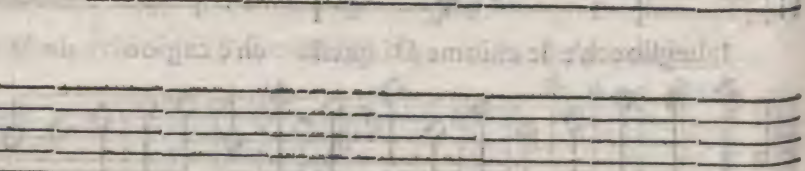
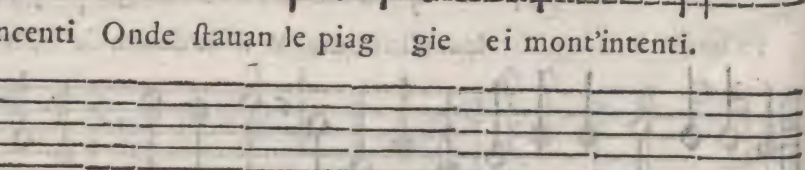
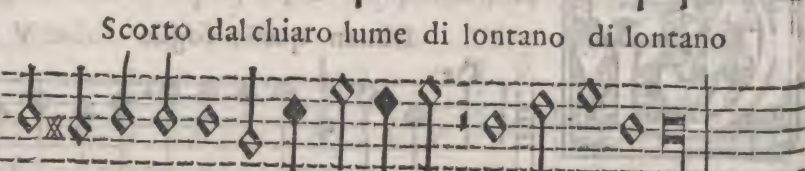
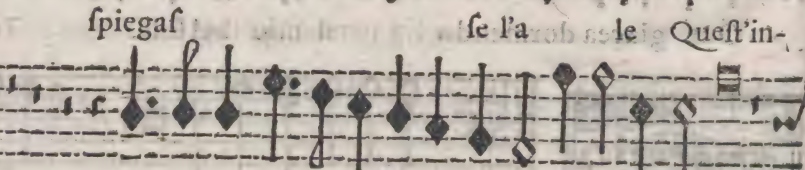
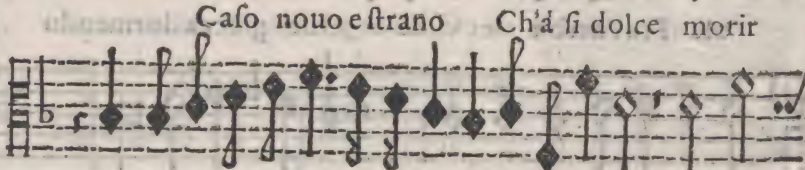
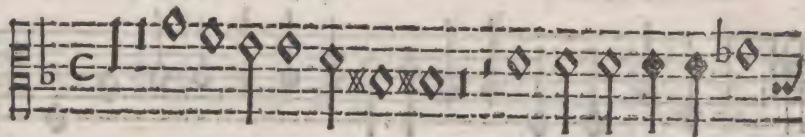
gliocchi e le chiome Di quella ch'è cagion de le mie doglie Intorn'ad vna



face Che spens'una Farfalla inuid'audace Intorn'ad vna face Che spēs'u-

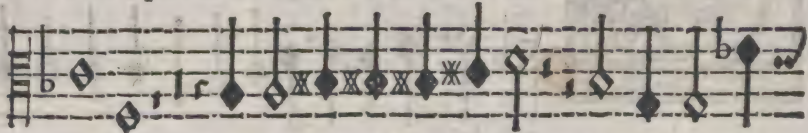


na Farfalla Che spense Che spens'una Farfalla inuid'audace inuid'audace.

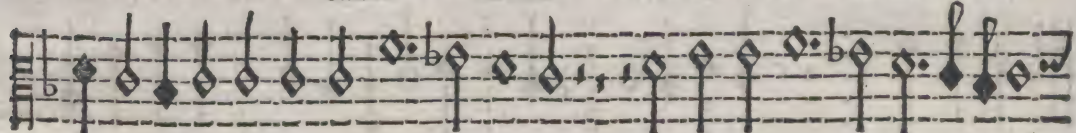




I potes'io morire Nei viui rai del mio bel sol'al



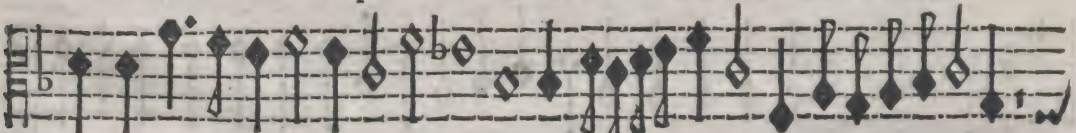
canto morire Nei viui rai del mio bel sol'



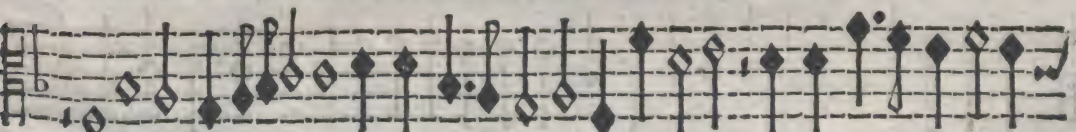
al can to Com'io mi strugg'in pianto Com'io mi strugg'in pian-



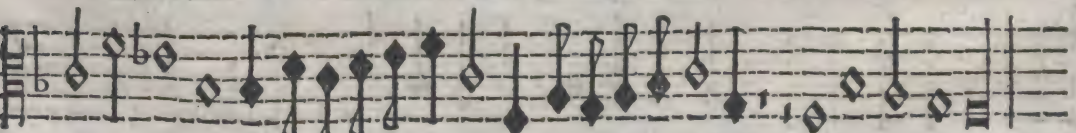
to O dolce fin de l'aspro mio martire Poi che lieto n'andrei n'andrei



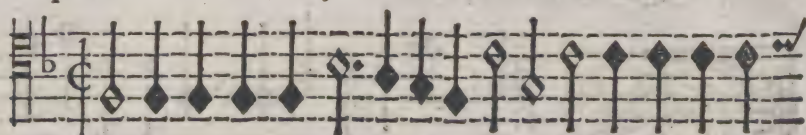
Poi che lieto n'andrei A la morte cantan do cantan do



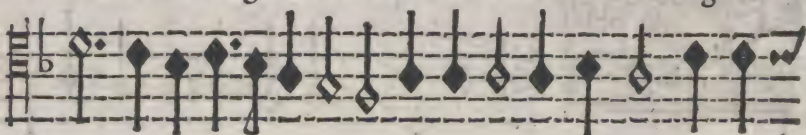
i dolor mie i Poi che lieto n'andrei n'andrei Poi che lieto n'andrei



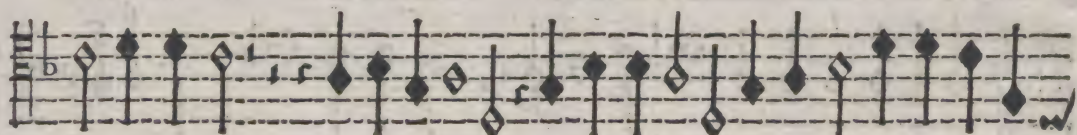
A la morte cantan do cantan do i dolor miei.



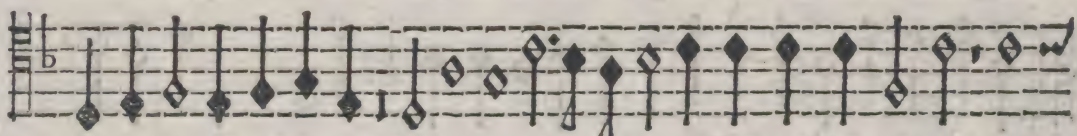
On che lusingh'amor tradito m'hai Cò che lusingh'a-



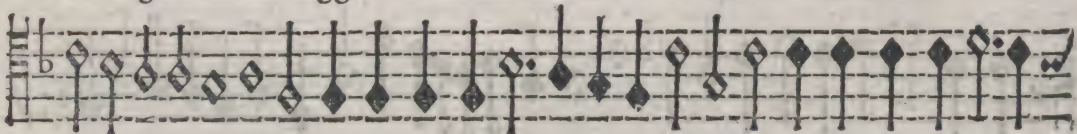
mor tradito m'hai Promettendom'al cor Promet-



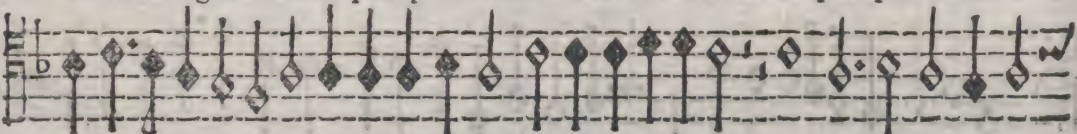
tendomi al cor diletto e pace diletto e pace In seguir chi mi fugge



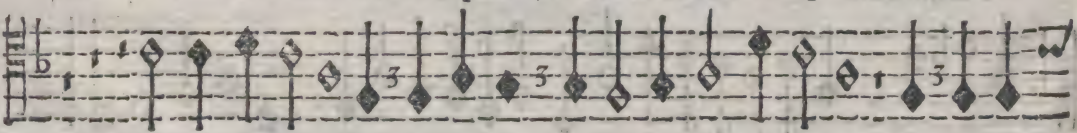
In seguir chi mi fugge e chi mi sfa ce Chi vuol ch'io viva in



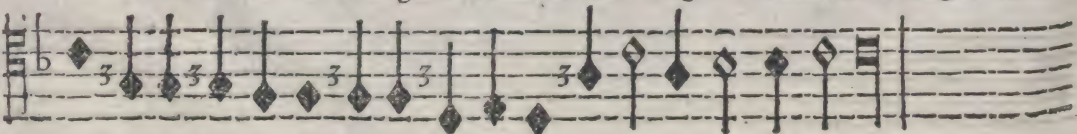
dolorosi guai Mira pur quei celesti e dolci rai Mira pur quei celestie



dolci rai Se di beartia pien ij Sempr'al cor mi dicei



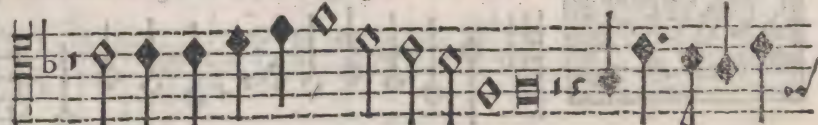
che ben verace E gioia eterna in fi begliocch'haurai E gioia e-



terna E gioia eterna E gioia etern'in fi begliocch'haurai.



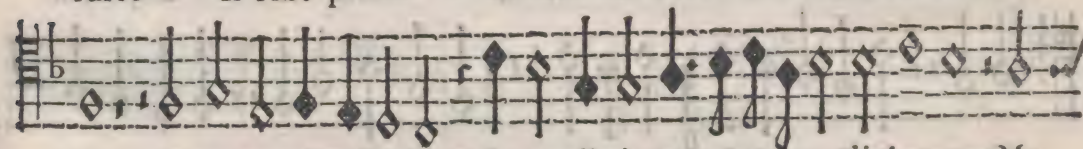
Onti farò. Fia nō mē per costei Fia nō mē per costei



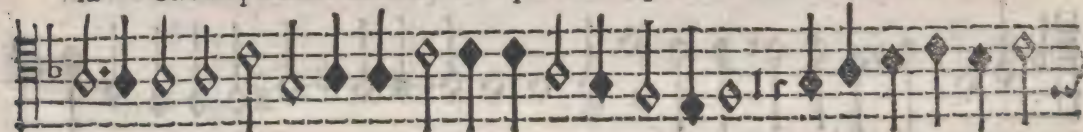
Fia non mē per costei mia rete resa e le faette e



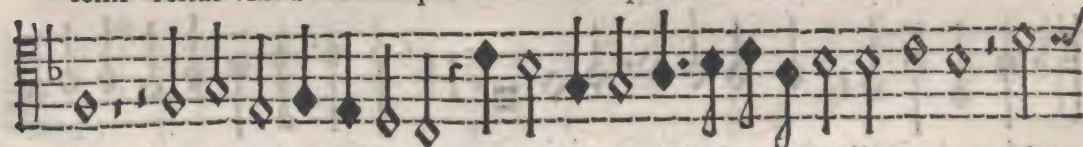
l'arco Il foco pronto e le faette e l'arco e null'è in mia diffe-



fa Che tu pur nō l'affalti ò prendi ò pren dial varco Ma



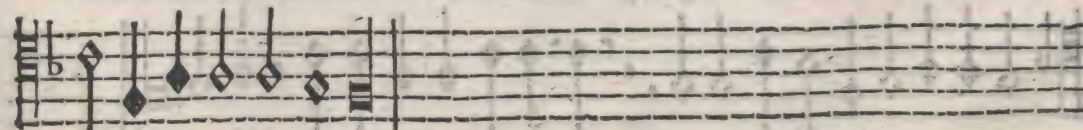
temi restar vint' à tanta impresa a tant'impre fa e null' à mia diffe-



fa Che tu pur nō l'affalti ò prendi ò pren di al varco Ma



temi restar vinto Ma temi restar vinto à tant'impresa à tant'im-

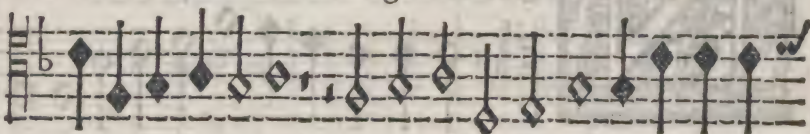


presa à tant'impresa. Fin 2

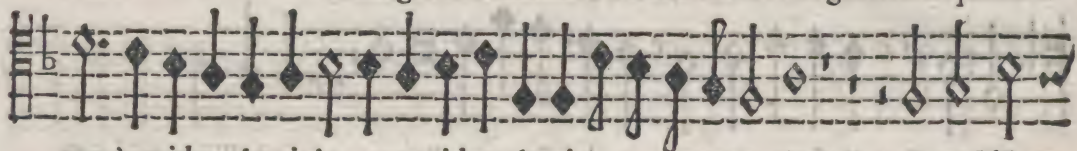
TENORE



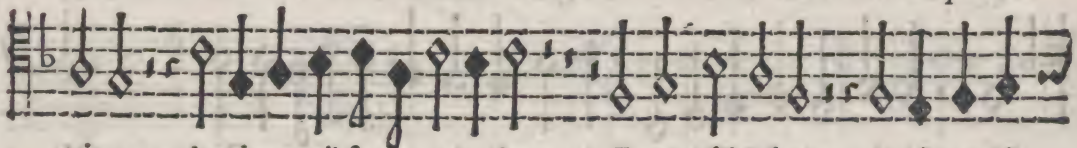
Olto di mill'e mille gratie adorno di mill'e



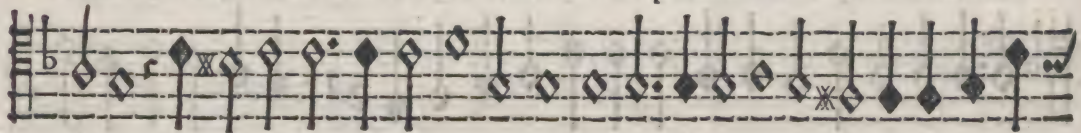
mille gratie adorno Vorrei la nott'e'l giorno E quand'il



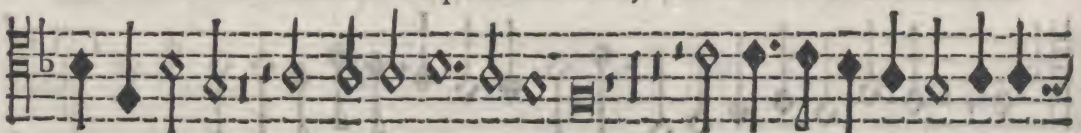
vern'uccide le viole vccide le vio le E quād'in



vita le ritorna il fo le E quand'in vita le ritorna il



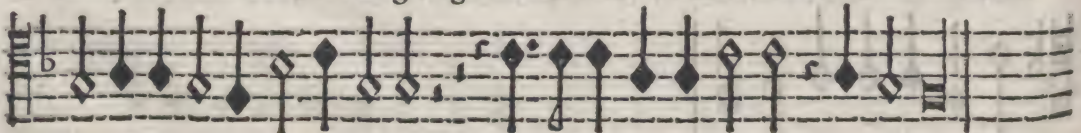
fole il fole Starmi tra quelle braccia ij Da cui cō-



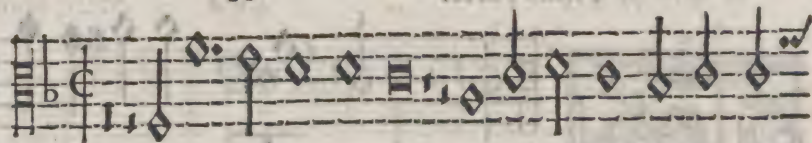
uien partendo Ch'io mi distrugg'esfaccia Poi che da te mio bene Ho-



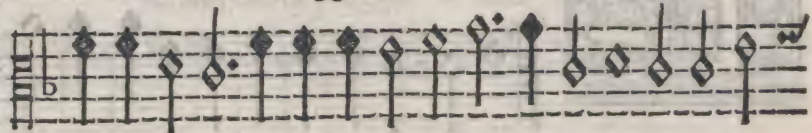
nesto dolce e bello Ogni gioia mi viene mi viene Poi che da te mio



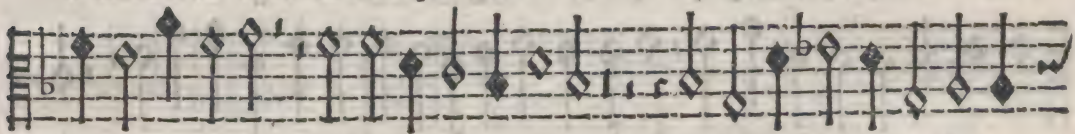
bene Honesto dolce e bello Ogni gioia mi viene mi viene.



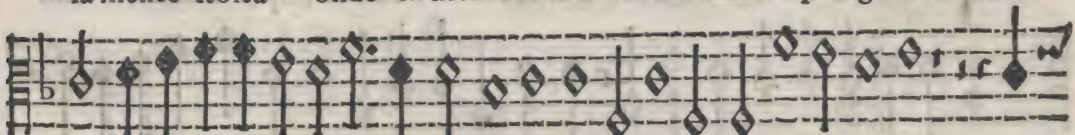
Mor mi strugge'l cor Amor mi strugge'l cor for-



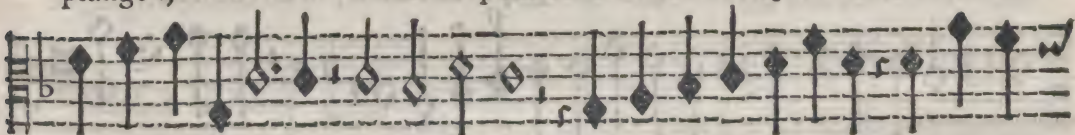
tuna'l priua fortuna'l priua D'ogni conforto onde



la mente stolta onde la mente stolta S'adira e piange S'adira e



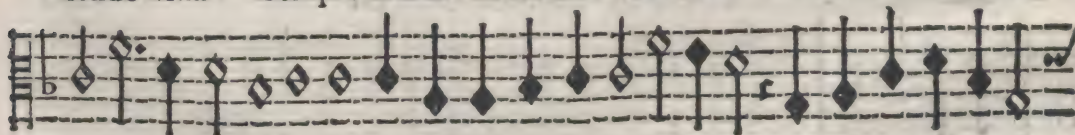
piange ij e cosi in pena molta E cosi in pena molta che



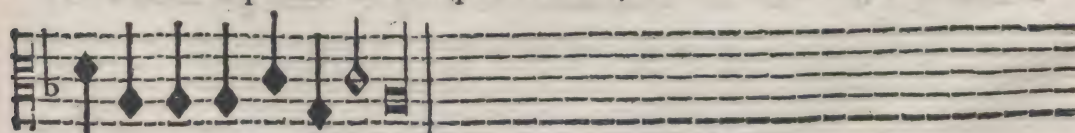
combattendo viua Sempre conuien che combattendo viua che combat-



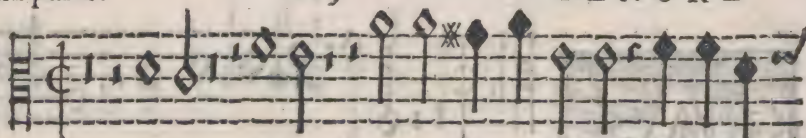
tendo viua Sempre cōuien che combattendo viua che combattendo vi-



ua E cosi in pena molta Sempre conuien ij che combattendo vi-



ua che combattendo viua.



Affo Lasso amor mi trasporta ou'io non



voglio E ben m'accorgo E ben m'accorgo ch'il deuer fi



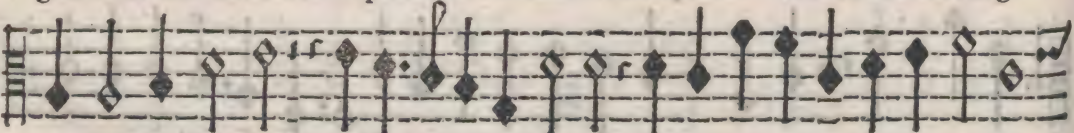
varca Ond'a chinel mio cor fiede monar ca Son impottun'affai Son



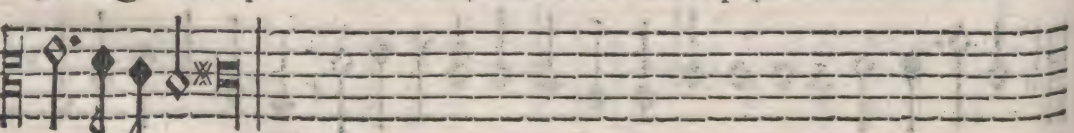
importun'affai piu ch'i nō foglio Son importun'affai piu ch'i non so-



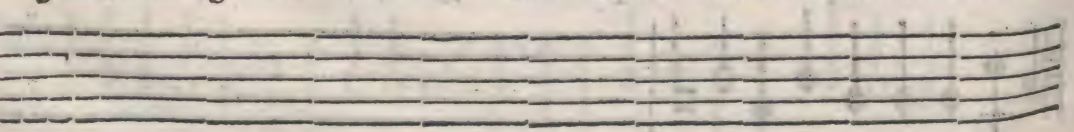
glio Naue di merci pretiose car ca del suo dur'orgo-

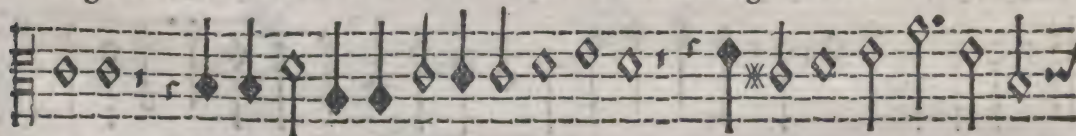
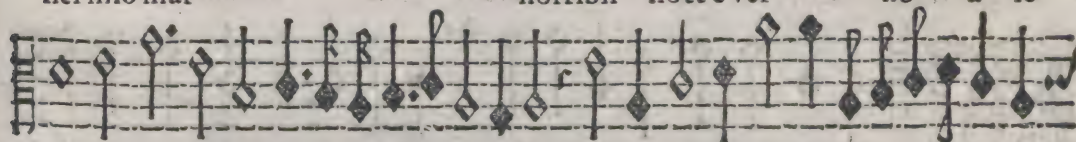
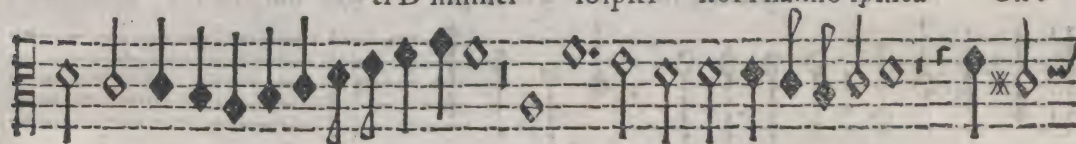
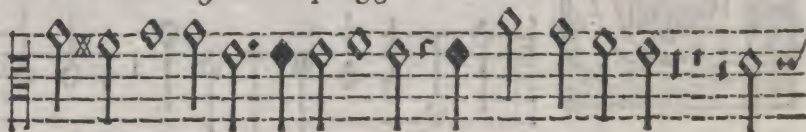
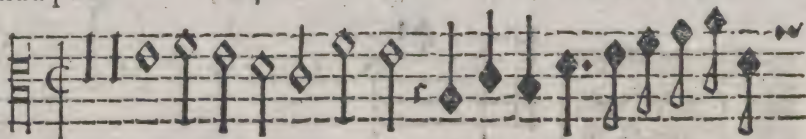


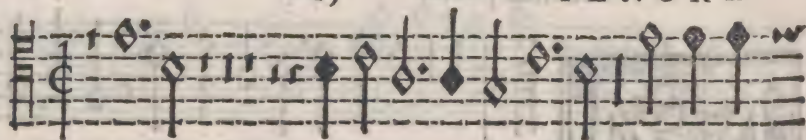
glio Quāt'io sempre la debile mia barca Da le percosse del suo dur'or-



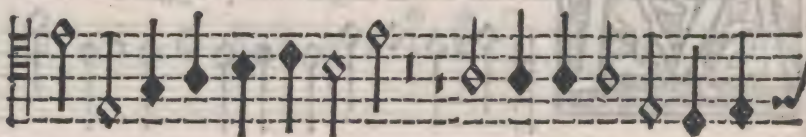
go glio.







Onna Mi da tanto martire Che final-



mente mi conuien morire Che finalmente mi con-



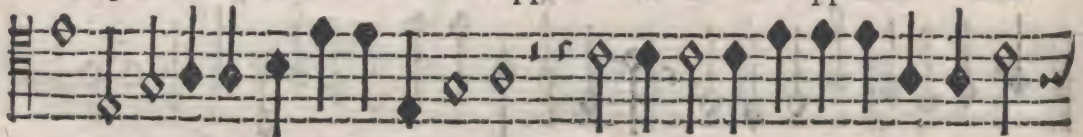
uien morire Che finalmente mi conuien morire. Seconda parte.



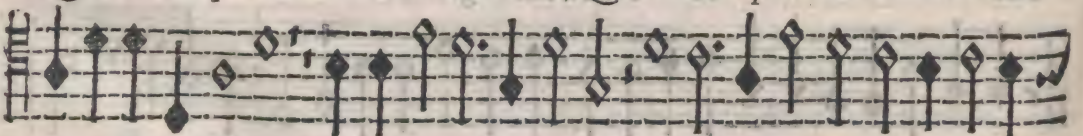
A in quel ch'al passo fospirando arriuio Ma in quel ch'al passo



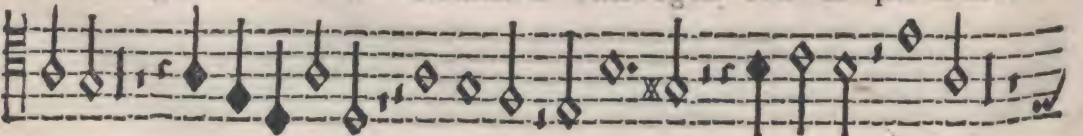
fospirando arriuio Et che mi s'appresenta Et che mi s'appresen ta.



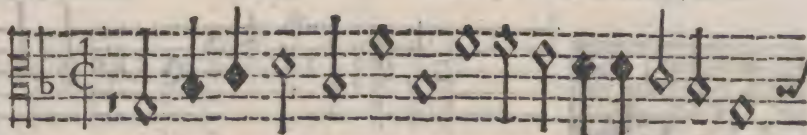
Quāt'hauete piacer de la mia morte Quāt'hauete piacer de la mia mor-



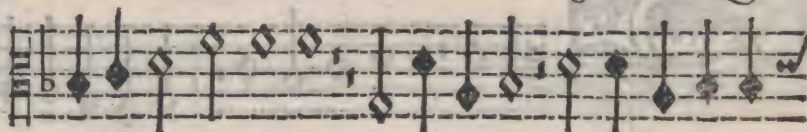
te de la mia morte Nel vederui contenta Forz'è che l'alm'alquāto si scon-



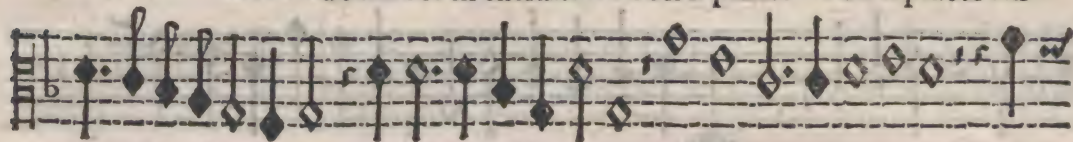
forta pur resto viuio Et penso & piango & scriuio Dōna



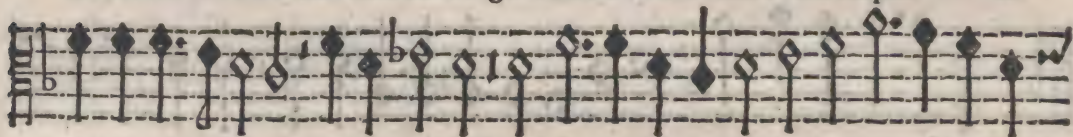
Vando nel cor m'entrasti O fera gelosia Quan-



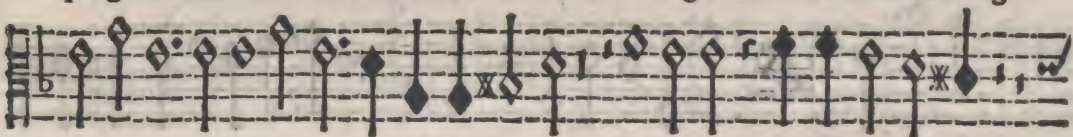
do nel cor m'entrasti Tost'il piacer Tost'il piacer tur-



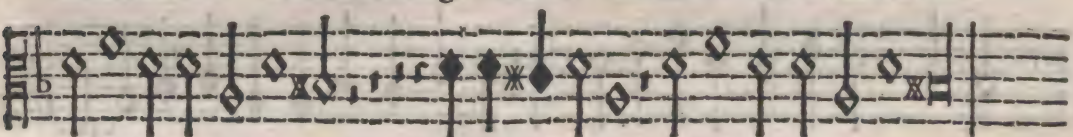
ba sti De l'alta gioia mia Tu stran'inuid'Arpia A-



spergi di veleno Il ben nostro Ond'io ne vengo meno Ond'io ne vengo



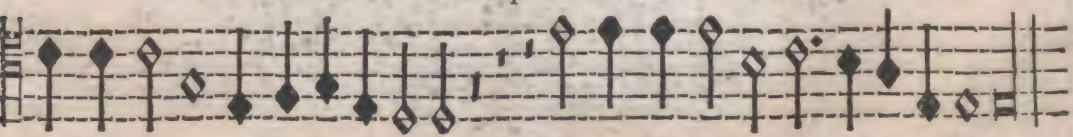
meno Misero Ond'io ne vengo meno Misero & chi mi sface



Perir mi ved' & tace & chi misface Perir mi ved' & tace.



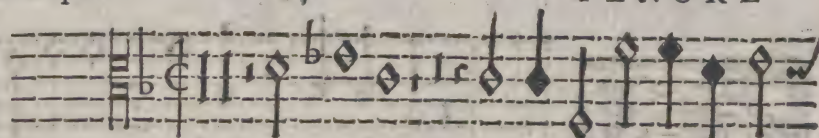
Poi che mi da martire Che piu ch'uccide men lascia morire Che



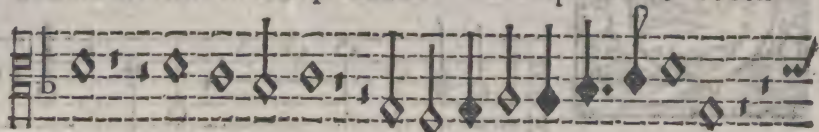
piu ch'uccide men lascia morire Che piu ch'uccide men lascia morire.

Madrigali di Andrea Gabrieli Lib. 1. A 6.

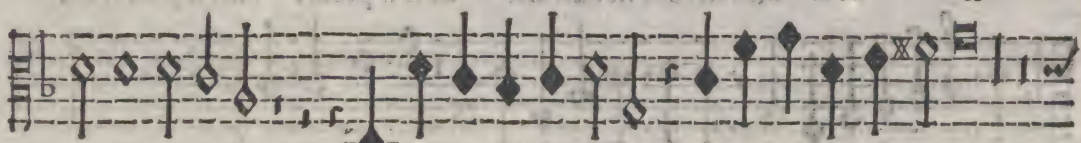
G



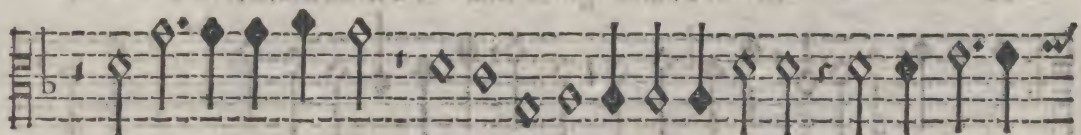
'A l'amorose. S'al pianto s'ai sospir viui & cocen-



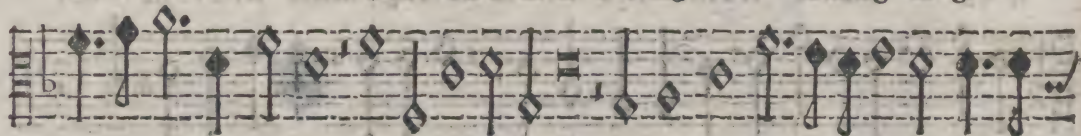
ti S'al tristo suon de dolorosi accen ti



Fermarsi vidi a mezo cors'il sole a mezo cors'il sole



Se meco del mio mal lasso si duole Ogni fiera ogni angel se



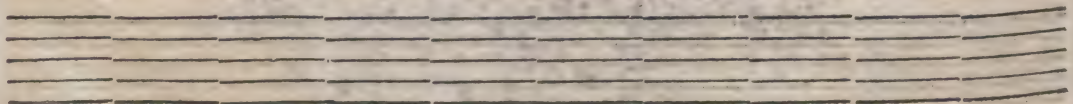
l'a ria e iventi Tinti d'alta pietà de miei tormen ti Scuoto-



n'i fior de prati & le viole Scuoton'i fior de prati & le viole

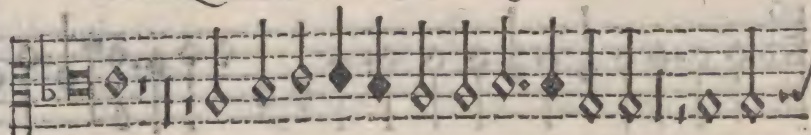


Scuoton'i fior de prati & le viole.

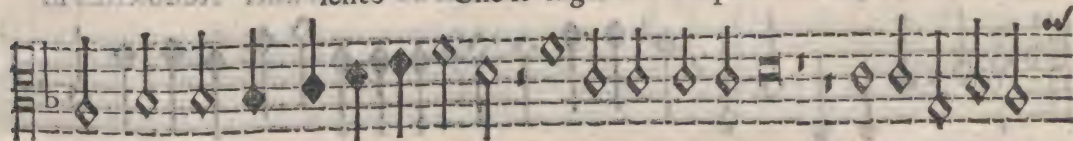




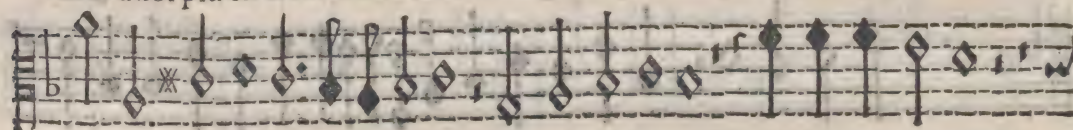
Questo fu m'ogn'hor torbid' &



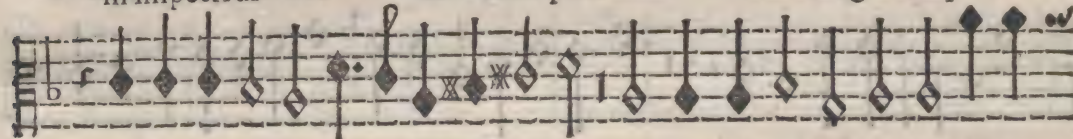
lento Che le lagrime mie pietoso beue Scend'al



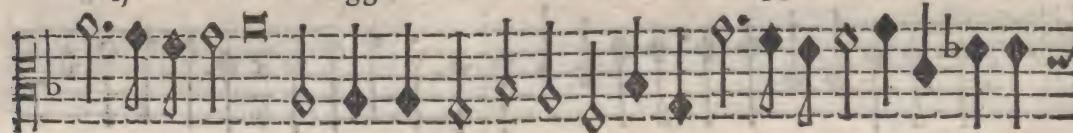
mio duol piu ch'al suo cors'intento Spero pur che pietà ij



m'impetri ai ta m'impetri aita Ma scorg'il tempo



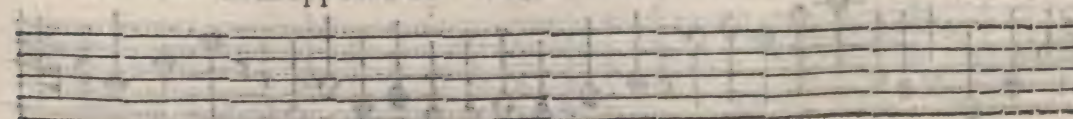
ij fuggitiuo e leue Pria che m'apport'il ben leuar la



vi ta Pria che m'apport'il bē leuar la vi ta leuar la



vita Pria che m'apport'il ben leuar la vita leuar la vita.





Dolci parolette o dolceri fo O



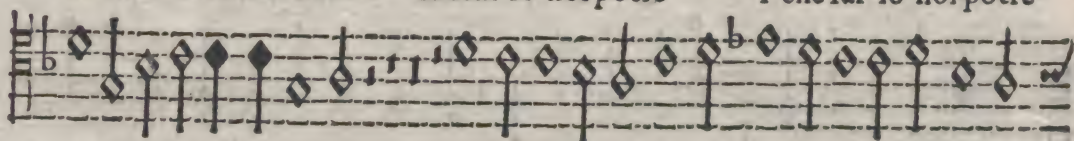
dolcissimo sguar do Che tant'interni amari do lor miei Addolcite s'io



u'odo & s'io vi guardo & s'io vi guardo ij & s'io vi guar-



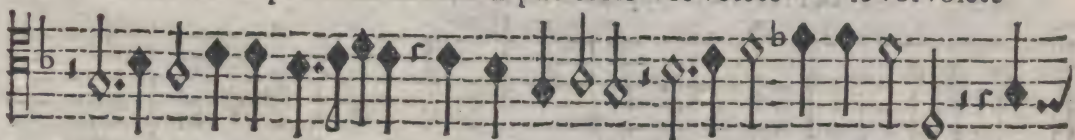
do Deh Deh fate homai che far io nol potre i che far io nol potre-



i Così dolce la voglia Che l'amara mia doglia Che l'amara mia doglia



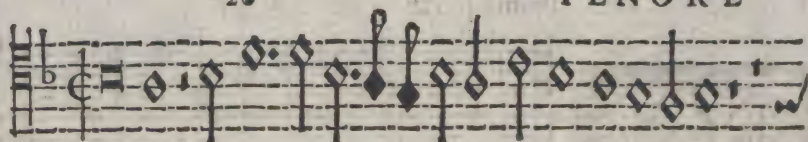
Addolcir fi puo sol Addolcir fi puo sol se voi volete se voi volete



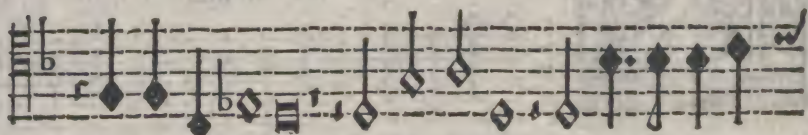
Ch'ella fa bē s'io l'a mo & voi il sapete Ch'ella fa bē s'io l'amo &



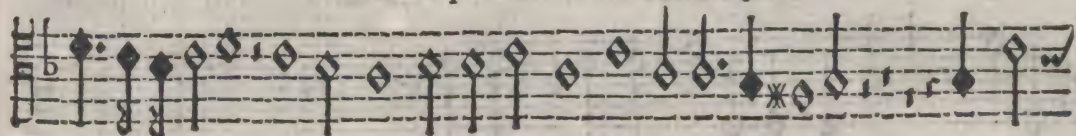
voi il sape te ij & voi il sapete ij & voi il sapete.



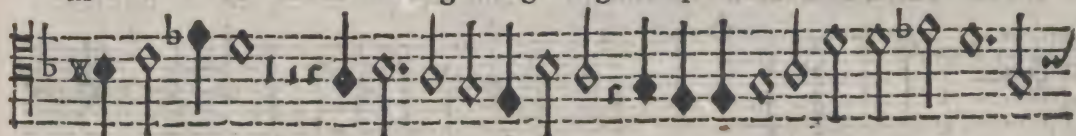
Mor crudel infi do crudel infi do



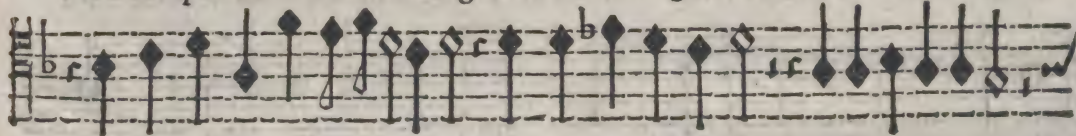
Amor pietoso Com'esser puo se nel tartareo



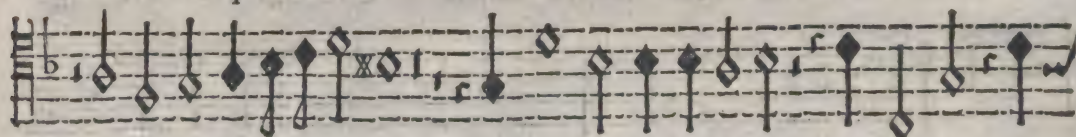
ni do Al suo duol ogni doglia e gran riposo Men dol-



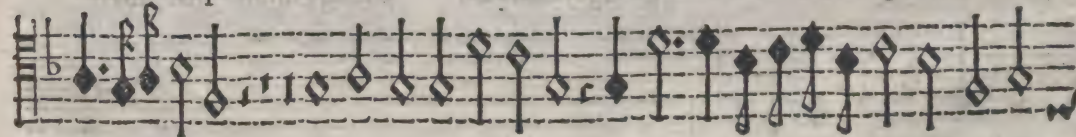
ce il suo piacer Affanni & gelosia & gelosia tormeto e doglia



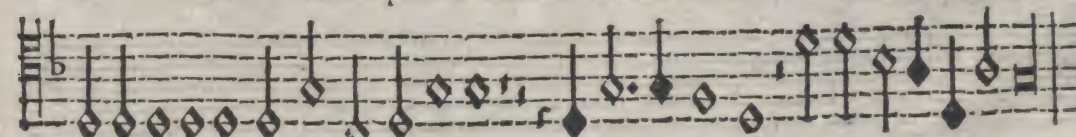
Son cibo à quelli aman ti Che nuotano nel suo mar ij



colmo di pian ti Perch'un bacio amoroso un sguardo vn



ri so Alm'e pietoso amore Riscalda dun qu'ogni ge-

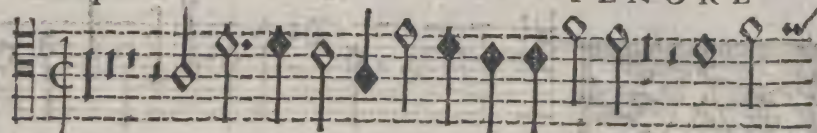


lato core Almo e pietoso amore Riscalda dunque ogni gelato core.

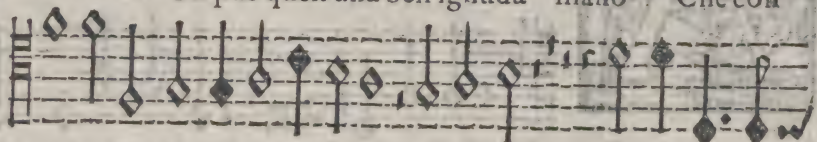
Prima parte.

21

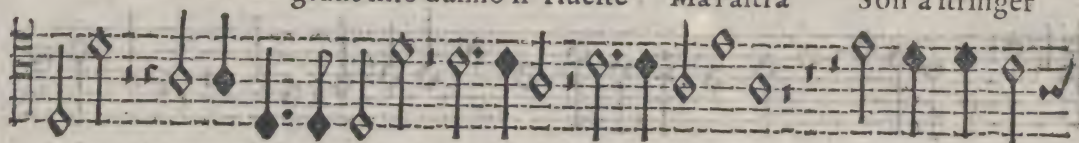
TENORE



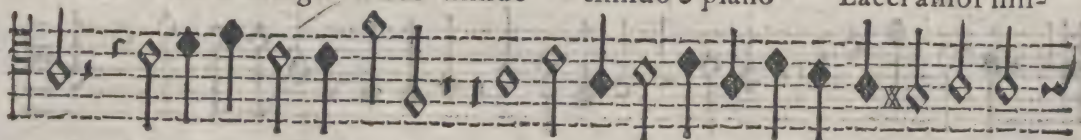
On pur quell'una bell'ignuda mano Che con



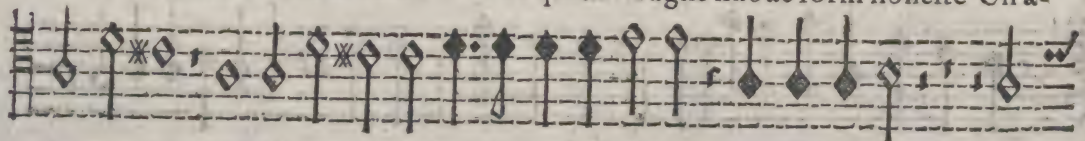
grauemio danno si riueste Mal'altra Son à stringer



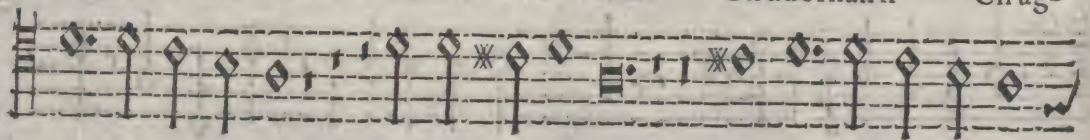
il cor Son à stringer il cor timido timido e piano Lacci amor mil-



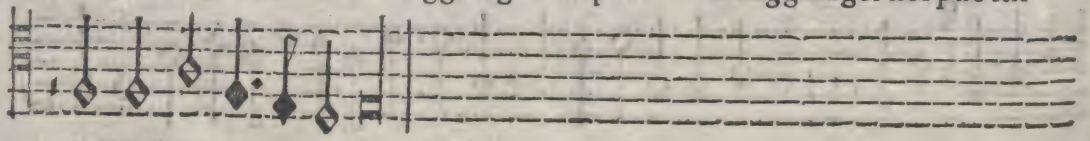
le e nessun tend'in vano Fra quelle vaghe nuoue form'honeste Ch'a-



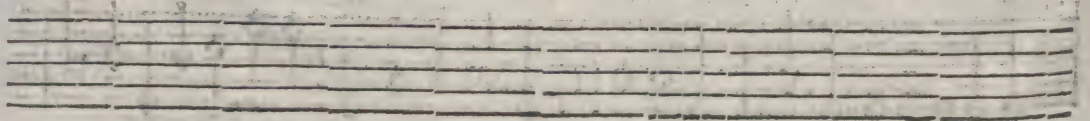
dornan si Ch'adornan si l'alto habito celeste Ch'adornan si Ch'ag-

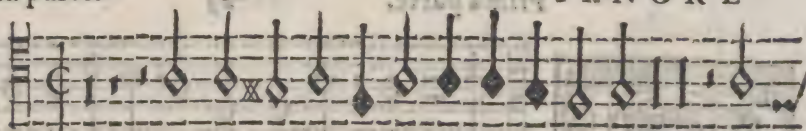


giunger nol puo stil Ch'aggiunger nol puo Ch'aggiunger nol puo stil



ne ingegn'huma no.

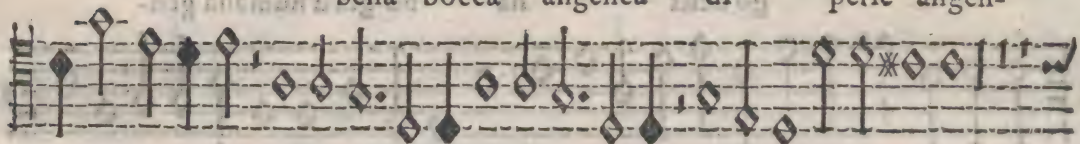




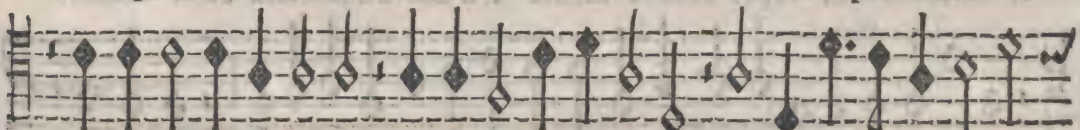
Li occhi fereni e le stellanti ciglia La



bella bocca angelica di perle angeli-



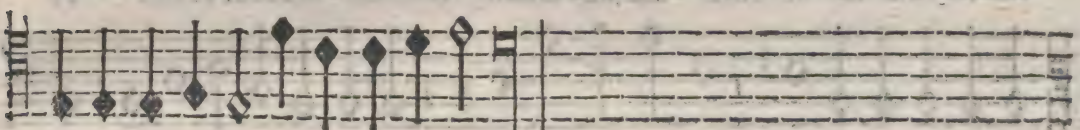
ca di per le Piena di rose Piena di rose e di dolci parole



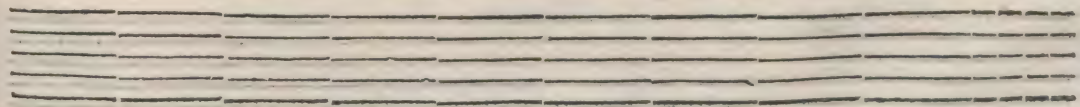
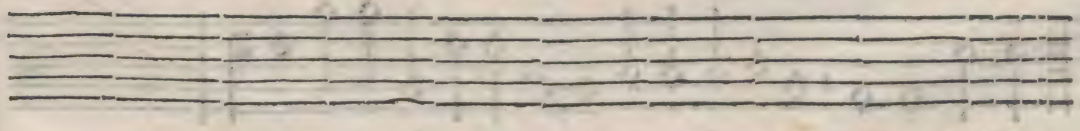
E la front'e le chiome E la front'e le chiome ch'à veder le Di

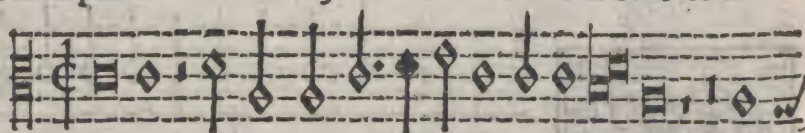


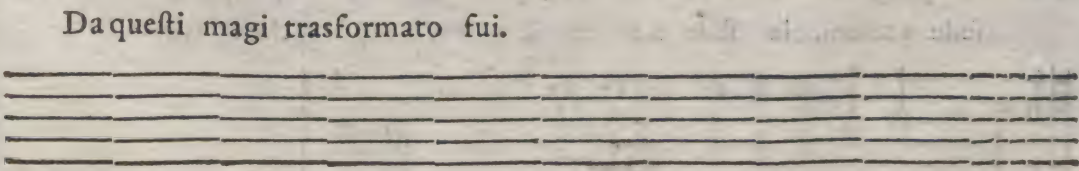
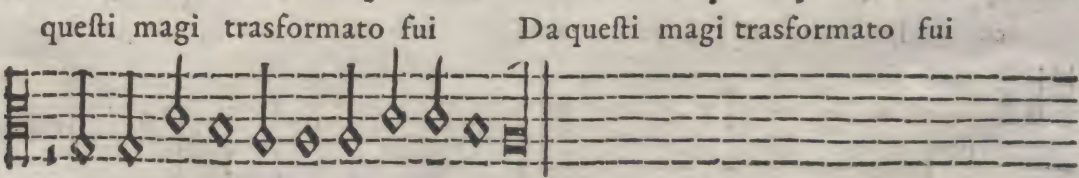
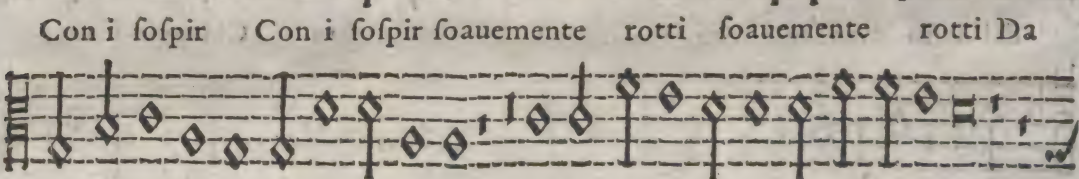
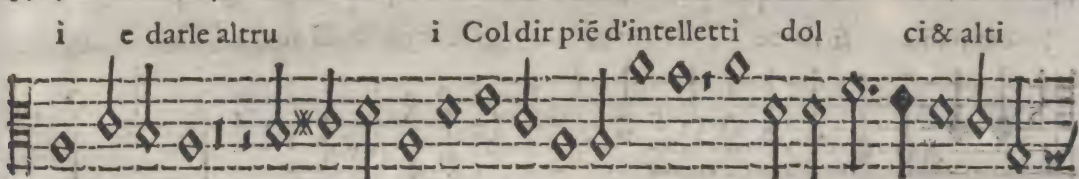
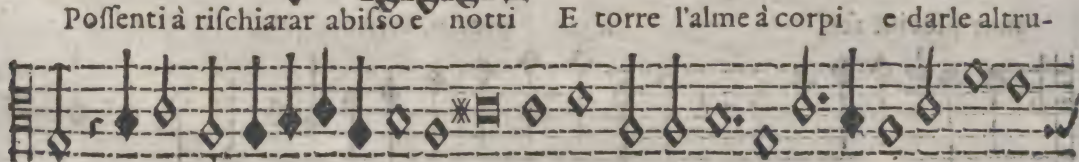
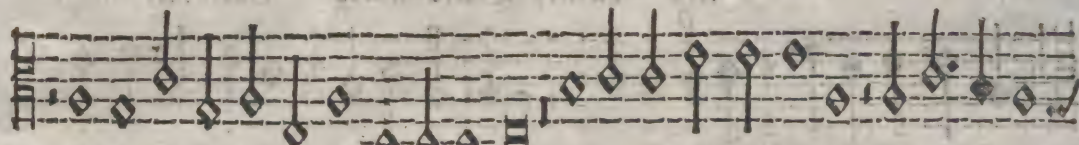
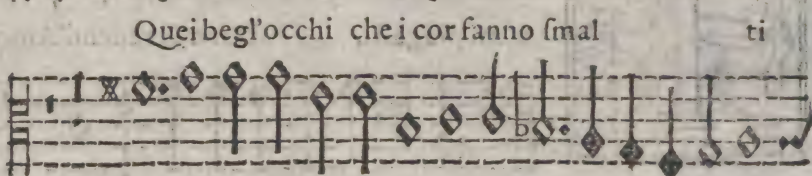
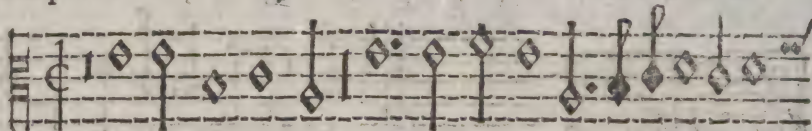
stata à mezo di vincon il fole vincon il fole Distata à mezo

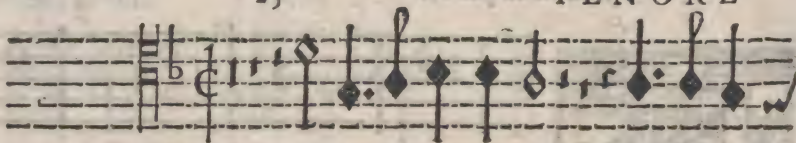


di vincon il fole vincon il fole.

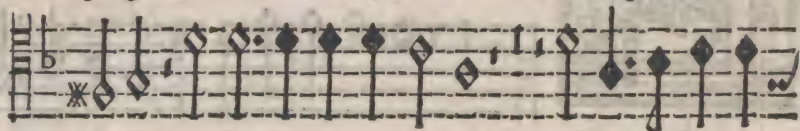








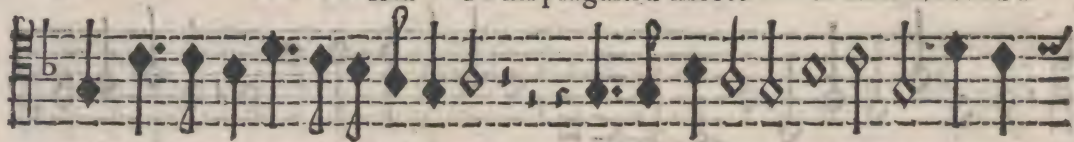
V mi piagasti. Darmi credend'Amor picciol fe-



12

300

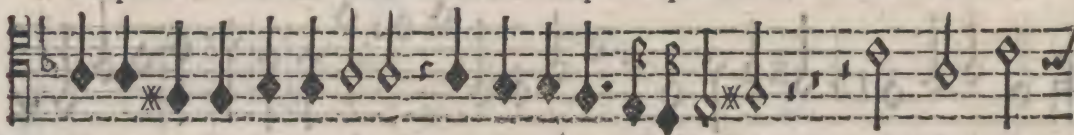
rita Tu mi piagasti à morte Darmi credend'a-



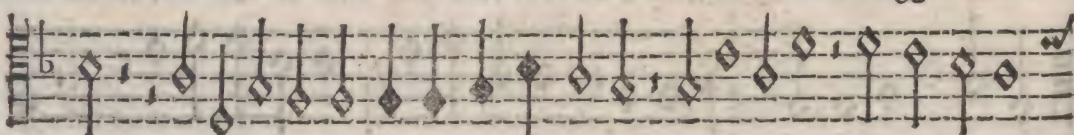
mor picciol feri ta picciol ferita Ma lo stral col pia-



cer passo si forte Ma lo stral col piacer passò si forte Ch'io sento



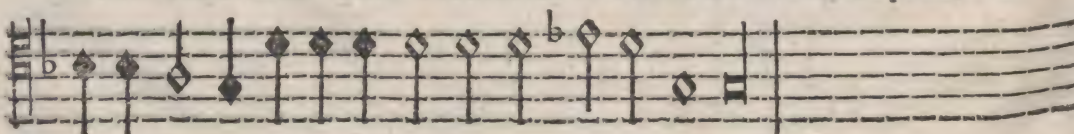
del desio mancar la vita mancar la vi ta Chieggio in mer-



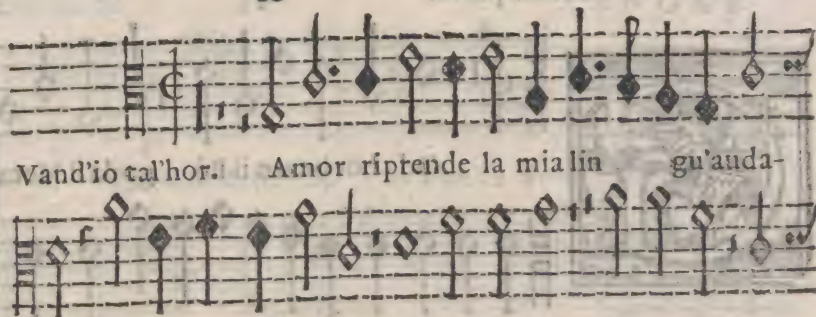
cè ij ch'à lei creder tu'l faccia Però Però che con pietà



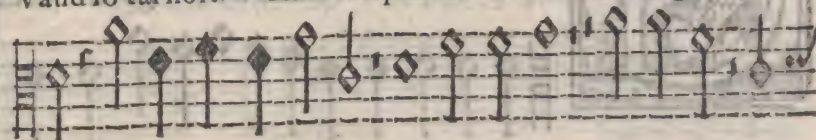
fede s'abbraccia fede s'abbraccia Però Però che con pietà fe-



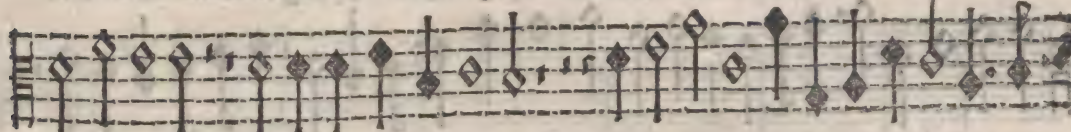
de s'abbraccia fede s'abbraccia fede s'abbraccia.



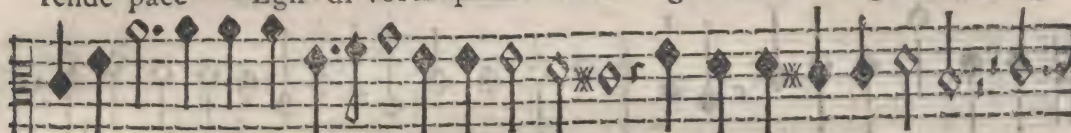
Vand'io tal'hor. Amor riptende la mia lin gu'auda-



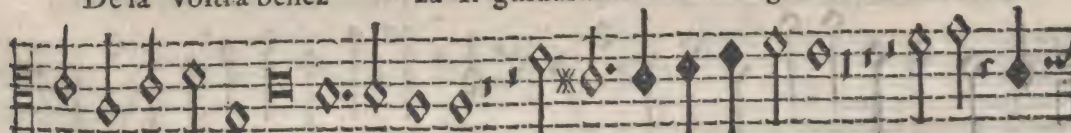
ce la mia lingu'audace Poi col suo dir m'acqueta &



rende pace Egli di voi mi parla & argomenta & argomenta



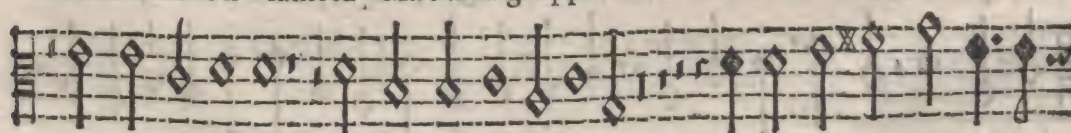
De la vostra bellez za Il guidardon ch'al mio gioir s'auanza Et



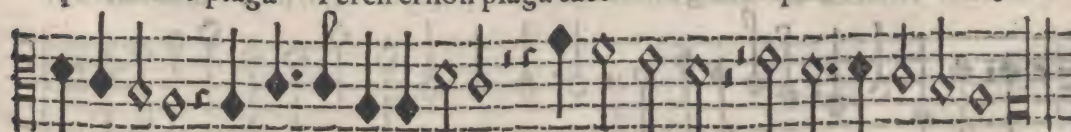
me ne dà di ciò ferma speranza Ond'io rendo vaghezza Et fò co-



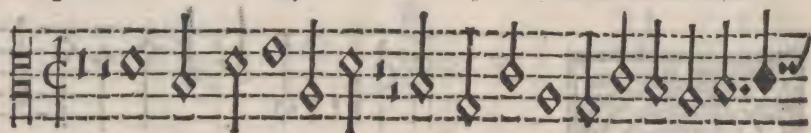
me fanciul che si lamēta Ma s'altri gl'appresenta Bel frutt'o fior Bel frutt'o fior



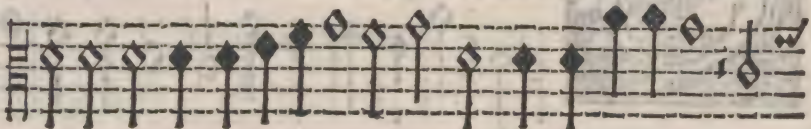
perch'ei nō piāga Perch'ei non piāga tace Et tēpr'il duol che sospi-



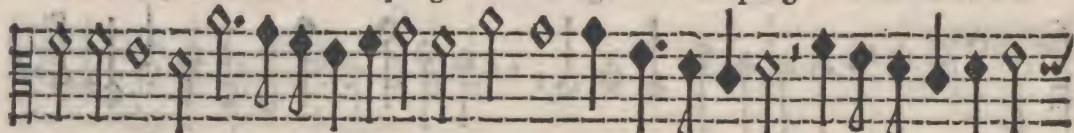
rar mi face che sospirar mi face Et tēpr'il duol che sospirar mi face.



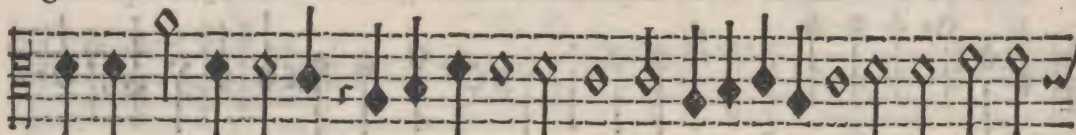
Oda hor beato il Pò goda il Metauro ij



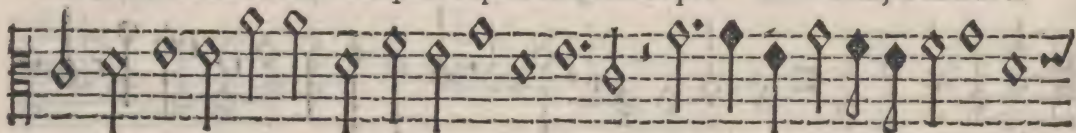
Spargan l'are ne d'or Spargã l'arene d'or d'ar-



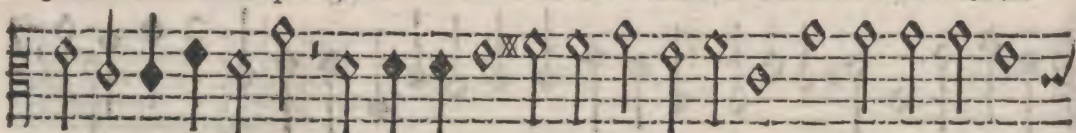
gento l'onde Ri dan tra l'herbei fio ri Ri-



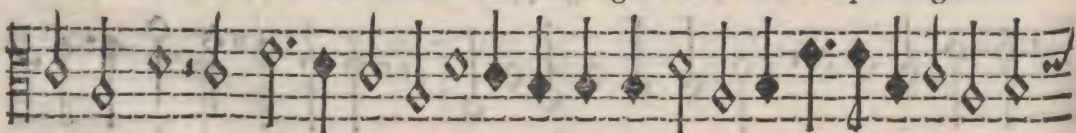
dan tra l'herbei fiori e per le sponde Cresc'in pre mij d'honor la



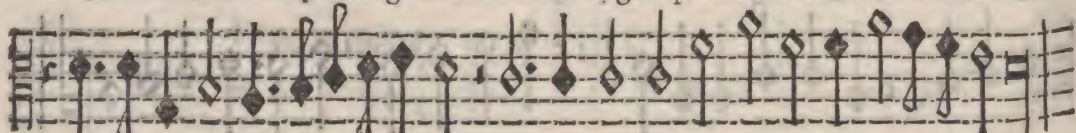
palm'e'llauro la palm'e'llauro Ecco Ecco l'alma Lucre tia Ec-



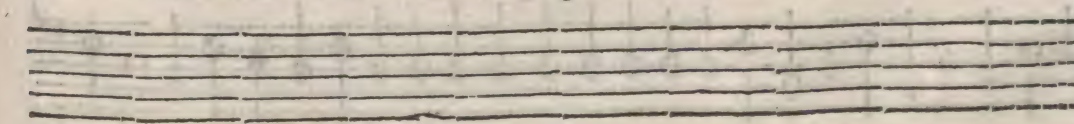
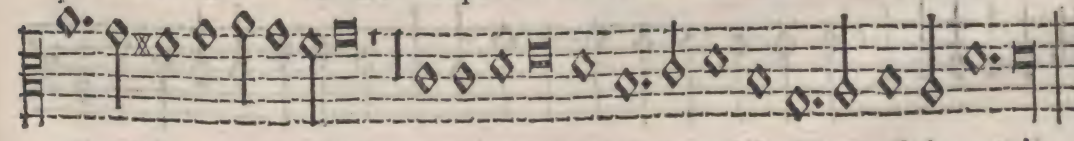
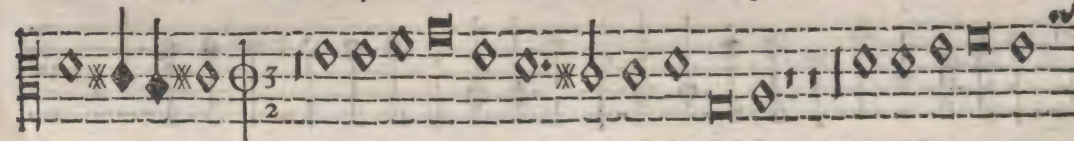
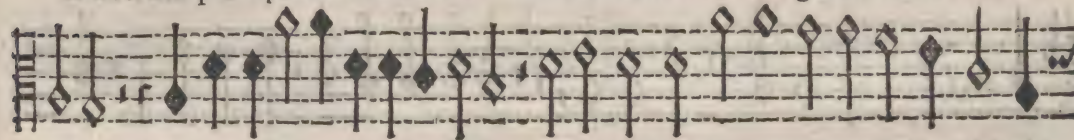
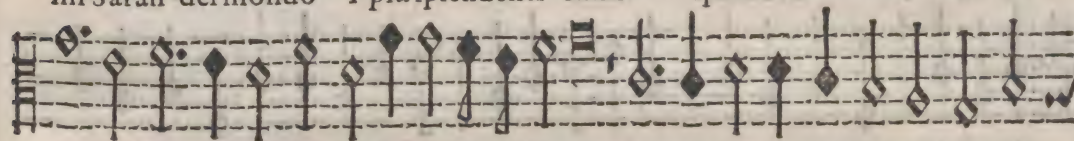
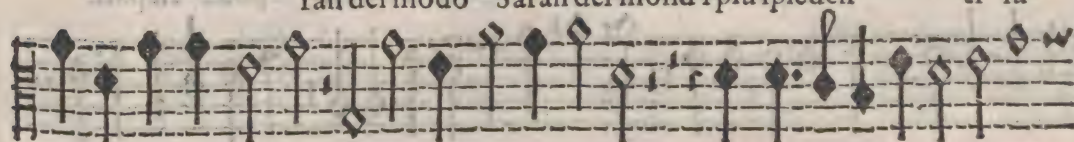
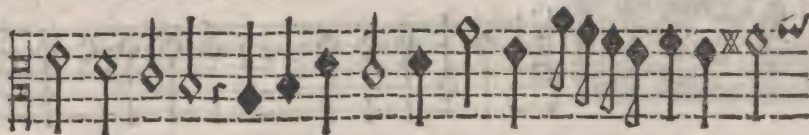
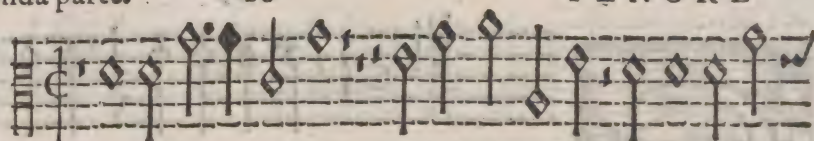
co l'alma Lucretia ecco il thesauro D'ogni virtù che'l ciel piu larg'infon-

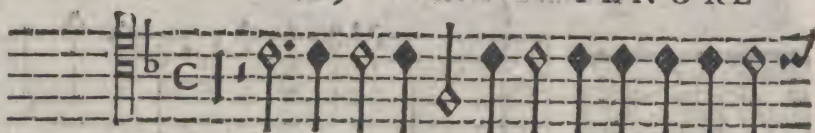


de che'l ciel che'l ciel piu larg'infonde Che col grã sposo suo luce diffonde Tal



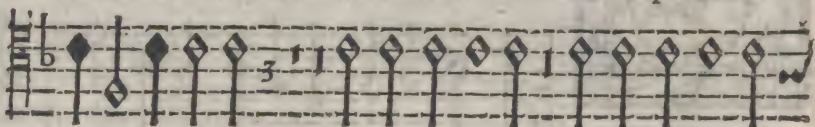
luce diffonde Tal che per lor già torna il secol d'o ro.





Hi chi li chi.

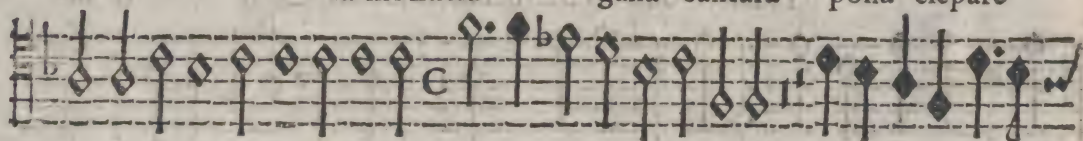
V scontenta v beschina v sportiva-



ta me Lucia

galla cantara

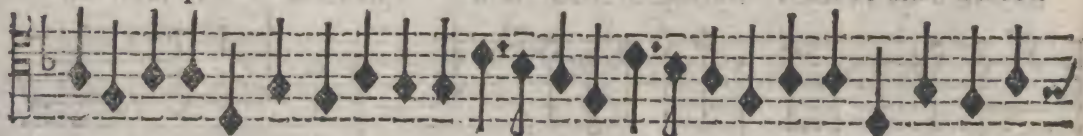
possa clepare



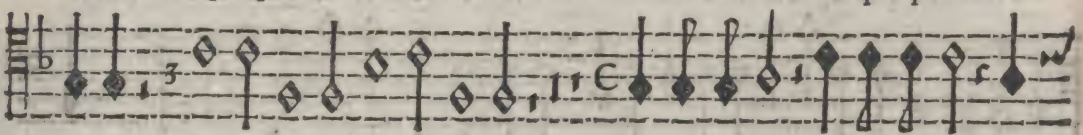
Porca te piscia sia cicata

Ia dormuta tu scitata

Ba cō dia Ba con



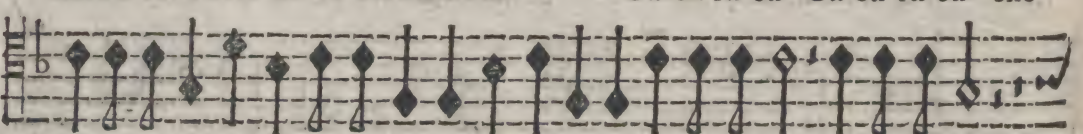
dia nō bo piu per namolata Ba con dia Ba con dia non bo piu per namo-



lata

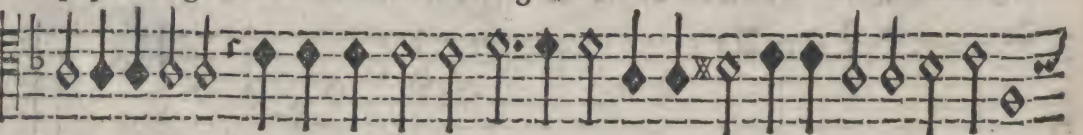
Tutta notte tu dormuta

Cu cu ru cu Cu cu ru cu che



papa lasagna Metter'uccelli entr'a gaiola

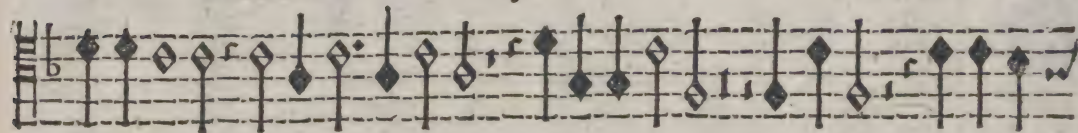
Cu cu ru cu Cu cu ru cu



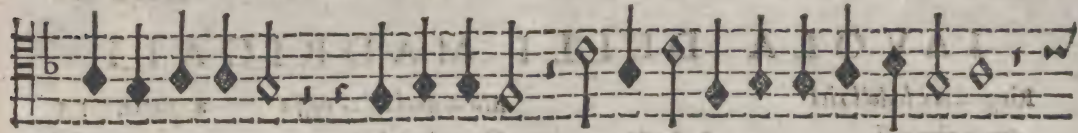
Leua daloco piglia Zampogna Va sonando per chissa cantuna Lirum li



lirum li lirum li lirum li Lassa ca rumpa canella lassa Martina las-



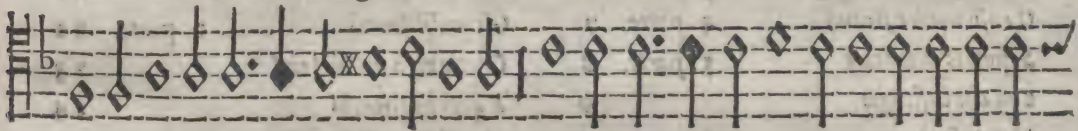
fa Lucia lassa lassa lassa lassa Lucia barbuni v mace-



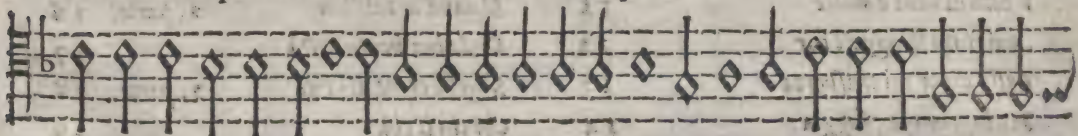
ra ca tu tu ni ca tu tu ni Sona sona sona e non gli dare



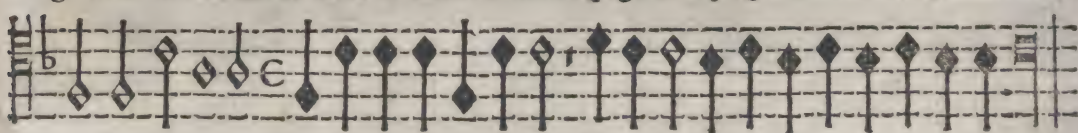
Sona sona sona e non gli dare Lirum li lirum li La moglie del pecco-



raro Sette peccore à no danaro Cinco peccore a no carlino Auza la



gamba madonna Lucia Stiendi la mano piglia Zāpogna Sauta no poco con



mastro Martino Lirum lirum lirum li lirum li lirum lirum lirum lirum li.

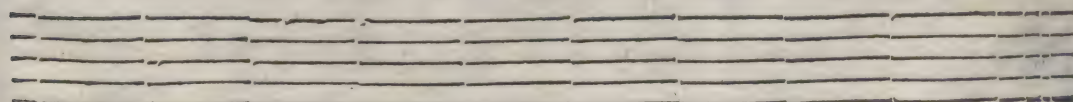
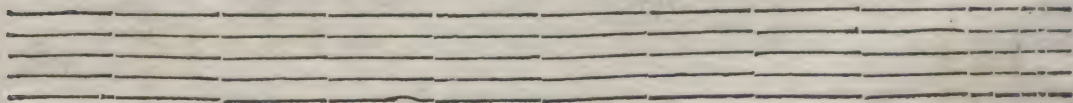


TAVOLA DELLI MADRIGALI.

<i>Ringratio e lodo'l ciel</i>	1	<i>Ma in quel ch'al passo</i>	2. parte. 15
<i>Amor rimanti</i>	2. parte. 2	<i>Quando nel cor</i>	16
<i>Neue e rose</i>	3	<i>S'all'amorose</i>	17
<i>Non mi pesa mio bene</i>	4	<i>E questo fium'ogn'hor</i>	18
<i>Da le Cimerie grote</i>	Canzon. 5	<i>O dolci parolette</i>	19
<i>Quando dal mar</i>	2. parte. 5	<i>Amor crudel infido</i>	20
<i>Cirauan quelle foglie</i>	3. parte. 6	<i>Non pur quell'una</i>	21
<i>O caso nouo e strano</i>	4. parte. 7	<i>Gli occhi sereni</i>	2. parte. 22
<i>Si potess'io morire</i>	5. parte. 8	<i>Gratie ch'a pochi il ciel</i>	23
<i>Con che lusinghe</i>	9	<i>E quei begliocchi</i>	24
<i>Non ti sarò</i>	2. parte. 10	<i>Tu mi piagassi a morte</i>	25
<i>Volto di mill'e mille</i>	11	<i>Quand'io tall'hor</i>	2. parte. 26
<i>Amor mi strugge'l cor</i>	12	<i>Goda hor beato il Pd</i>	27
<i>Lasso amor mi trasporta</i>	13	<i>Questi come del ciel</i>	2. parte. 28
<i>Ma lagrimosa pioggia</i>	14	<i>Chi chi li chi.</i>	29
<i>Donna la vostra</i>	15	I L F I N E.	

9

BASSO

DI ANDREA GABRIELI

ORGANISTA DELLA

SERENISSIMA

Signoria di Venetia

In S. Marco.

IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.

Nouamente Ristampati.

CON PRIVILEGIO.



In Venetia Appresso Angelo Gardano

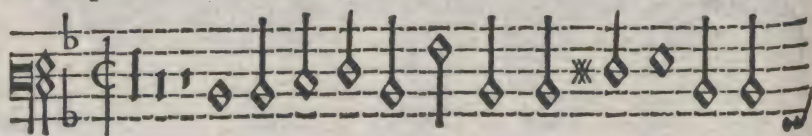
M. D. LXXXVII.

N

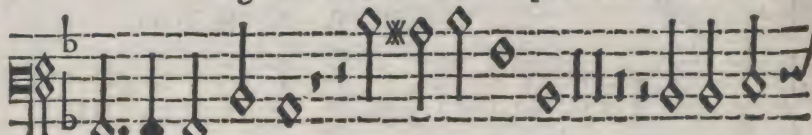
Prima parte.

I

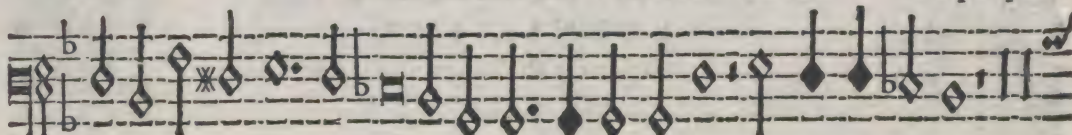
BASSO



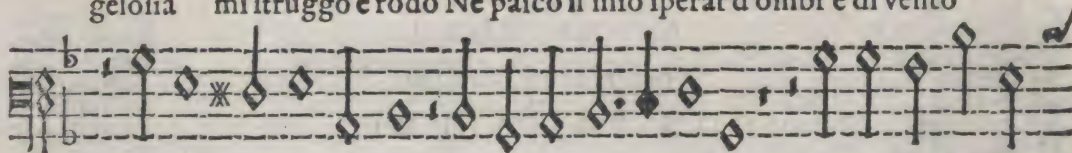
Ingratio e lod'il ciel ch'io piu non sento Nel



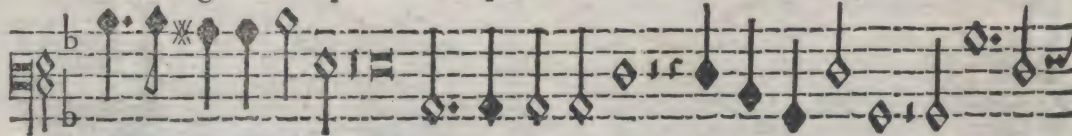
fondo del mio cor l'acuto chiodo Ne piu per



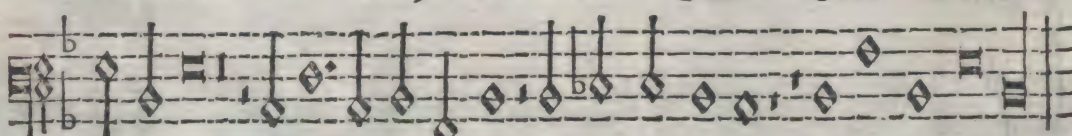
gelosia mi strugge e rodo Ne pasco il mio sperar d'ombr'e di vento



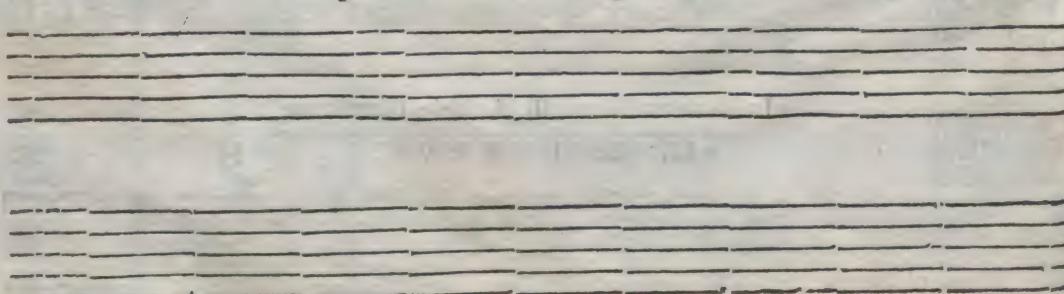
Non regna in me piu duol ne piu tormen to Ne piu mi stringe

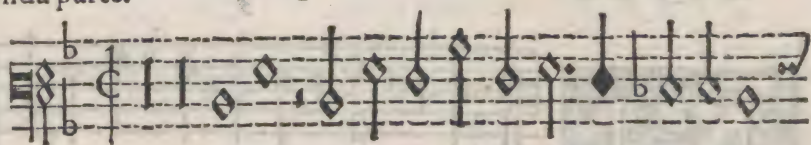


l'amoroso nodo Hor posto in liberta gioisco e godo E del pas-

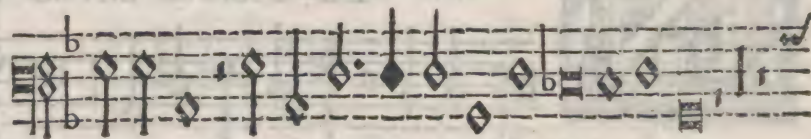


fato error E del passato error mi doglio e pento mi doglio e pento.





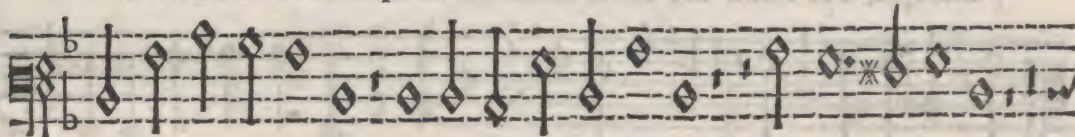
Mor Amor rimanti in sempiterno obli-



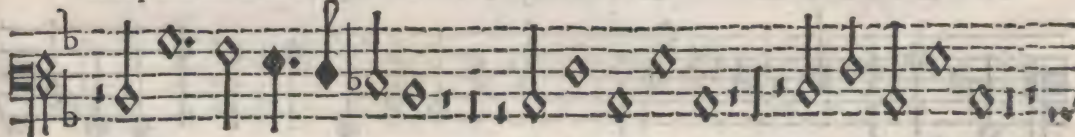
o E voi E voiciechi pensierie false voglie



Per cui tristo fù sempr'il vi uer mio Statemi lunge il



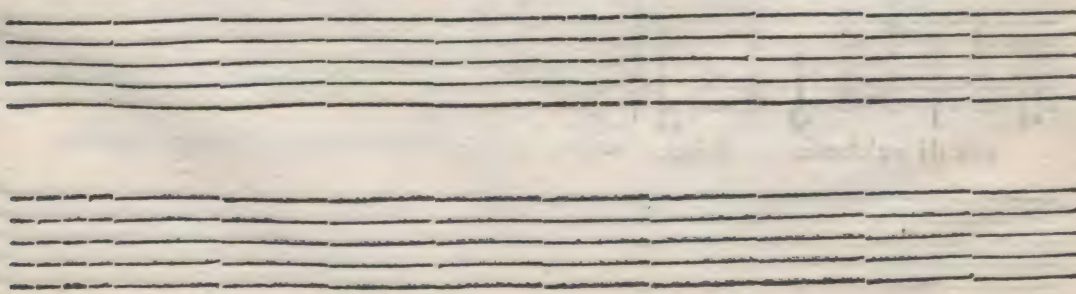
corpiu non u'accoglie il corpiu nō u'accoglie Ragion hà vinto



e morto il van desio Vittoria degna Vittoria degna

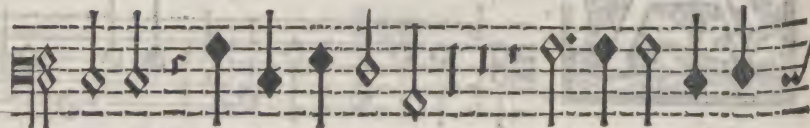


Vittoria degna auenturate spoglie.

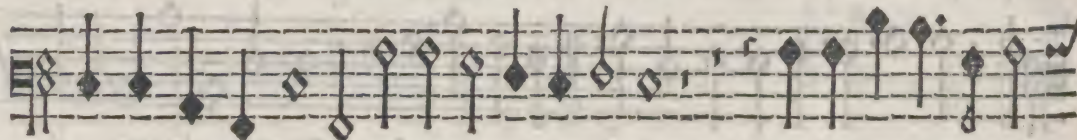




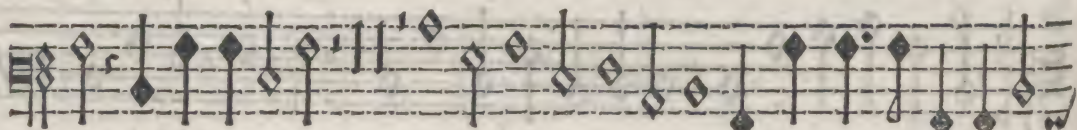
Eue e Rose ha nel volto La noua mia angio-



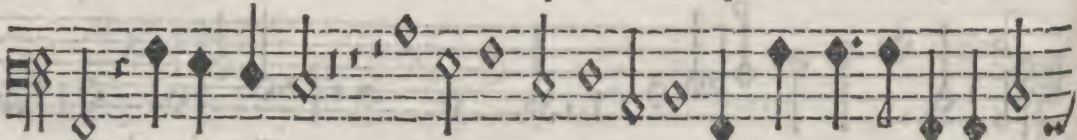
letta ond'io discerno Primavera in vn



punt'April col verno Ma chi fia che le tocchi Se fra la Neue e'l fo-



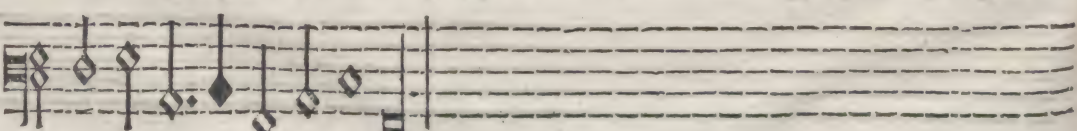
co & fra le Rose Arda dunque Arda dunque ch'in van se li auici-



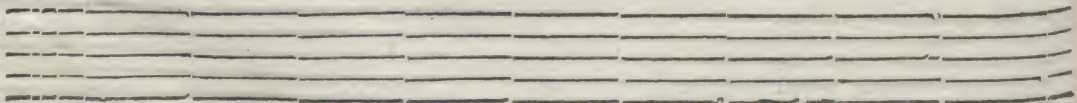
na Et punga il cor Arda dunque Arda dunque ch'in van se li auici-



na Et punga il cor Et punga il cor di velenosa spina Et punga il

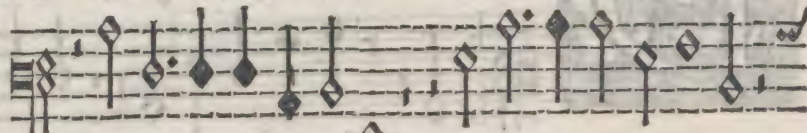


cor di velenosa spina.

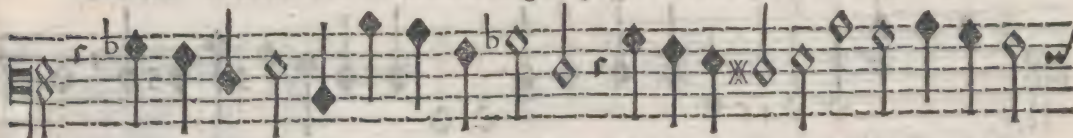




On mi pesa mio bene Ch'amand'altra



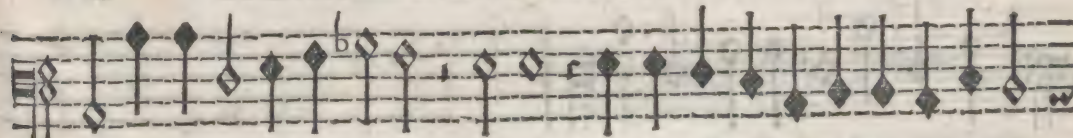
di me vi caglia poco di me vi caglia poco



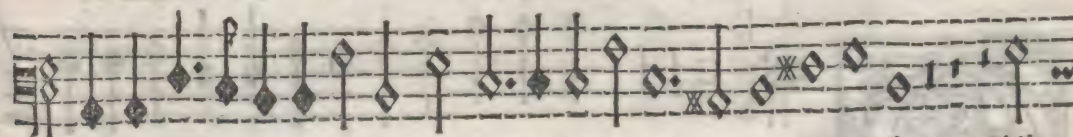
Perche son vostra Perche son vostra ij ma l'antico fo-



co Ch'in voi rinoua Ch'in voi rinoua noua il mio marti-



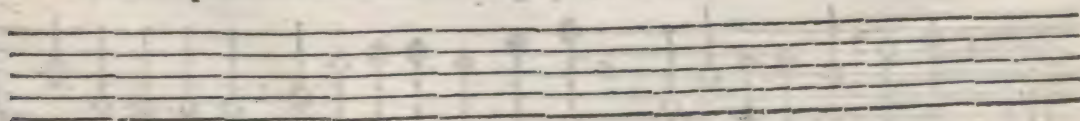
re Che mi sforza morire Perche Perche quella di voi ha tanta co-

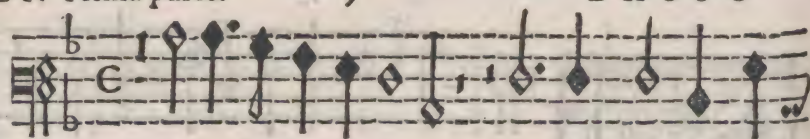


pia ha tan ta copia Ch'io misera patisco estrema innopia Ch'io

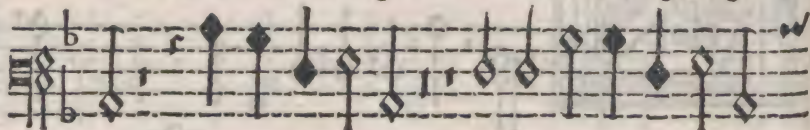


misera patisco estrema inno pia.





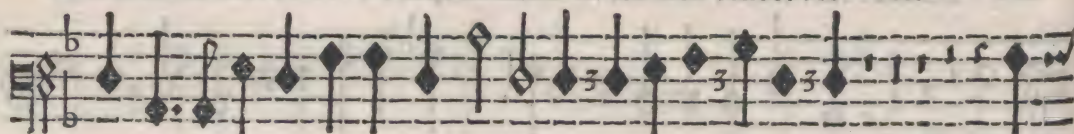
A le Cimerie grotte L'ombr'e i fogne gl'hor-



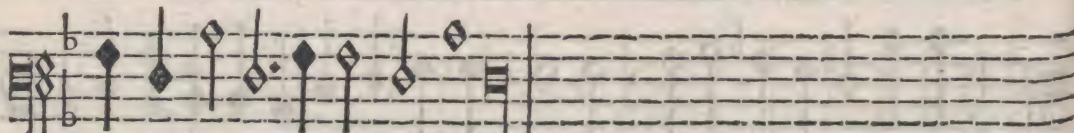
ror già tratti hauea E in filentio rendea



L'aria la terra e l'atra humida notte E in tenebroso velo Sta-



uan taciti inuolti il mond'e'l Cielo E in tenebroso velo il

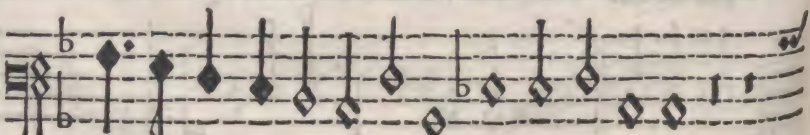


mond'e'l cielo il mond'e'l cielo.

Seconda parte.



Vando dal Mare vscita Con tre Tritoni a-



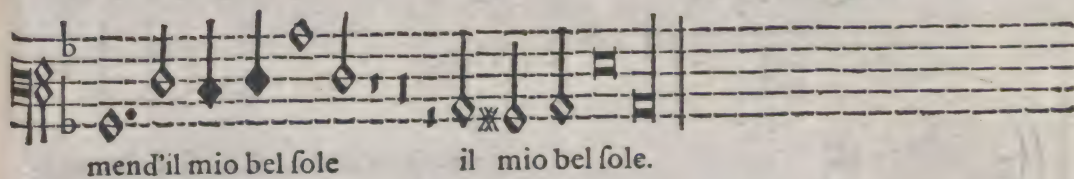
mici in compagnia Facea dolce harmonia



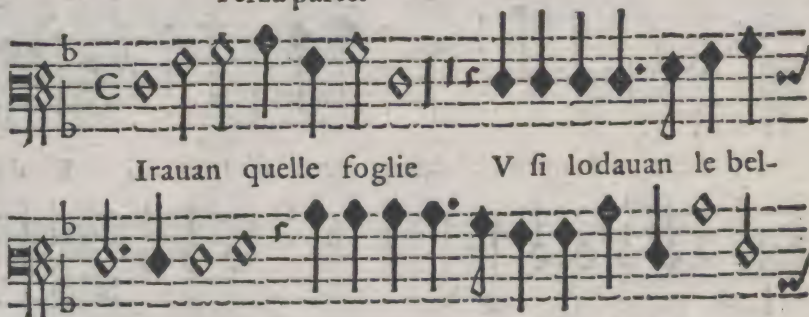
Fra l'herb'e le viole

Fra l'herb'e le viole

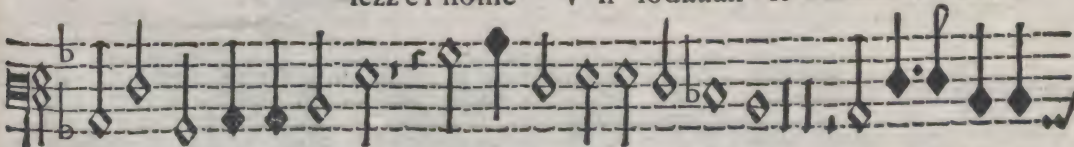
Oue giacea dor-



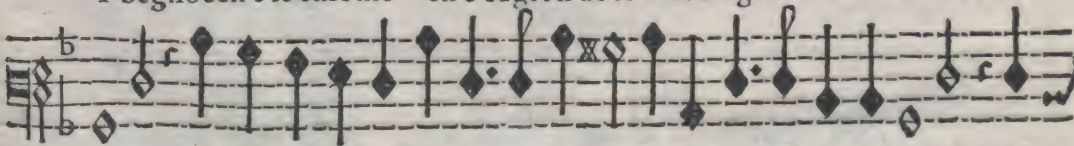
Terza parte.



lezz'e'l nome V fi lodauan le bellezz'e'l nome



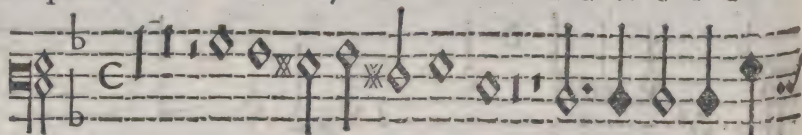
Intorn'ad vna



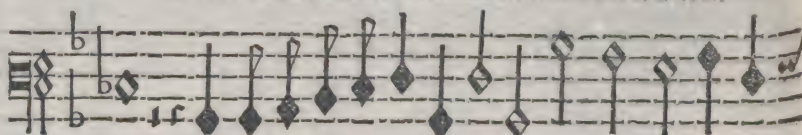
Intorn'ad vna face Che



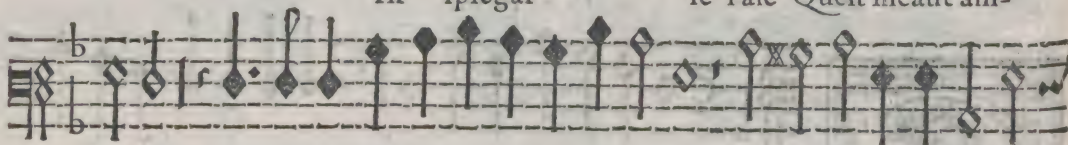
inuid'audace.



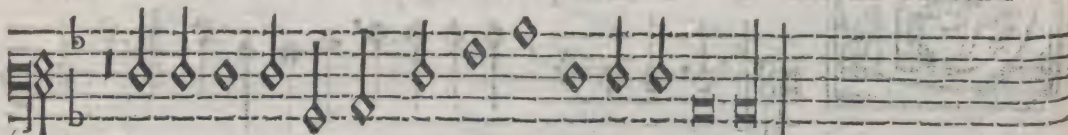
Caso nouo e strano | Ch'a fi dolce mo-



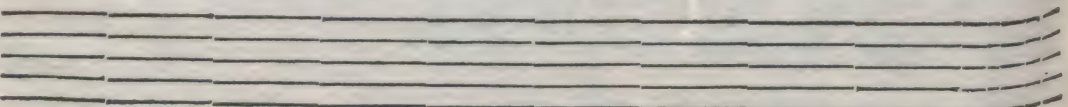
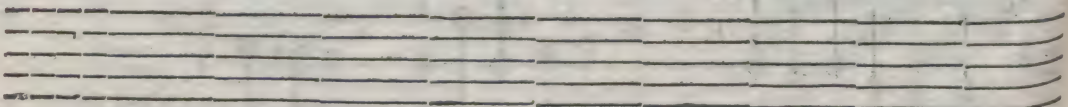
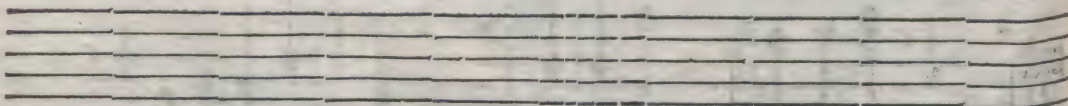
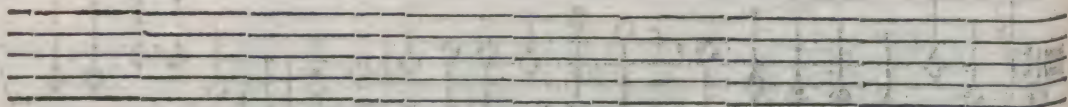
rir spiegaf se l'ale Quest'incaut'ani-



male Scorto dal chiaro lume di lontano E daivari concenti

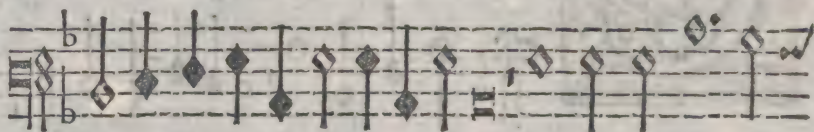


Onde stauan le piaggi'e i mont'intenti intenti.

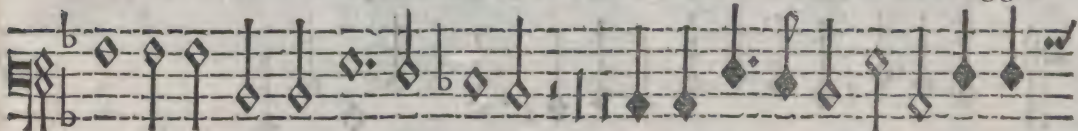




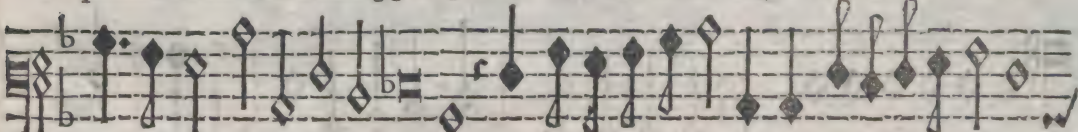
I potess'io morire Ne viuui rai



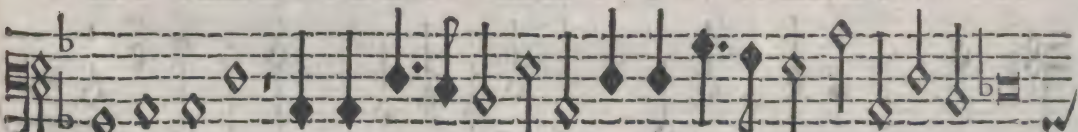
del mio bel sol'al canto al canto Com'io mi strugg'in



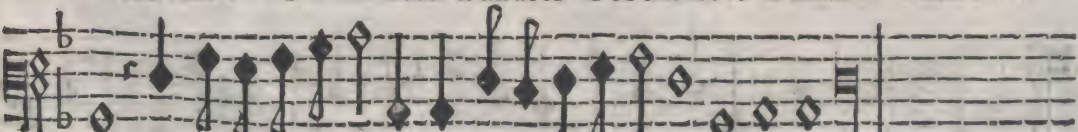
pianto Com'io mi strugg'in pianto Poi che lieto n'andrei Poi che



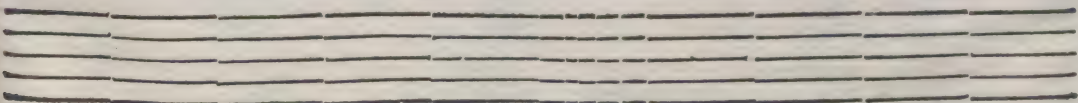
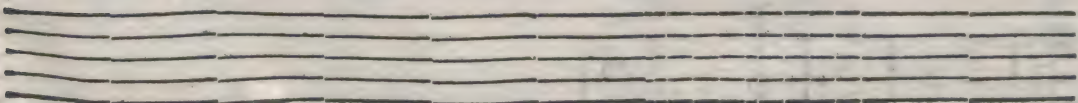
lieto n'andrei A la morte cantan do cantan d'i



dolor miei Poiche lieto n'andrei Poiche lieto n'andrei A la mor-



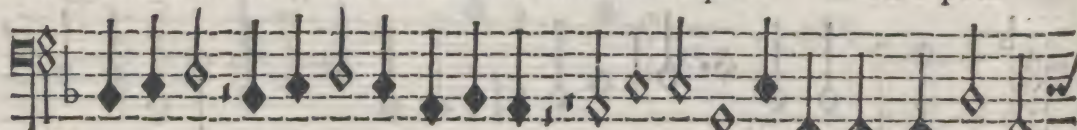
te cantan do cantan d'i dolor miei.



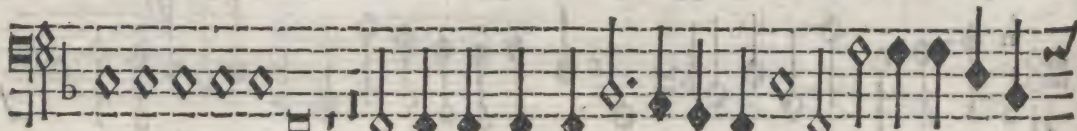


On che lusingh'amor tradito m'hai Promet-

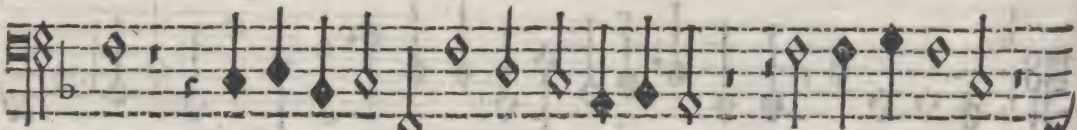
tendom'al cor diletto e pace diletto e pace



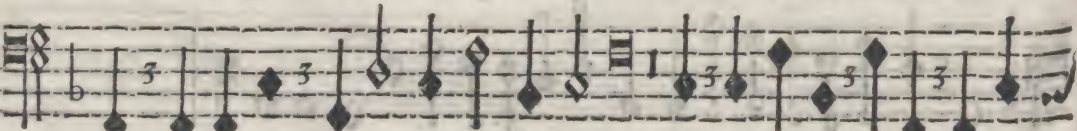
In seguir In seguir chi mi fugge e chi mi sfaccia Chi vuol ch'io vin'in



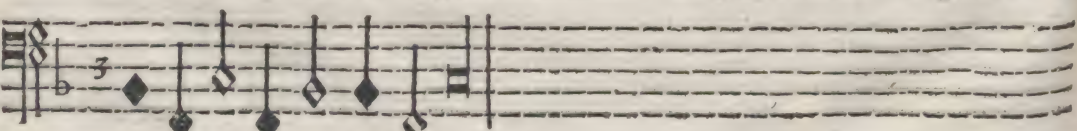
dolorosi guai Mira pur quei celesti e dolci rai Se di beartia



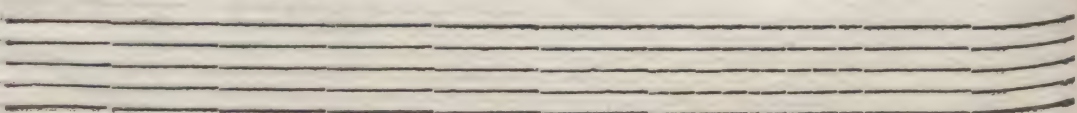
pien ti gioua e piace Sempr'al cor mi dicei che ben verace

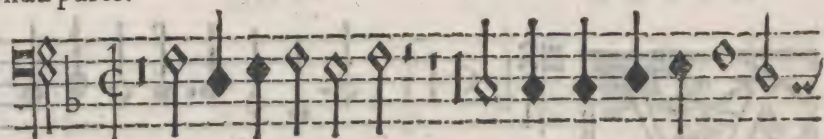
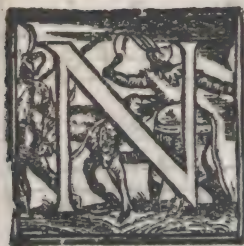


E gioia eterna in fi begliocch'haurai E gioia eterna E gioia e-



terna in fi begl'occh'haurai.

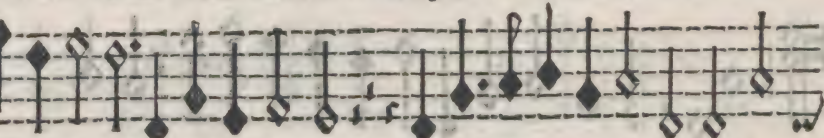




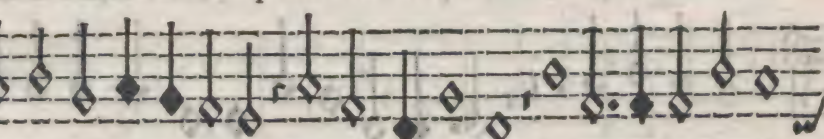
On ti farò signor Fia nō men per coſtei mia



rete teſa Fia non men per coſtei mia rete teſa



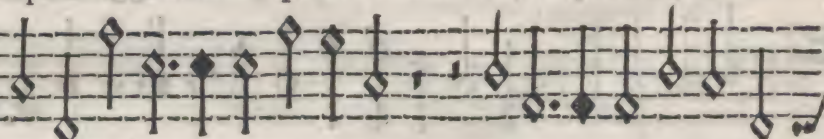
e le ſaette e l'arco Il foco pronto e le ſaette e l'arco e l'ar-



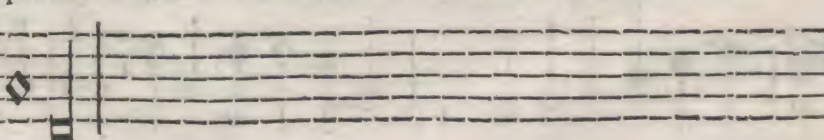
co Che tu pur nō l'affalti ò prēdi al varco Ma temi reſtar vin-



to à tanta imprefa Che tu pur nō l'affalti ò prēdi al varco

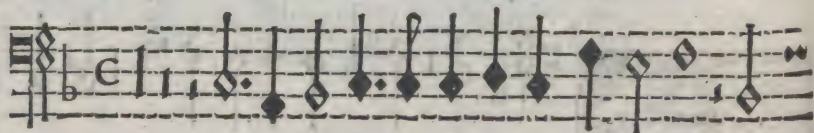


à tant'imprefa Ma temi reſtar vinto Ma temi reſtar vinto

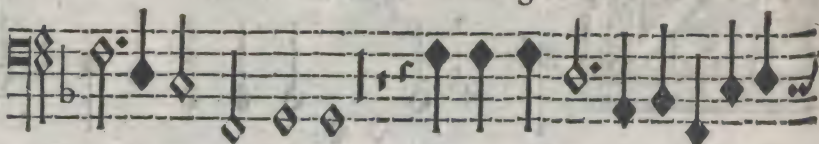


à tant'imprefa.





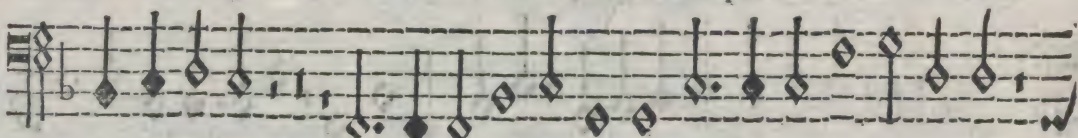
Olto di mill'e mille gratie adorno Vor-



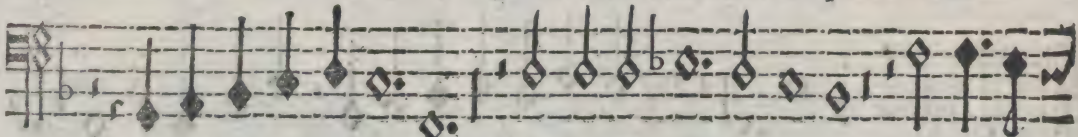
reila nott'e'l giorno E quand'il vern'uccide le vi-



ole E quand'in vita le ritorna il sole E quand'in vita le ri-



torna il sole Starmi tra quelle braccia Starmi tra quelle braccia



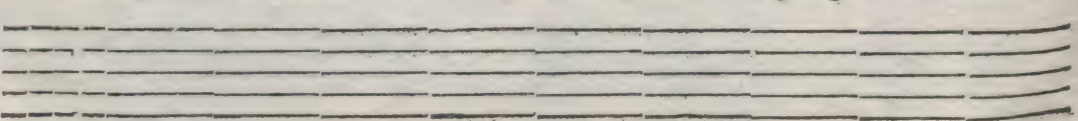
Da cui cōnien partendo Ch'io mi distrugg'e sfaccia Poi cheda

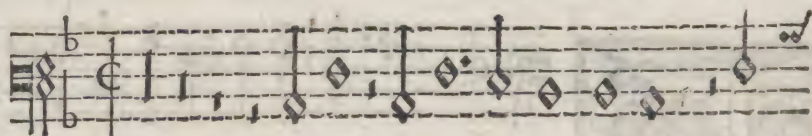


te mio bene Honesto dolce e bello Ogni gioia mi viene Poi

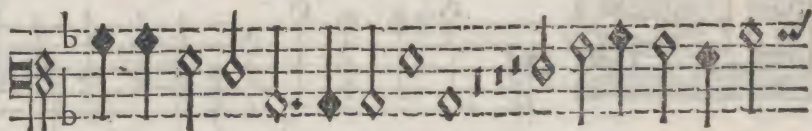


che da te mio bene Honesto dolce e bello Ogni gioia mi viene.

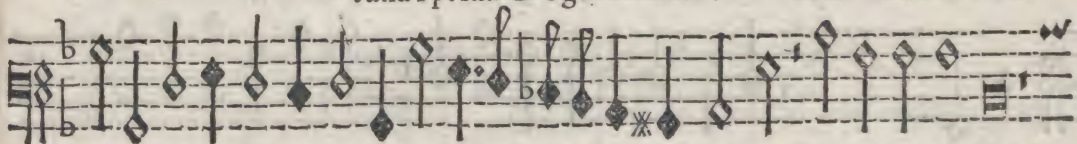




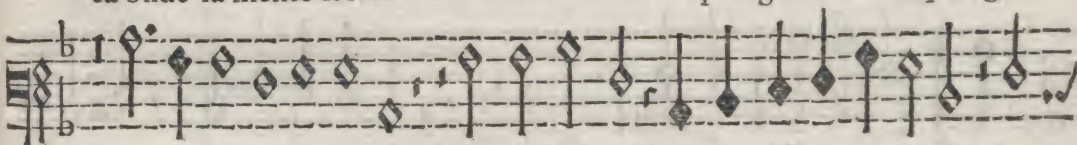
Mor Amor mi strugge'l cor for-



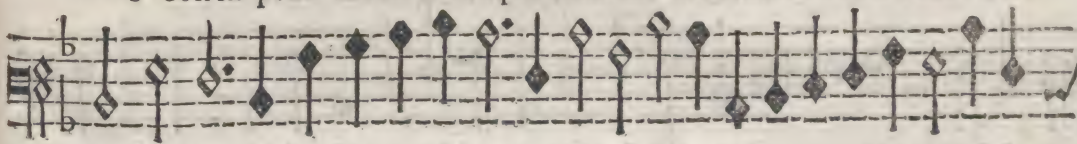
tuna'l priua D'ogni conforto onde la mente stol-



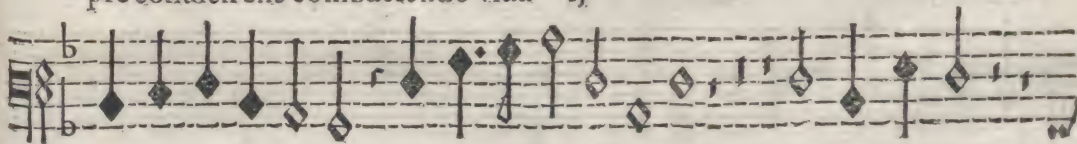
ta onde la mente stoltra S'adi ra e piange S'adira e piange



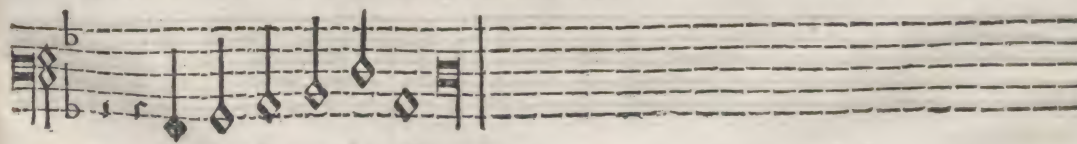
e così in pena molta Sempre conuien che combattendo viua Sem-



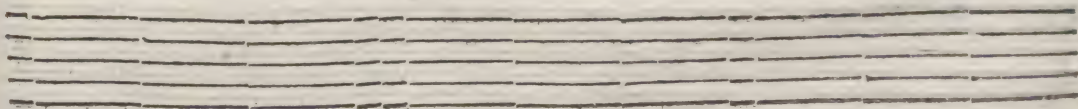
pre conuien che combattendo viua ij che



combattendo viua che combattendo viua Sempre conuien

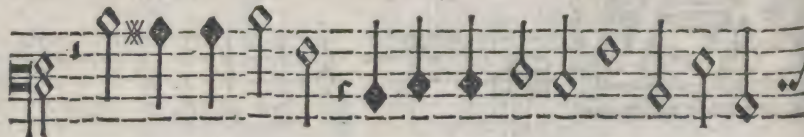


che combattendo viua.

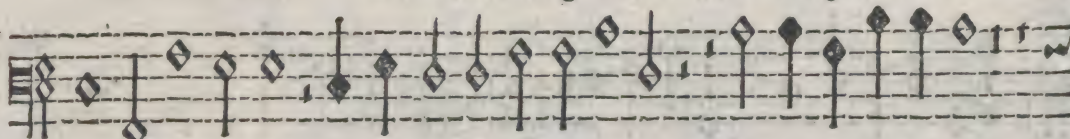




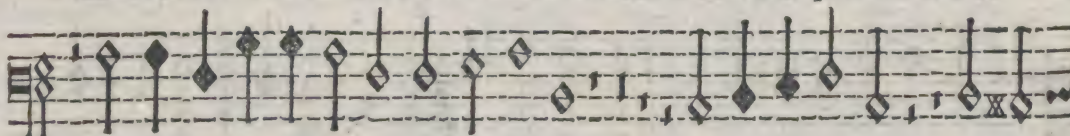
Affo amor mi trasporta ou'io non voglio



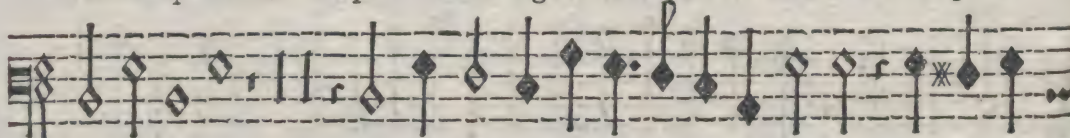
E ben m'accorgo E ben m'accorgo ch'il deuer fi



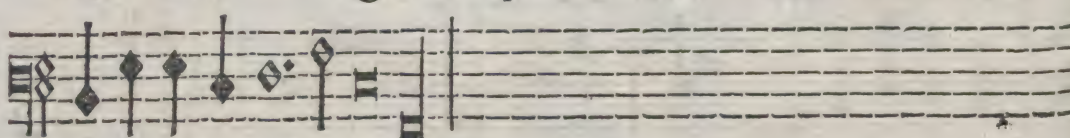
varca Ond'a chi nel mio cor fiede monarca Son importun'affai



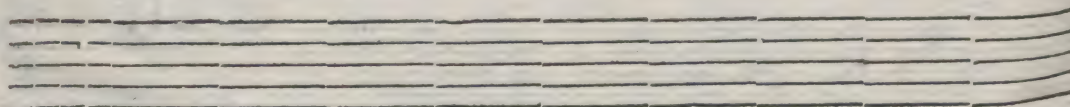
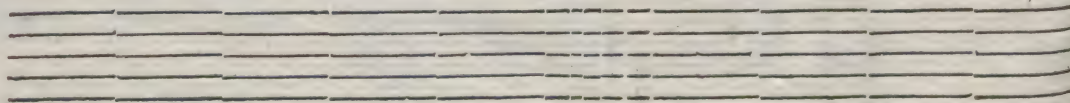
Son importun'affai piu ch'i non foglio Naue di merci preti-

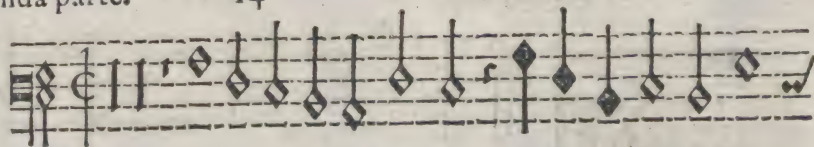


ose carica Quant'io sempre la debile mia barca Da le per-

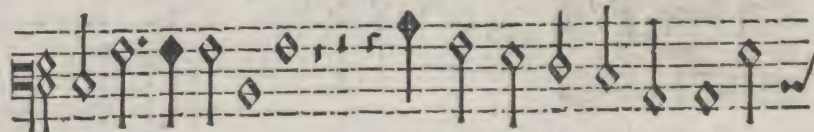


cosse del suo dur'orgoglio.

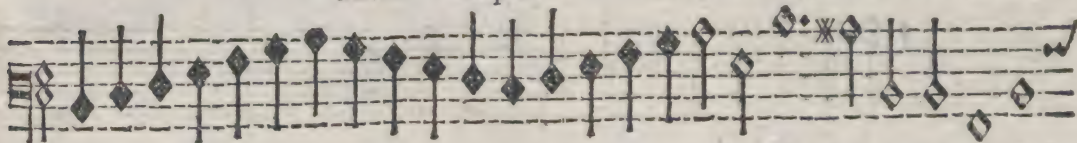




A lagrimosa pioggia e fieri venti D'in-

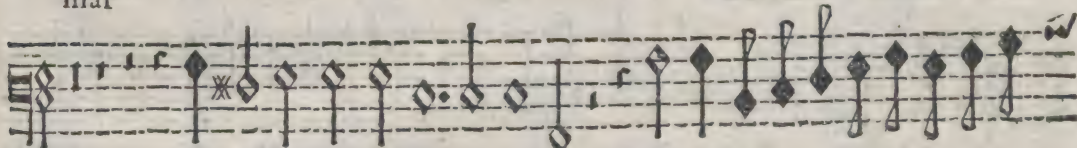


finiti sospiri hor l'hanno spinta Ch'è nel mio

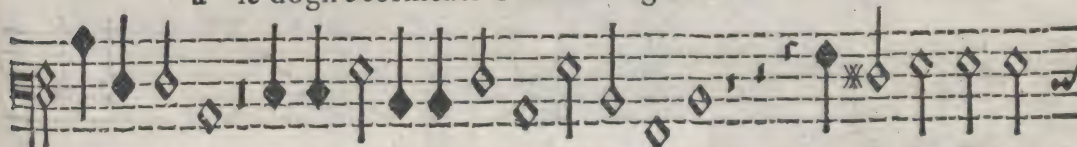


mar

horribil notti e verno



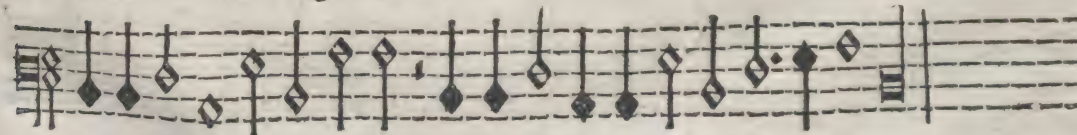
a se dogli' e tormenti Porta già da l'on-



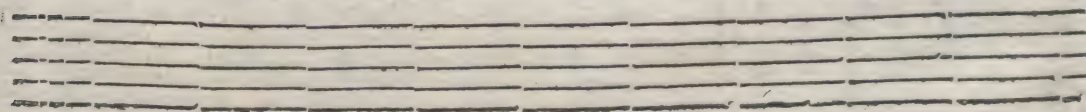
de vinta Difarmata di vele e di gouerno a se dogli' e tor-

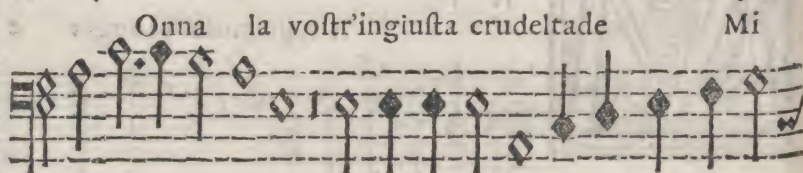
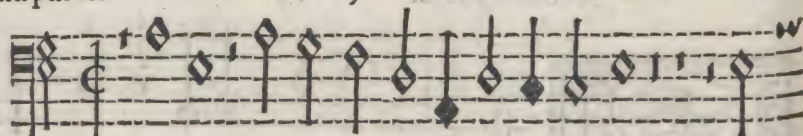


menti Porta già da l'on de vinta Difarma-



ta di vele e di gouerno Difarmata di vele e di gouerno.

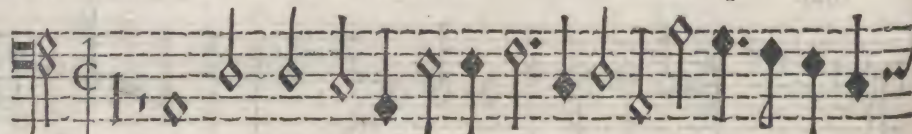




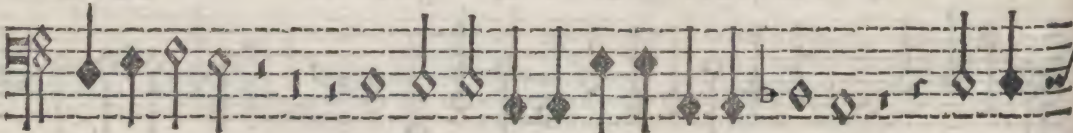
Onna la vostr'ingiusta crudeltade Mi
da tanto martire Che finalmente mi conuien mori-



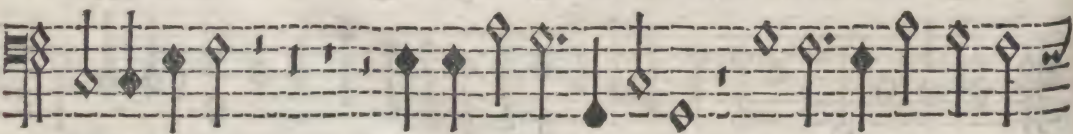
re Che finalmente mi cōuien morire. Seconda parte.



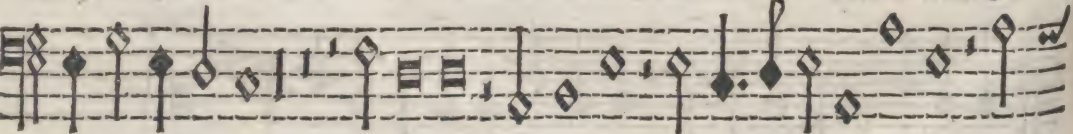
A in quel ch'al passo sospirando arriuo Et che mi



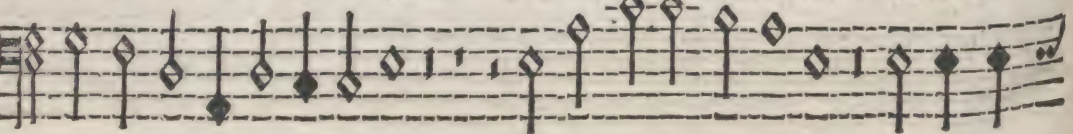
s'appresenta Quāt'hauete piacer de la mia morte Quāt'ha-



uete piacer Nel vederui contenta Forz'è che l'alm'alquan-



to si conforta & penso & penso & scri uo Dōna la



vostr'ingiusta crudeltade Poi che mi da martire Che piu ch'uc-



Vando nel cor. O fera gelosia Quando nel cor

m'entrasti Tosto il piacer turbasti Del'alta

gioia mia Tu stran'inuid'Arpia Aspergi di veleno

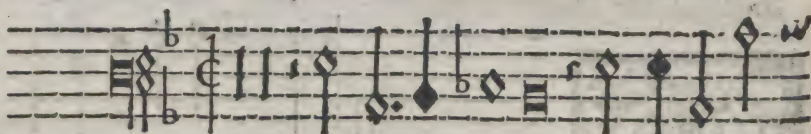
& la pace Ond'io ne vengo meno Misero Ond'io ne vengo

meno Misero Perir mi ved'& tace & chi misface

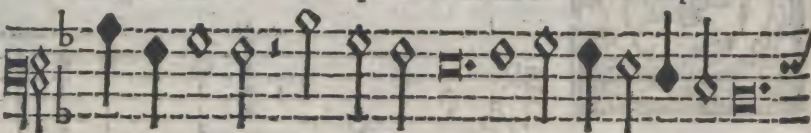
Perir mi ved'& tace.

cide men lassa morire Che piu ch'uccide men lassa morire.

Madrigali di Andrea Gabrieli Lib. I. A 6. P



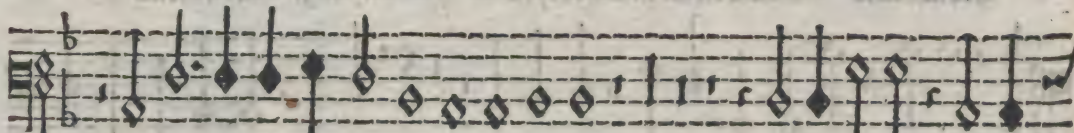
'A l'amorose. S'al pian to s'ai sospir vi-



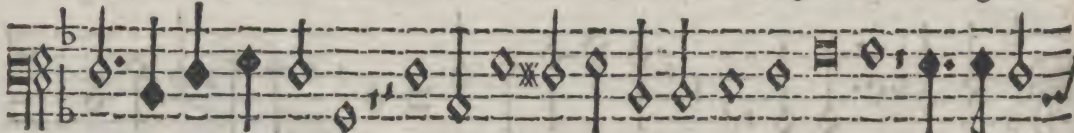
ui & cocenti S'al tristo suon de dolorosi accenti



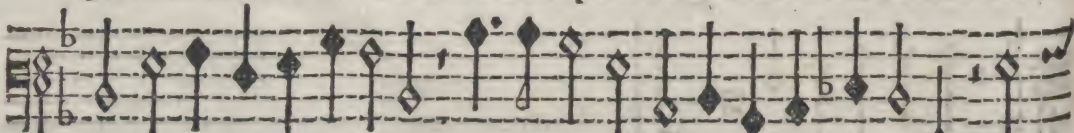
Fermarsi vidi à mezo cors'il fole à mezo cors'il fole



Se meco del mio mallasso fi duole Ogni fiera ognian-



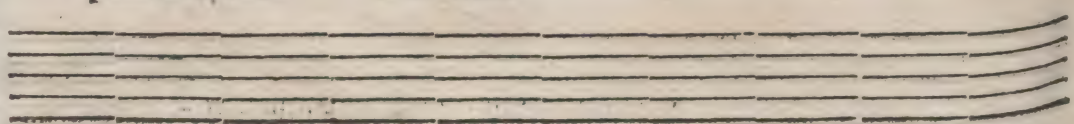
gel se l'aria e iventi Tinti d'alta pietà de miei tormenti Scuoton'i

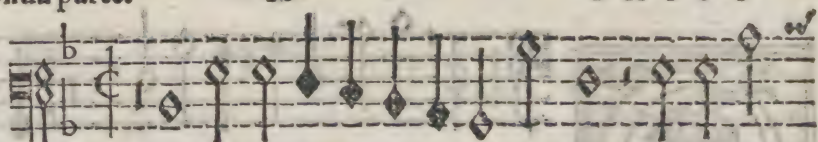


fior de prati & le viole Scuoton'i fior de prati & le viole de

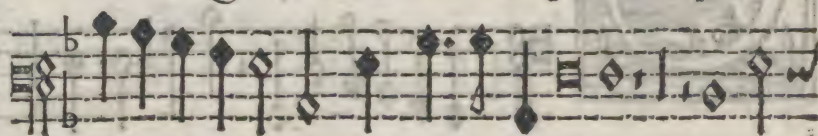


prati & le viole & le viole.

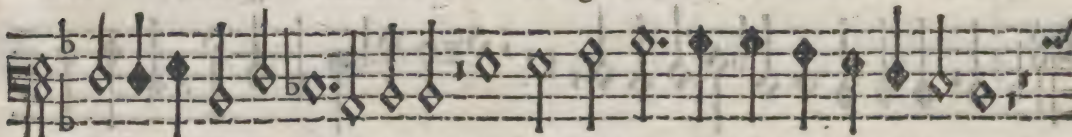




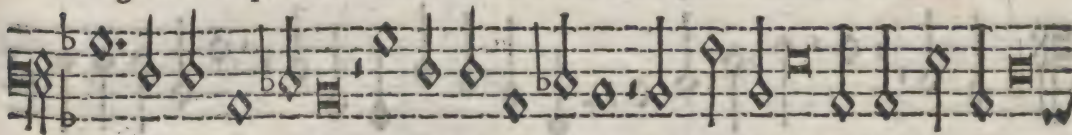
Questo fu m'ogn'hor E questo



fu m'ogn'hor torbid' & lento Che le



lagrime mie pietoso beue Scēd'al mio duol piu ch'al suo cors'intento



Spero pur che pietà spero pur che pietà m'impetri aita m'impetri ai-



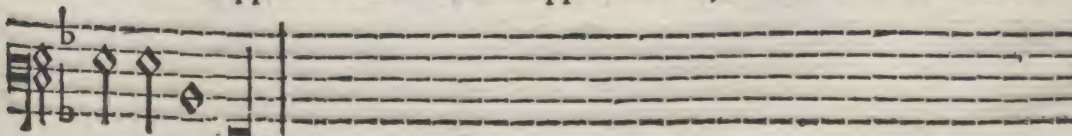
ta Ma scorg'il tempo fuggitiu' e leue Ma scorg'il tempo ij



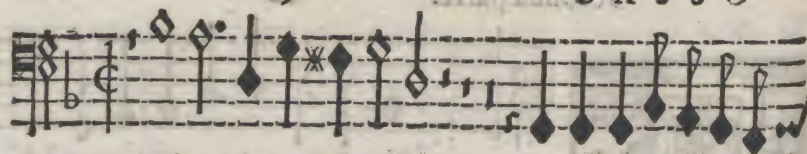
fuggitiu'e leue Pria che m'apport'il ben leuar la vi ta



Pria che m'apport'il ben Pria che m'apport'il ben ij leuar le-

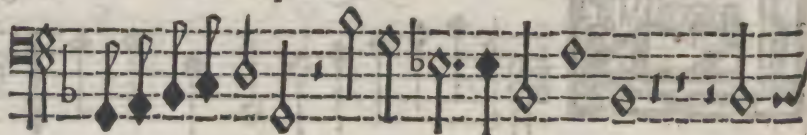


uar la vita.

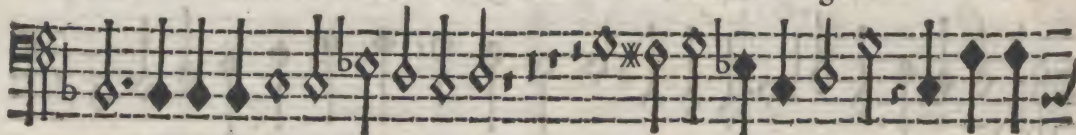


Dolci parolette

o dolce ri-

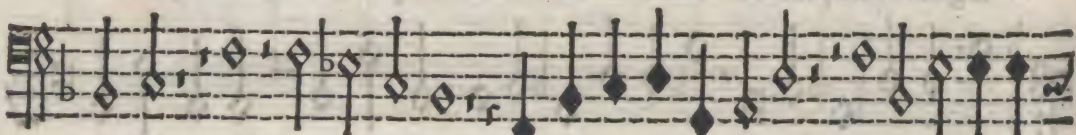


fo O dolcissimo sguardo Che

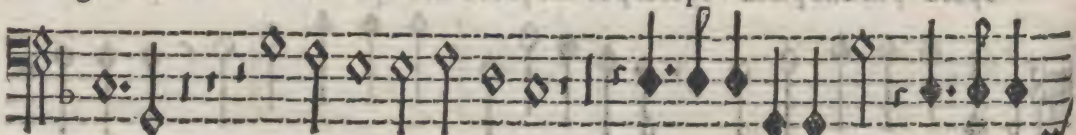


tanti interni amari dolor miei

Addolcite s'io u'odo & s'io vi



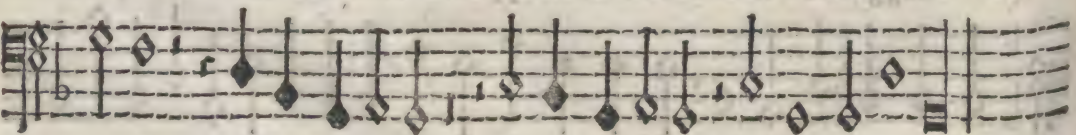
guardo Deh Deh fate homai che far io nol potrei Così dolce la



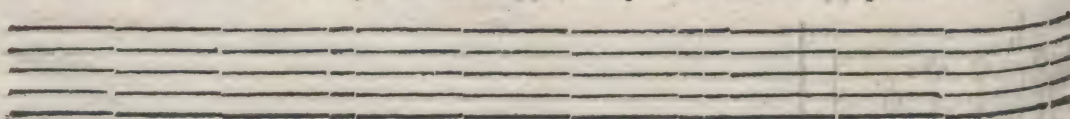
voglia Che l'amara mia doglia Addolcir si puo fol Addolcir

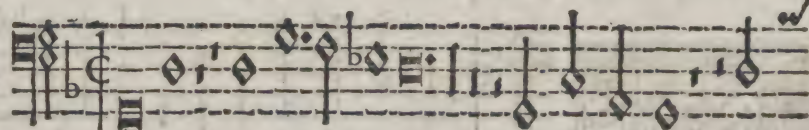


si puo fol se voi volete Ch'ella fa ben s'io l'amo Ch'ella fa ben s'io



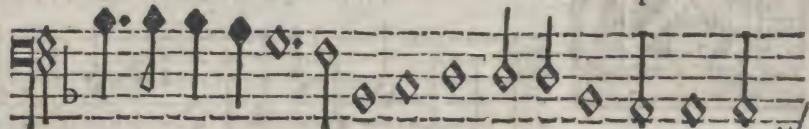
l'amo & voi il sapete & voi il sapete & voi il sapete.



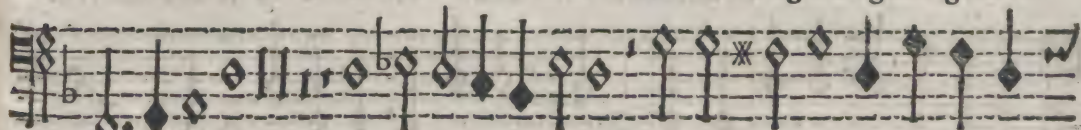


Mor crudel'infido

Com'esser puo fe



nel tartareo nido Al suo duol ogni doglia e gran ri-

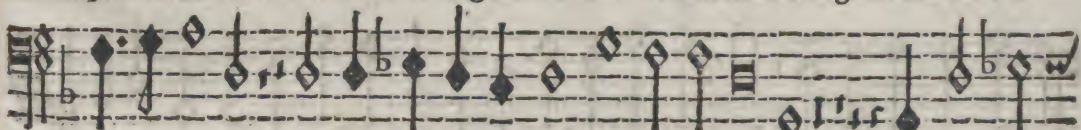


po

fo

Affanni & gelosia

tormento e doglia Son cibo à



quelli amanti

Che nuotan nel suo mar colmo di pianti

Perch'un ba-

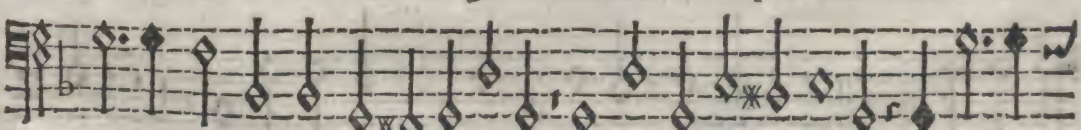


scio amoroso

Auanza ogn'altro ben

Almo e pietoso amore

Ri-



scalda dunque ogni gelato

core

Almo e pietoso amore

Riscalda

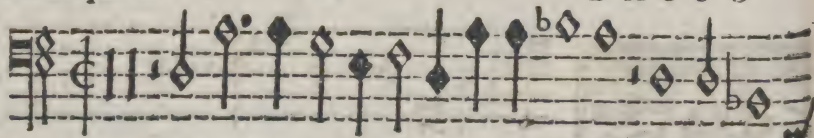


dunque

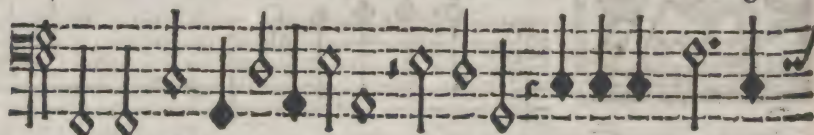
ogni gelato

core.

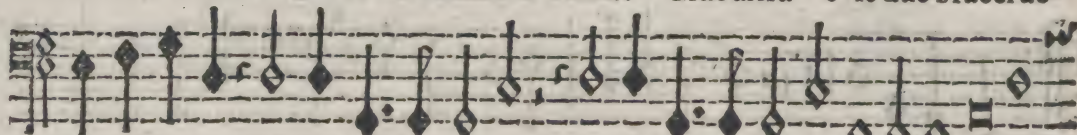




On pur quell'una bell'ignuda mano Che con gra-



ue mio danno si riueste Mal'altra e le due bracci ac-

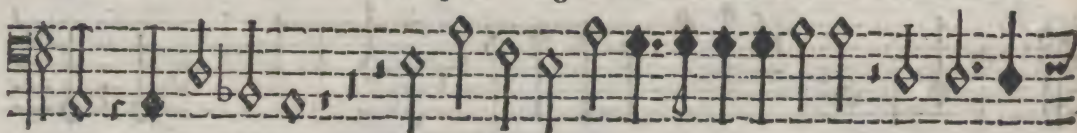


cort'è preste Son à stringer il cor Son à stringer il cor timido e piano



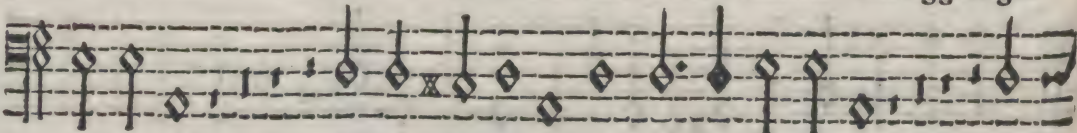
Lacci amor mille

Fra quelle vaghe nuoue form'honeste Ch'adornan



fi Ch'adornan fi

Ch'adornan fi l'alto habito celeste Ch'aggiunger



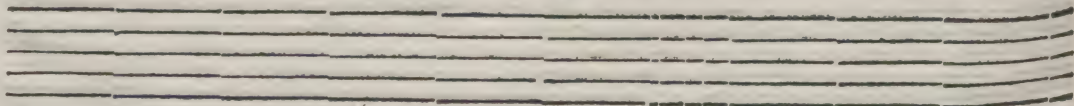
nol puo stil

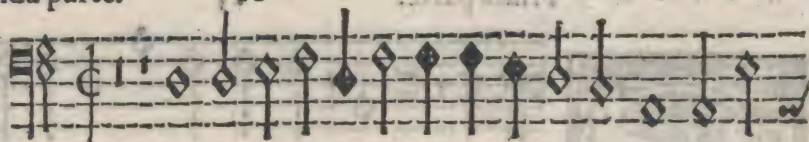
ne ingegn'humano Ch'aggiunger nol puo stil

ne in-

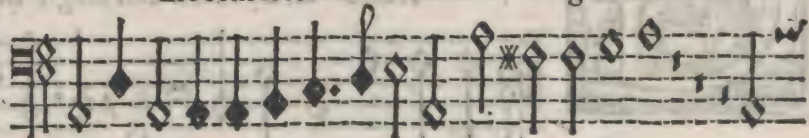


gegno humano.





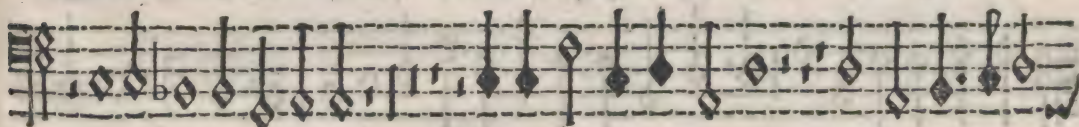
Liocchi fereni e le stellanti ciglia Gliocchi fe-



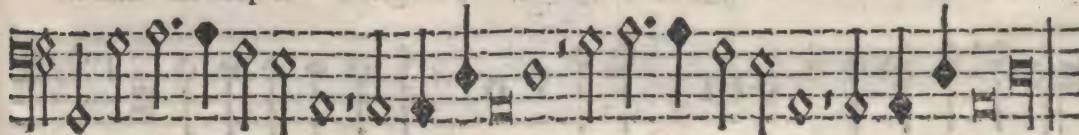
reni e le stellanti ci glia La bella bocca an-



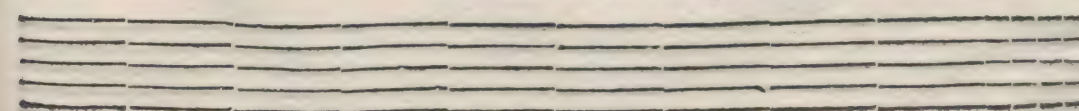
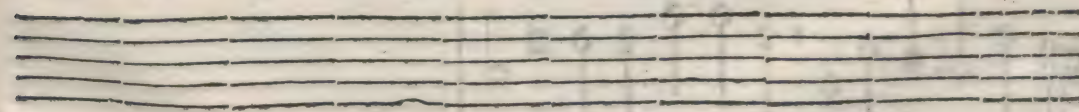
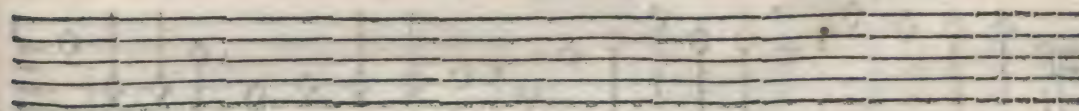
gelica di perle angelica di perle Piena di rose Piena di rose

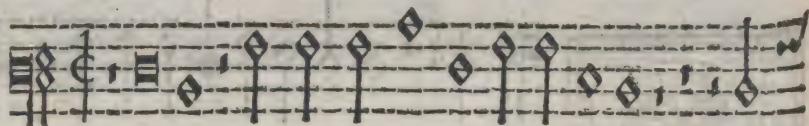


e di dolci parole E la front'e le chiome ch'à veder-

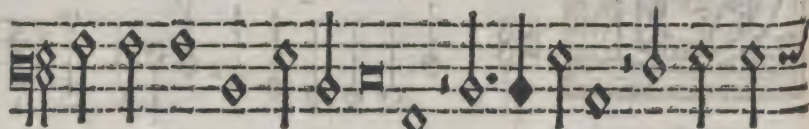


le Distar'à mezo di vincon il sole Distate à mezo di vincon il sole.

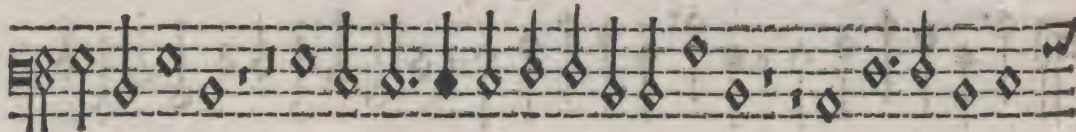




Ratie ch'à poch'il ciel largo destina ch'à



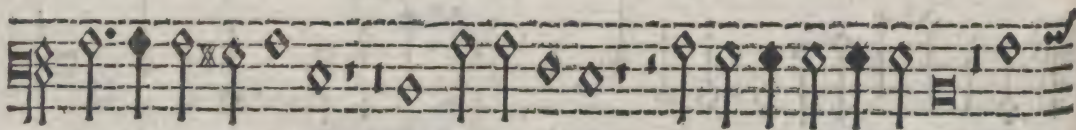
poch'il ciel largo destina Rara virtù nò già d'hu-



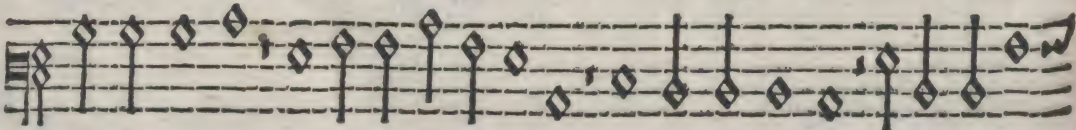
mana gente Sotto biondi capei canuta mente E'n humil donn'al-



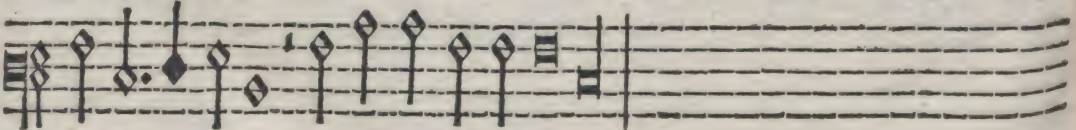
ta beltà diuina Leggiadria singular' e pellegrina E'l cantar che ne



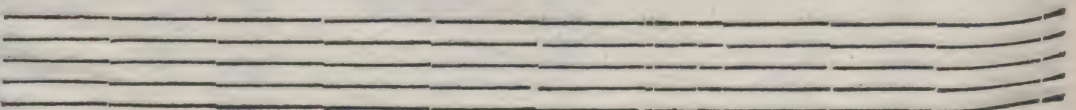
l'anima si sente L'andar celeste e'l vago spirt'ardente Ch'o-

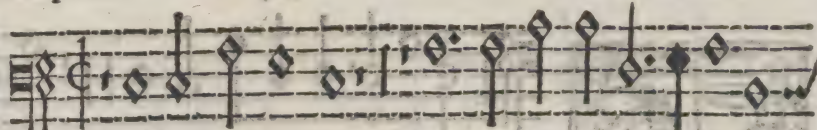


gni dur rompe & ogni altezz'inchina Ch'ogni dur rompe & ogn'altez-

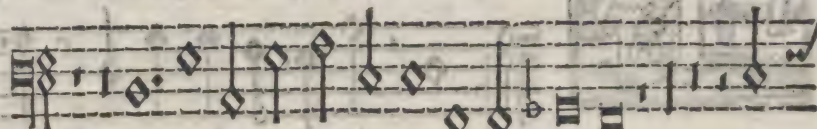


z'inchi na & ogn'altezza inchina.





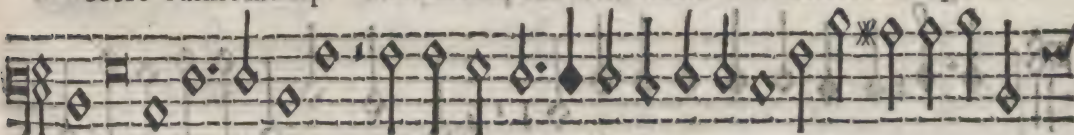
Quei begl'occhi che i cor fanno smal ti



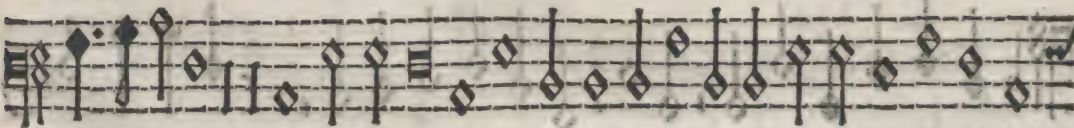
Possenti à rischiara abisso e notti E



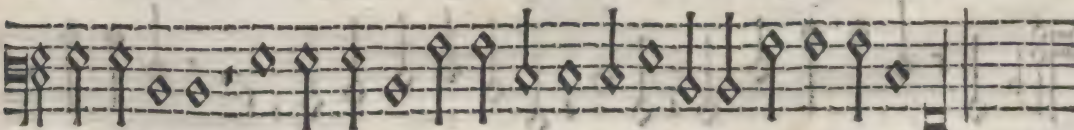
torre l'alme à corpi e darle altrui e darle altrui Col dir pié d'in-



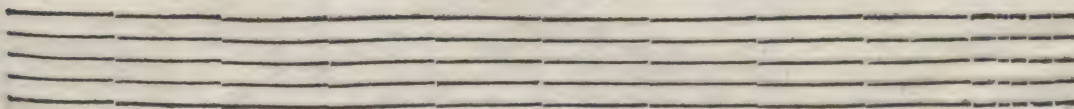
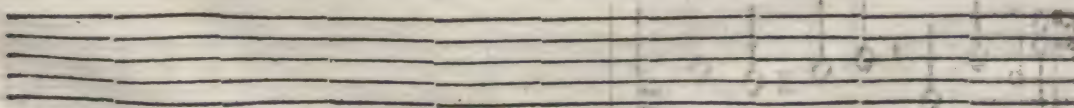
telletti dolci & alti Con i sospir soauemente rotti soauemente



rot ti Da questi magi trasformato fui Da questi magi trasfor-



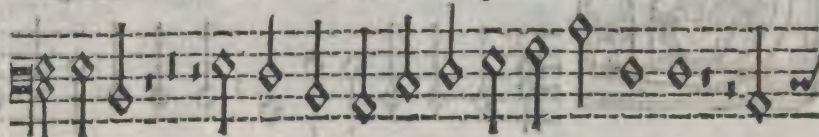
mato fui Da questi magi trasformato fui trasformato fui.



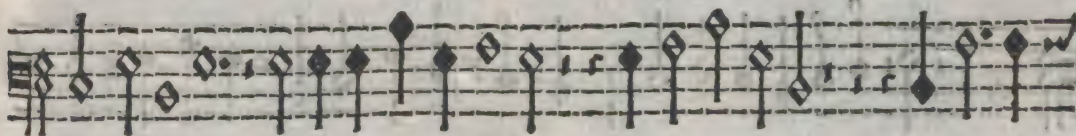
[illegible]



Vand'io tal'hor. Amor Amor riprende la mia lingu'au-



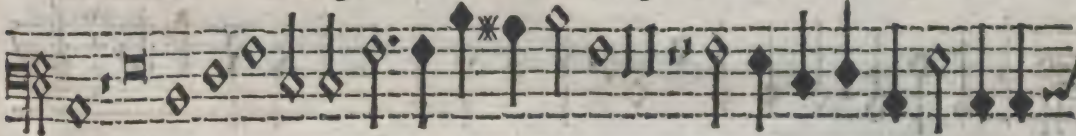
dace Poi col suo dir ij m'acqueta &



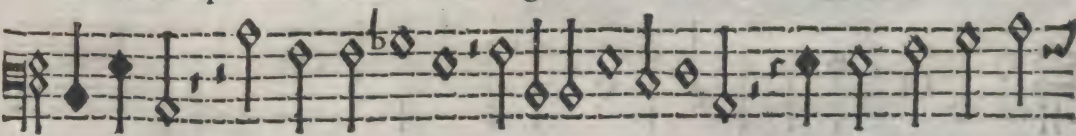
rende pace Egli di voi mi parla & argomenta De la vo-



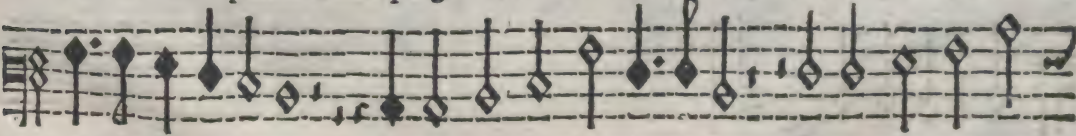
stra bellez za Il guidardon ch'al mio gioir s'auanza Et me ne dà di



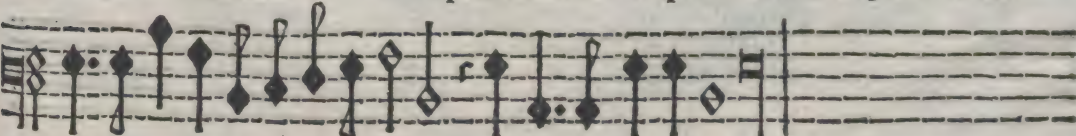
ciò ferma speranza Ond'io rendo vaghezza Ma s'altri gl'appresenta Bel



frutt'o fior perch'ei non piaga ij tace Et tempr'il duol che

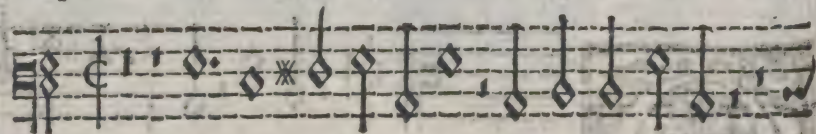


sospirar mi face Et tépr'il duol che sospirar Et tépr'il duol che

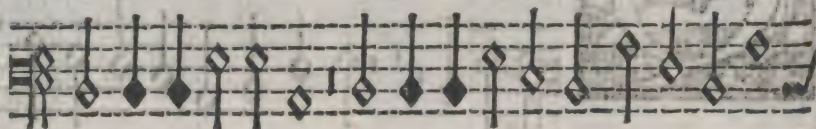


sospirar mi fa ce che sospirar mi face.

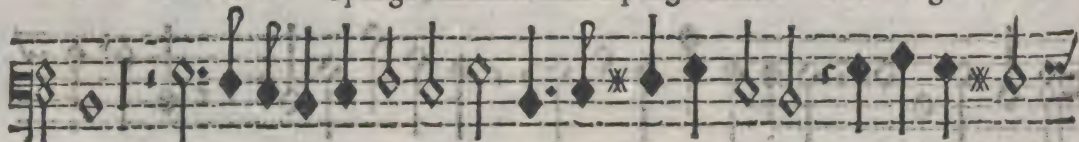
Q 2



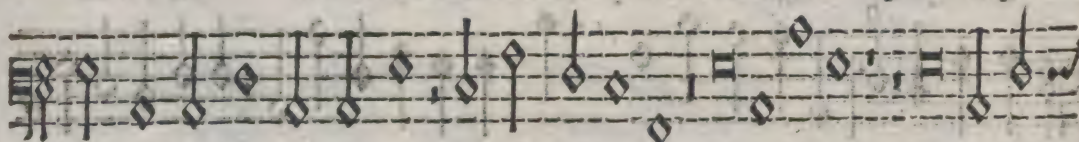
Oda hor beato il Pò goda il Metauro



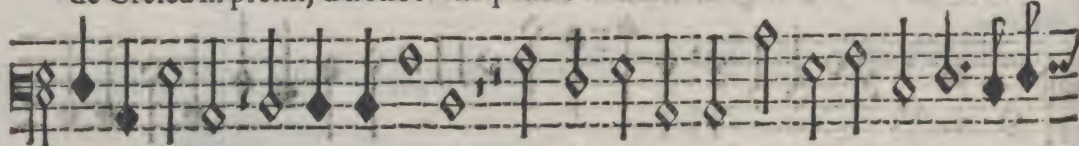
Sparga l'arene d'or Sparga l'arene d'or d'argèto l'on-



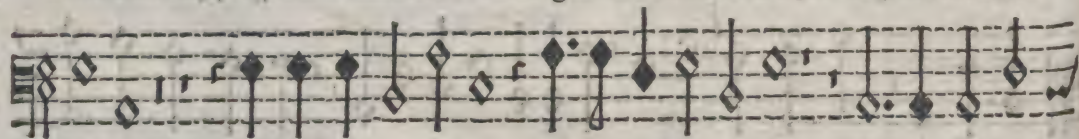
de Ri dan tra l'her bei fiori e per le spon-



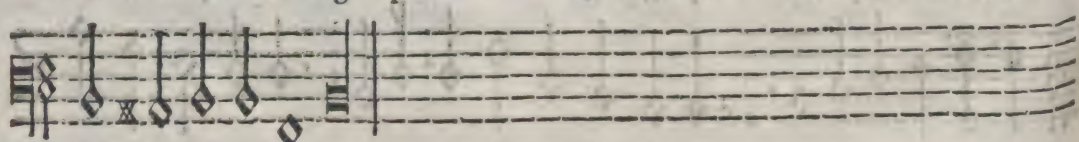
de Cresca in premij d'honor la palm'e'l lauro Ecco Ecco Ecco l'al



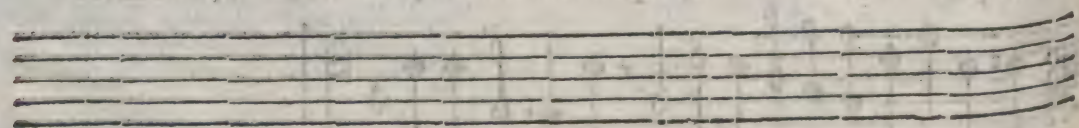
ma Lucretia ecco il thesauro D'ogni virtù che'l ciel piu larg'infon-

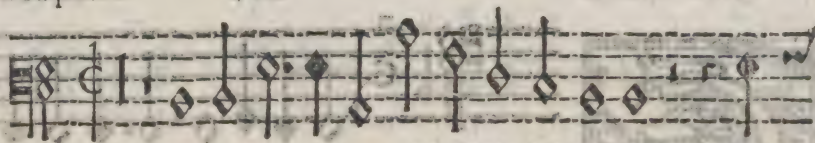


de Che col grā sposo suo luce diffonde Tal che per lor già



torna il secol d'oro.

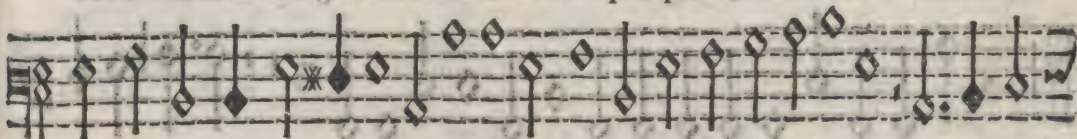




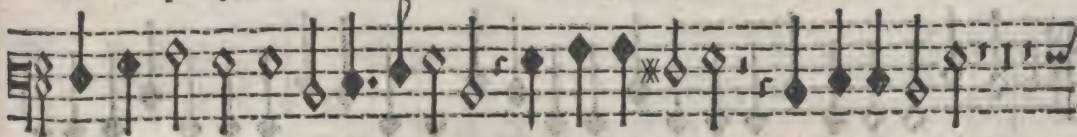
Vesti come del ciel la Lunel Sole Sa-



ran del mondo i piu splendenti lumi Saran del



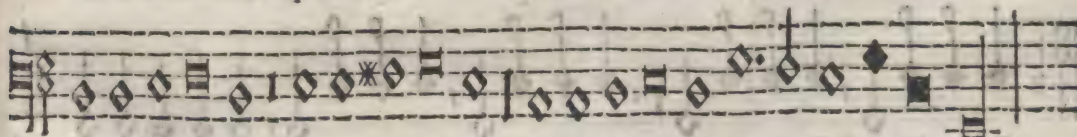
mond'i piu splendenti lumi Cari non me per opre altere sole Poi che tut-



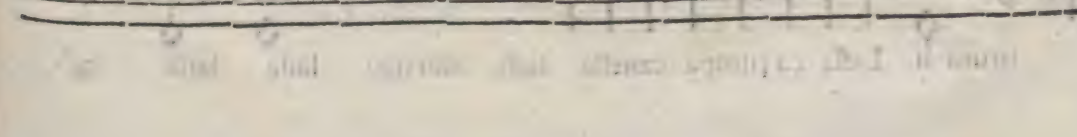
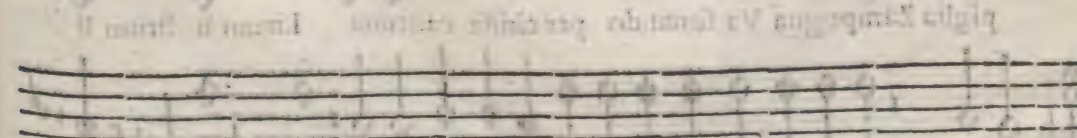
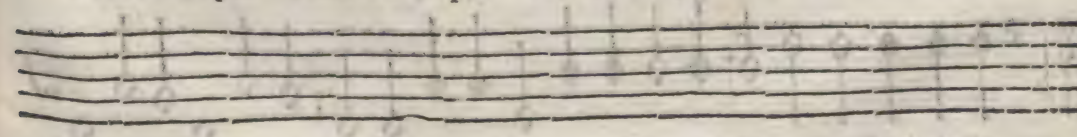
ti gli antichi e bei costu mi Fiorir faranno Fiorir faranno

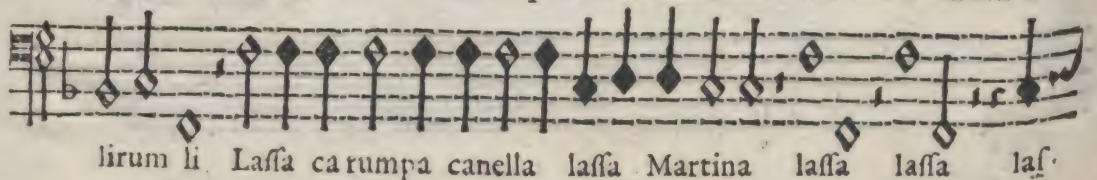
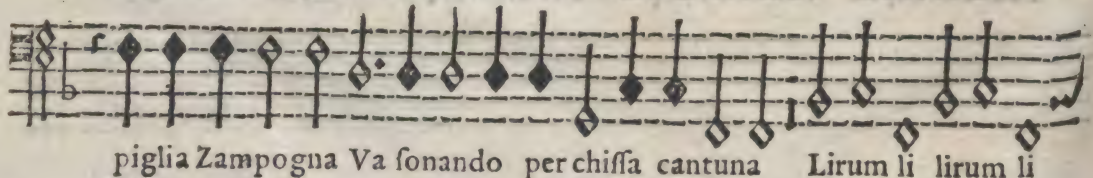
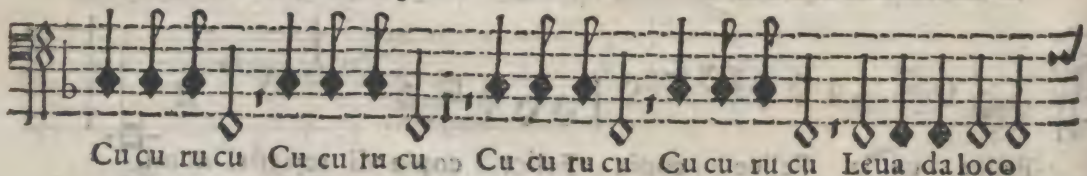
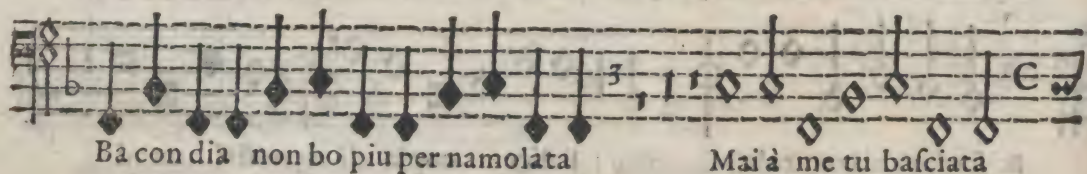
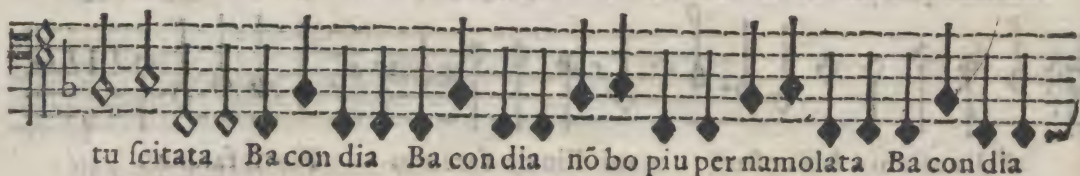
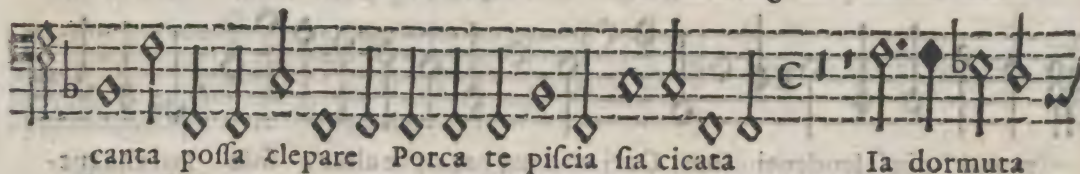
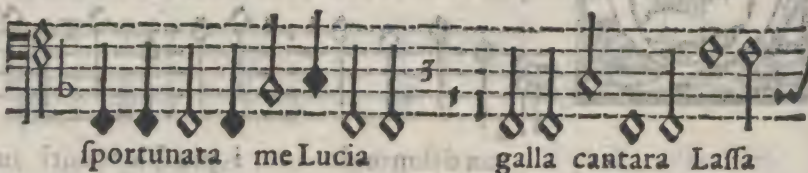
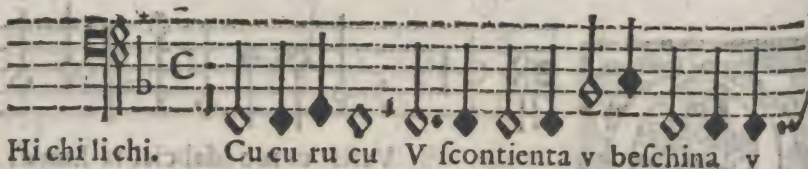


& fia lor chiara prole Felice copia di terrestri numi



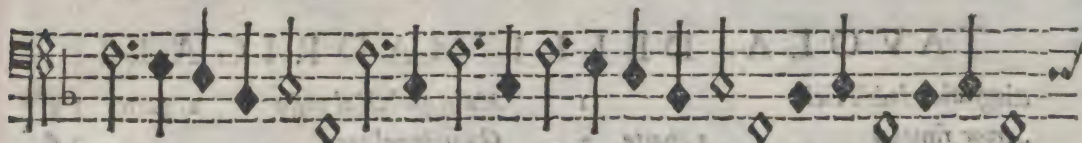
Felice copia Felice copia Felice copia di terrestri numi.



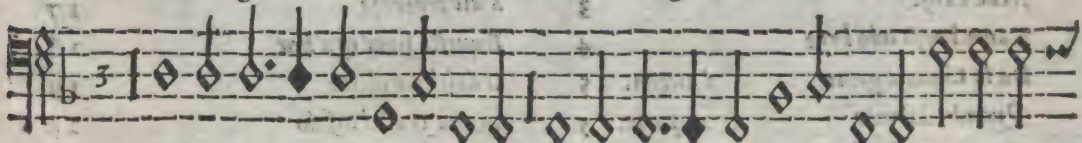




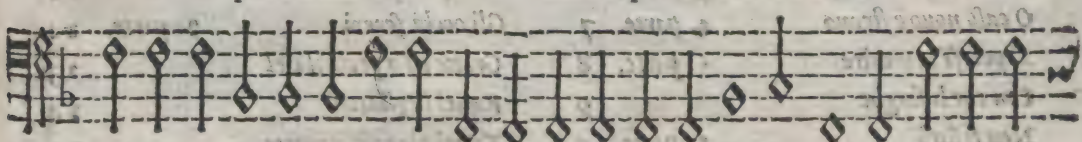
fa Lucia V madonna v macera ca tu tuni Sona fona



sona e non gli dare Sona fona fona e non gli dare Lirum li lirum li



Sette peccore à no danaro Cinco peccore a no carlino Auza la



gamba madonna Lucia Stiendi la mano piglia Zampogna Santa no



poco con mastro Martino Lirum lirum lirum li lirum li lirum lirum



lirum lirum li.

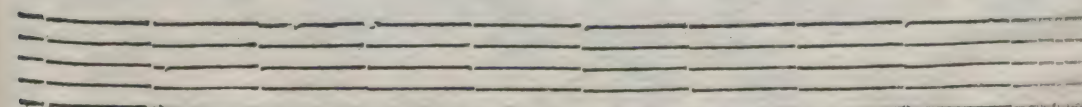
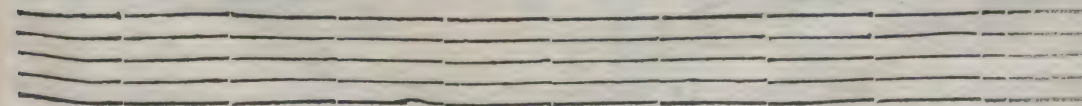


TAVOLA DELLI MADRIGALI.

<i>Ringrazio e lodo'l ciel</i>	1	<i>Ma in quel ch'al passo</i>	2. parte. 15
<i>Amor rimanti</i>	2. parte. 2	<i>Quando nel cor</i>	16
<i>Nene e rose</i>	3	<i>S'all' amorose</i>	17
<i>Non mi pesa mio bene</i>	4	<i>E questo fium' ogn' hor</i>	18
<i>Da le Cimerie grose</i>	Canzon. 5	<i>O dolci parolette</i>	19
<i>Quando dal mar</i>	2. parte. 5	<i>Amor crudel infido</i>	20
<i>Girauan quelle foglie</i>	3. parte. 6	<i>Non pur quell' una</i>	21
<i>O caso nouo e strano</i>	4. parte. 7	<i>Gli occhi sereni</i>	2. parte. 22
<i>Si potess'io morire</i>	5. parte. 8	<i>Gratie ch'a pochi il ciel</i>	23
<i>Con che lusinghe</i>	9	<i>E quei begliocchi</i>	24
<i>Non ti sarò</i>	3. parte. 10	<i>Tu mi piagasti a morte</i>	25
<i>Volto di mill' e mille</i>	11	<i>Quand'io tall' hor</i>	2. parte. 26
<i>Amor mi strugge'l cor</i>	12	<i>Goda hor beato il Pd</i>	27
<i>Lasso amor mi trasporta</i>	13	<i>Questi come del ciel</i>	2. parte. 28
<i>Ma lagrimosa pioggia</i>	14	<i>Chi chi li chi</i>	29
<i>Donna la vostra</i>	15	<i>I L O N I F I N E</i>	

9

QVINTO
DI ANDREA GABRIELI
ORGANISTA DELLA
SERENISSIMA
Signoria di Venetia
In S. Marco.

IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.

Nouamente Ristampato.

CON PRIVILEGIO.

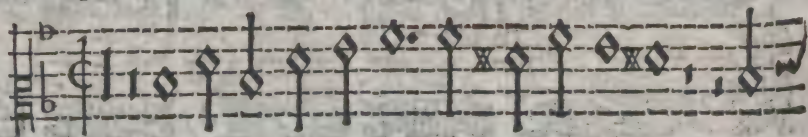


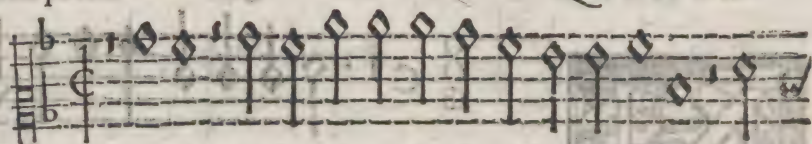
In Venetia Appresso Angelo Gardano

M. D. LXXXVII. R

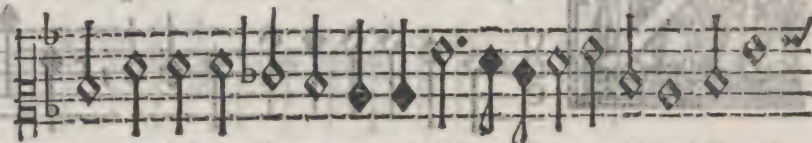
Prima parte.

Q V I N T O

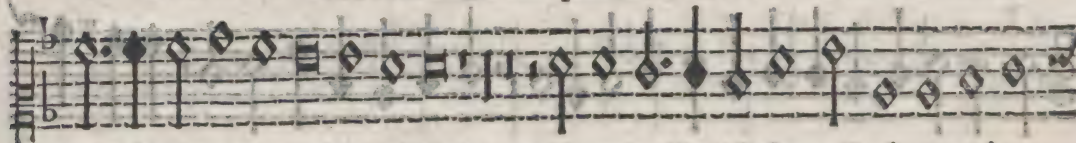




Mor Amortimanti in sempiterno oblio A-



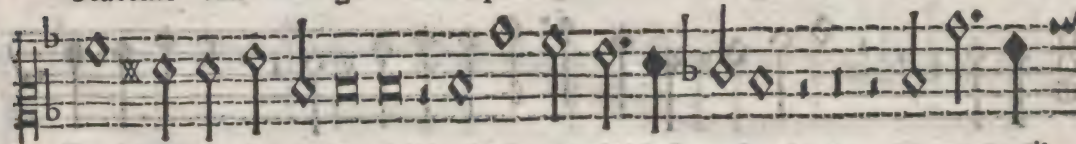
mor riant' in sempiterno obli o E voi E voi



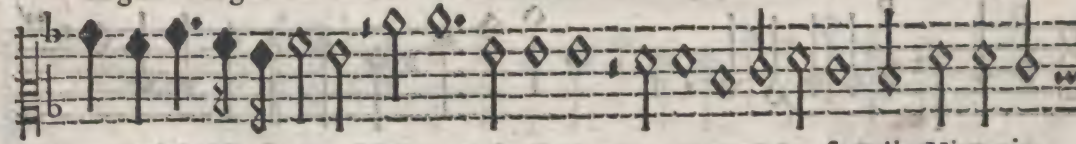
ciechi pensieri e false voglie Per cui tristo fù sempr' il viuer mio



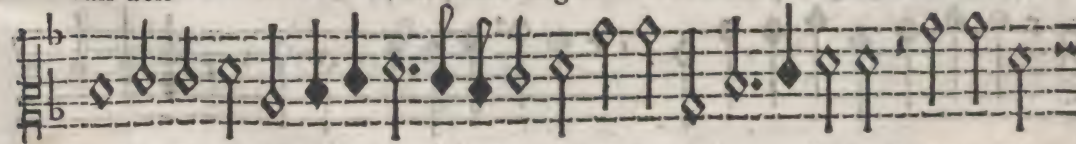
Statemi lun ge il cor più nō u'accolglie il cor più nō u'ac-



coglie Ragon hà vinto e morto il van desio e morto il



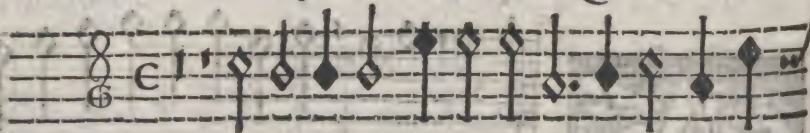
van desi o Vittoria degna auenturate spoglie Vittoria



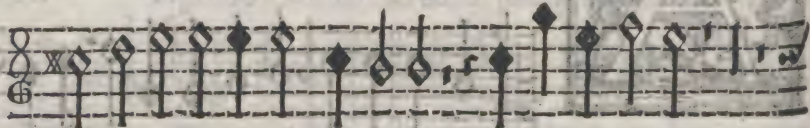
degn Vittoria de gna ij auentu-



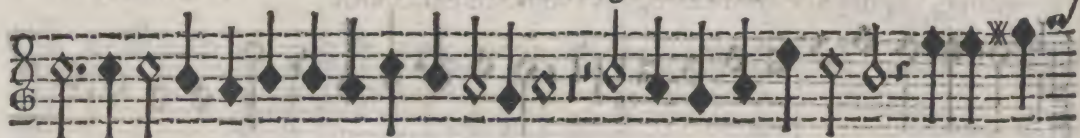
rate spoglie ij



Eue e Rose. La noua mia angioletta Neue e Rose hà nel



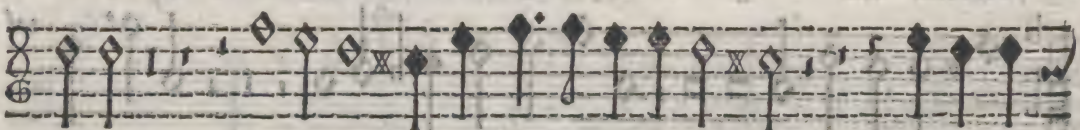
volto La noua mia angioletta ond'io discerno



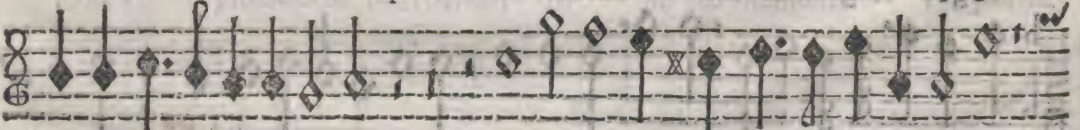
Primauera in vn punt' april col ver no Machi fia che le tocchi Se fra la



Neue e'l foco & fra le Rose Pungenti spine hai lasso Amor na-



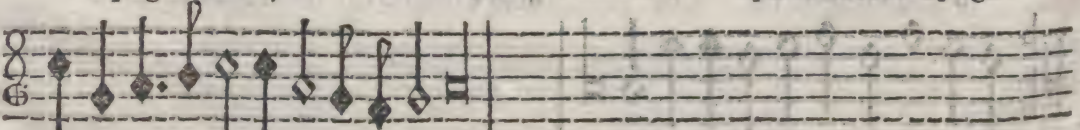
scofe Arda dunque ch'in van se li auicina Et puga il



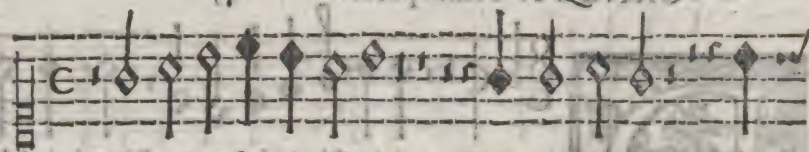
cor di velenosa spina Arda dunque ch'in van se li auicina



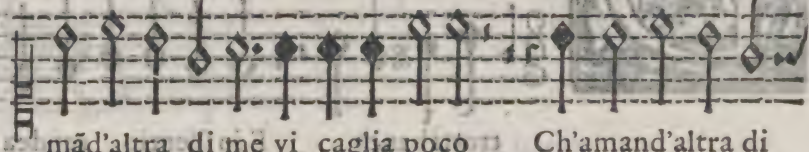
Et puga il cor ij di velenosa spina Et puga il



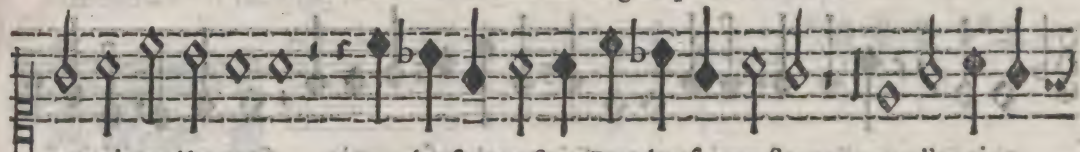
cor di velenosa spi na.



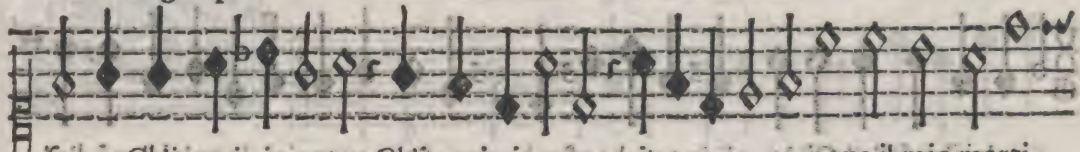
On mi pesa mio bené / Ch'amand'altra Ch'a-



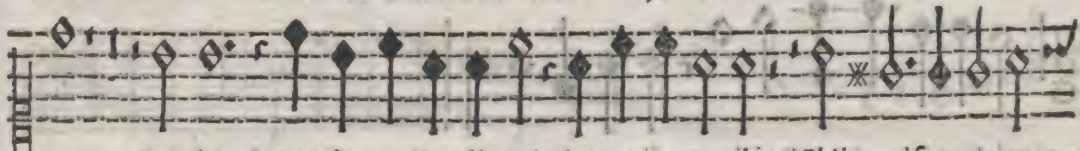
mãd'altra di me vi caglia poco / Ch'amand'altra di



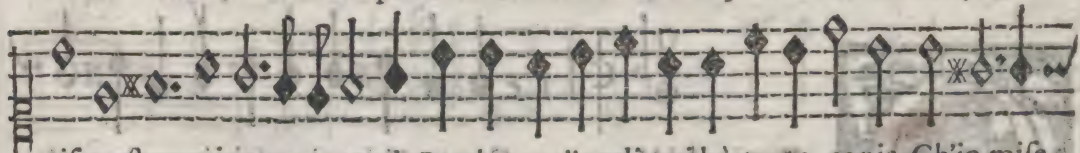
me vi caglia poco / Perche son vostra / Perche son vostra / ma l'antico



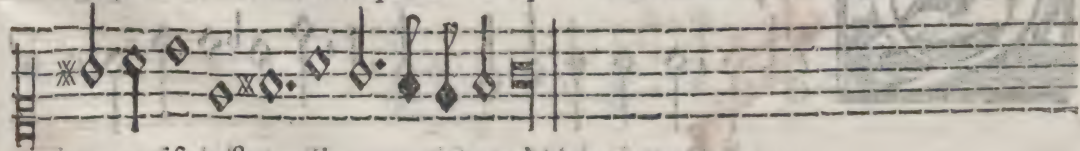
foco / Ch'in voi rinoua / Ch'in voi rinoua / nona il mio marti-



re / Perche / Perche quella di voi hà tanta copia / Ch'io misera, pa-

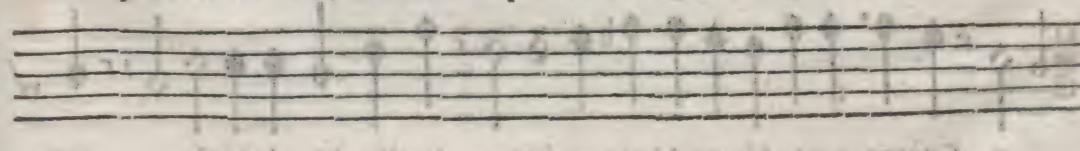


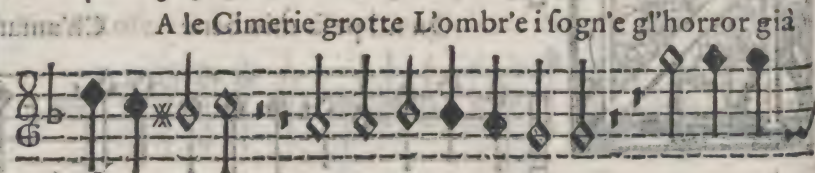
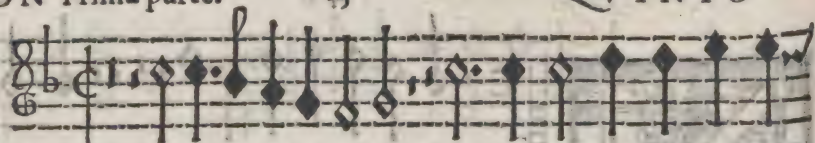
tisco estrema ino / pia Perche quella di voi hà tanta copia / Ch'io mise-



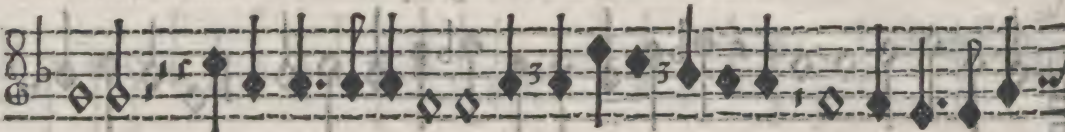
ura patisco estrema ino

pia.





tratti hauea E in filestio rendea L'aria la



terra e l'atra humida notte E in tenebroso velo Stauan taciti in



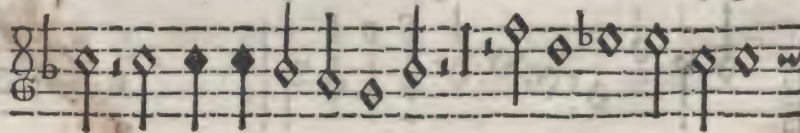
uolti il mōd'el Cielo E in tenebroso velo Stauan taciti inuolti il mōd'el



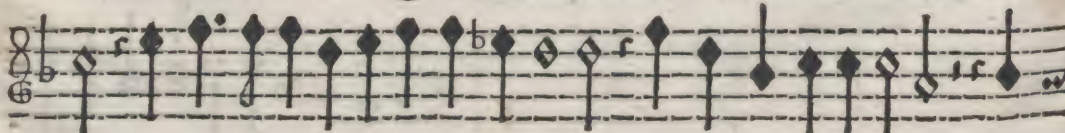
cielo il mond'el cielo Seconda parte.



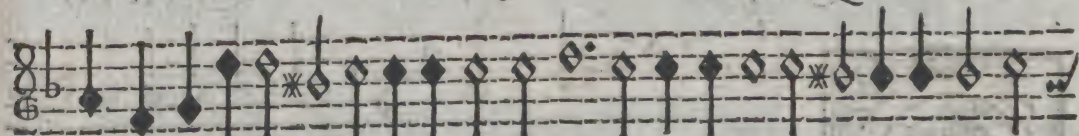
Vando dal Mare. Con tre Tritoni amici in compagni



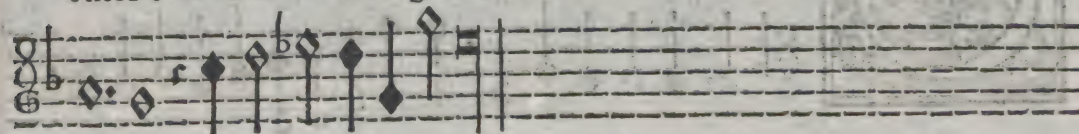
a Quando dal Mare vscita Facea dolce harmoni-



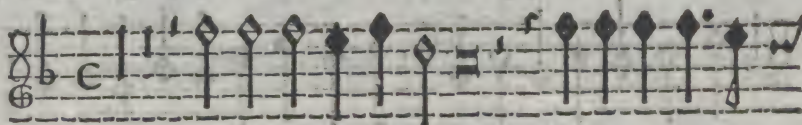
a Cantand'una Sirena Alm'e gradita Fra l'herb'e le viole Fra



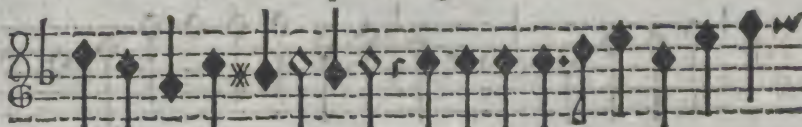
l'herb'e le viole Oue giacea dormend'il mio bel sole Oue giacea dor-



mendo il mio bel so le. Terza parte.



Irauan quelle foglie V fi lodauan



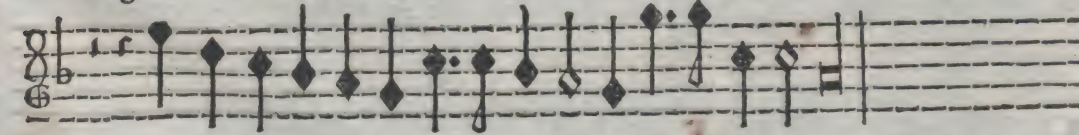
le bellezz'e'l no me V fi lodauan le bellezz'e'l



no me I begliocch'e le chiome Di quella ch'è cagion de le mie

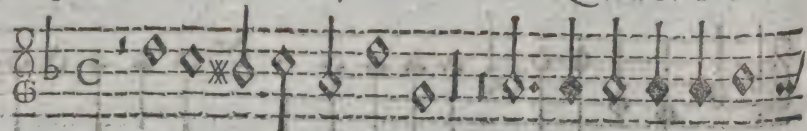


doglie Intorn'ad vna fa ce Intorn'ad vna face



Che spens'una Farfalla inuid'audace inuid'audace.





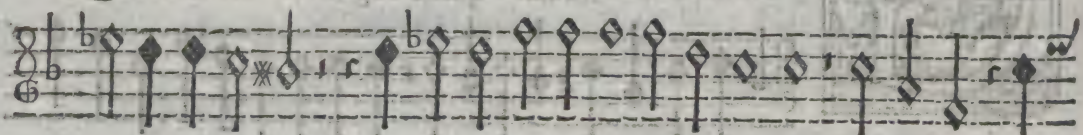
solito rim. Cafo nouo e strano. Ch' à si dolce morir



Ch' à si dolce morir spiegaf se l'a le'



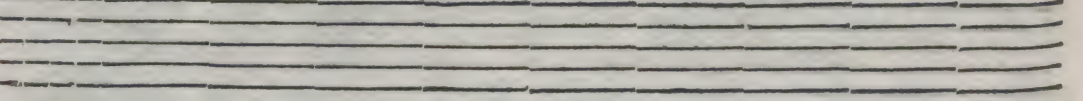
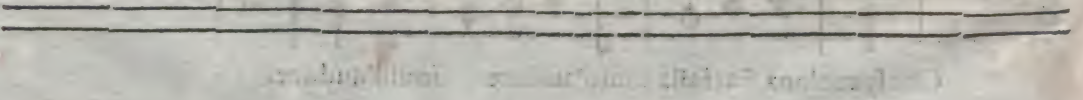
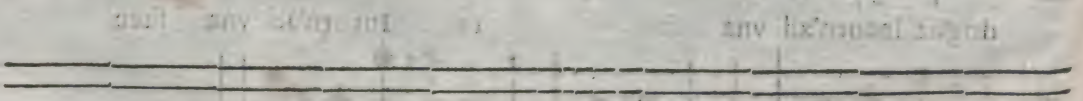
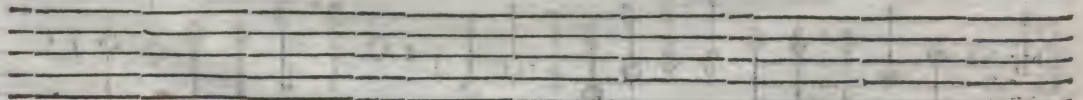
Quest' incaut' animale Scorto dal chiaro lume di lonta no E dai



vari concenti concenti Onde stauan le piaggie e i monti ei

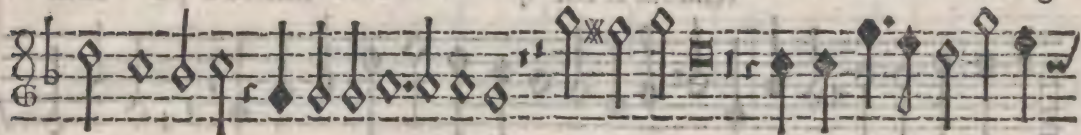


ei mont' intenti.





rai Nei viui rai del mio bel sol'al canto Com'io mi strug-



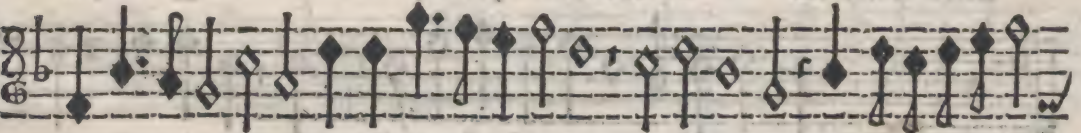
g'in pian to ij O dolce fin Poi che lieto n'andrei



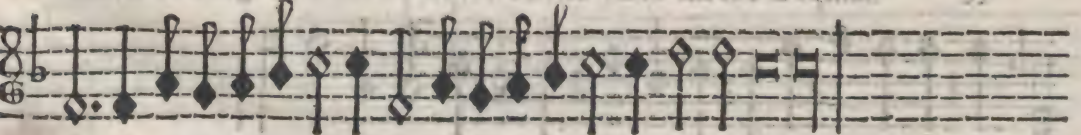
Poi che lieto n'andrei ij A la morte cantan do



cantan do cantan d'i do lor miei Poi



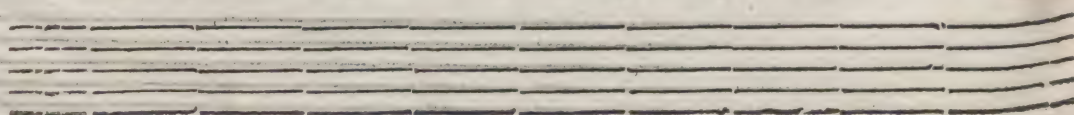
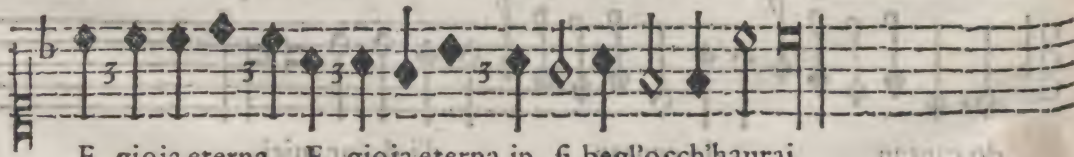
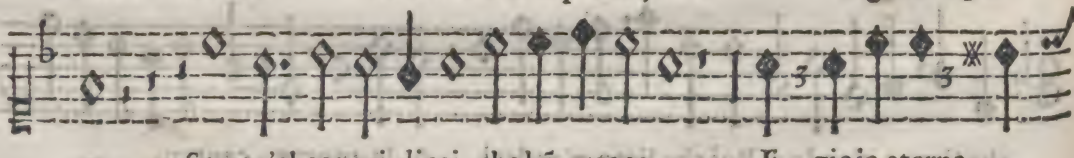
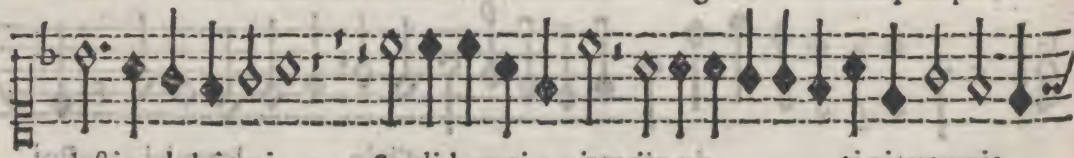
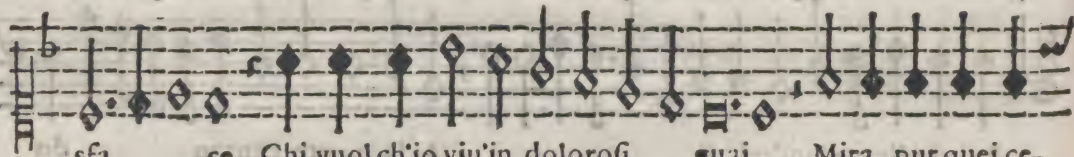
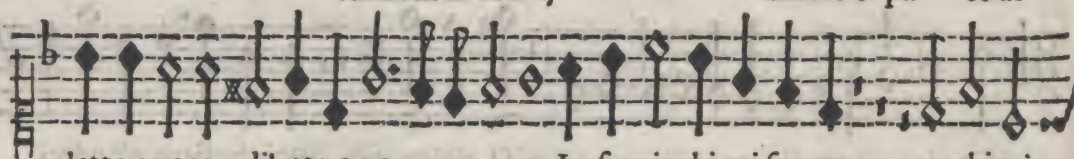
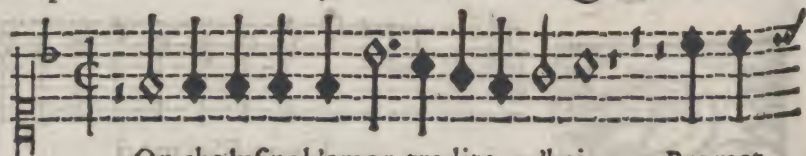
che lieto n'andrei Poi che lieto n'andrei A la morte cantan-

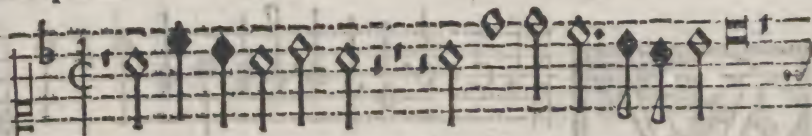


do cantan do cantan d'i dolor miei.

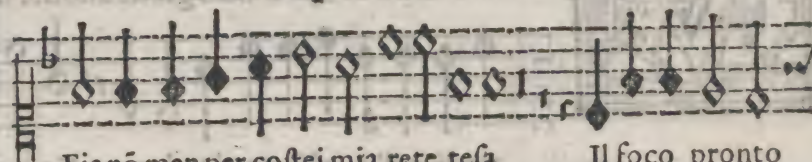
Prima parte.

Q V I N T O

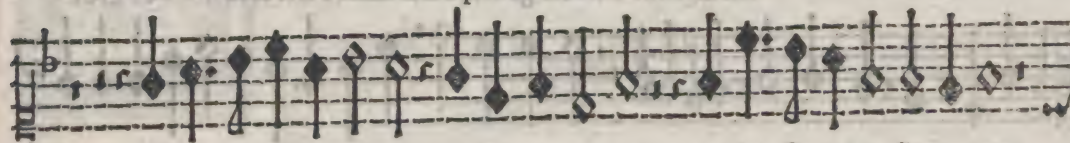




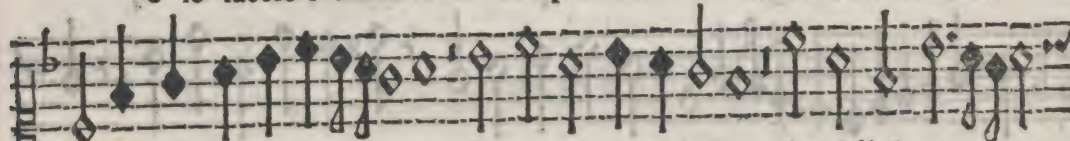
On ti farò signor crudel e par co



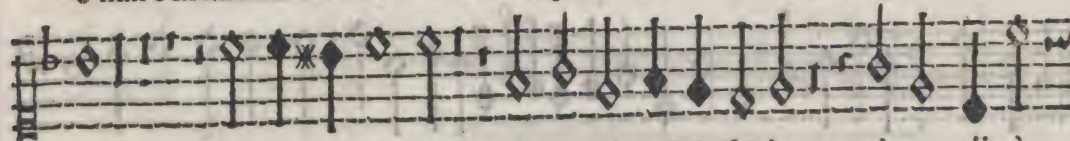
Fianò men per costei mia rete tesa Il foco pronto



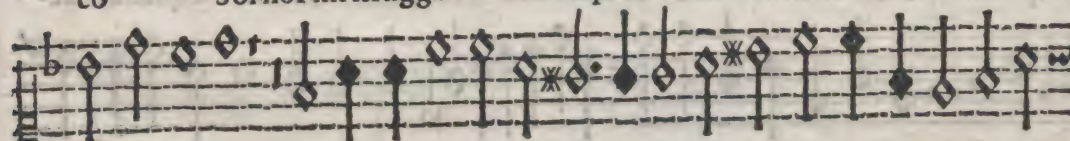
e le faette e l'arco Il foco pronto e le faette e l'ar co



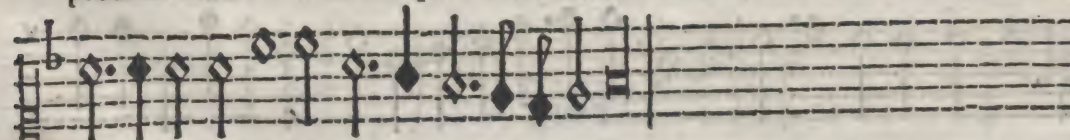
e null'è in mia diffe fa Che tu pur nò l'affalti ò prèdial var-



co Sol'hor mi struggo Che tu pur nò l'affalti ò prendi ò



prèdial varco a tant'impresa Ma temi restar vinto à tant'impresa Ma

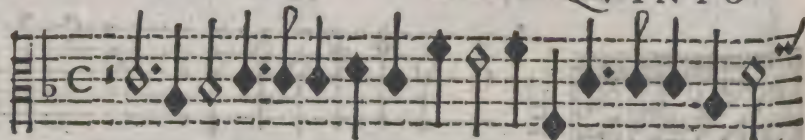


temi restar vinto à tant'impre fa.

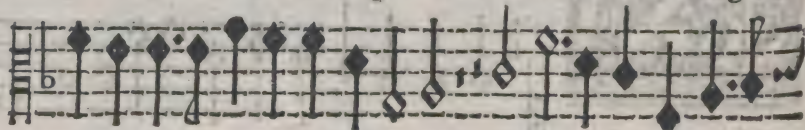


II

QVINTO



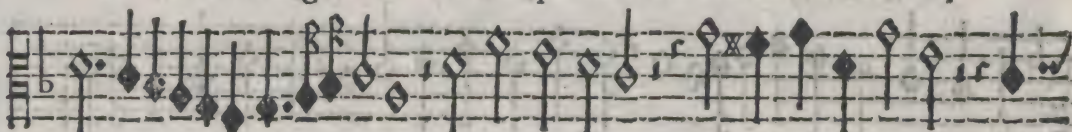
Olto di mill'e mille gratie adorno di mill'e mille gra-



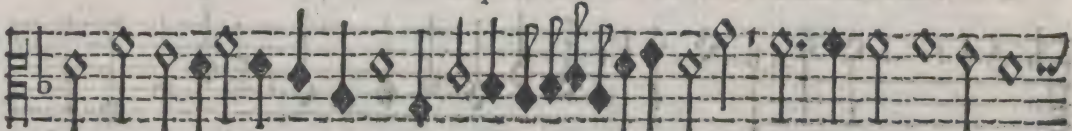
tie di mill'e mille gratie adorno Vorrei la nott'e'l gior-



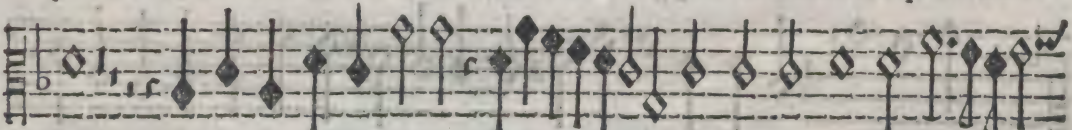
no la nott'e'l gior no E quand'il vern'uccide le viole ij



E quād'in vita le ritorna il sole E



quand'in vita le ritorna il sole le ritor n'il sole Starmi tra quelle brac-



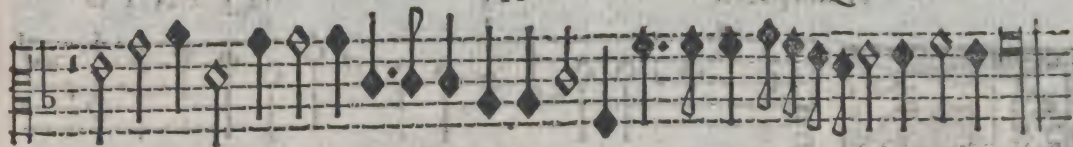
cia Da cui cōmien partendo ij Ch'io mi distrugg'e sfac-



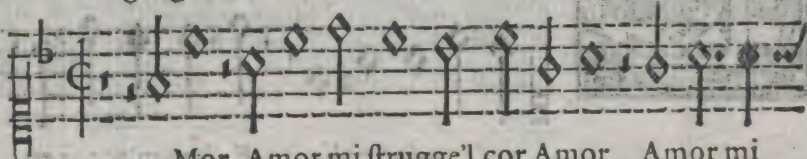
cia Ch'io mi distrugg'e sfaccia Poi che da te mio bene Honesto, dolc'e bel-



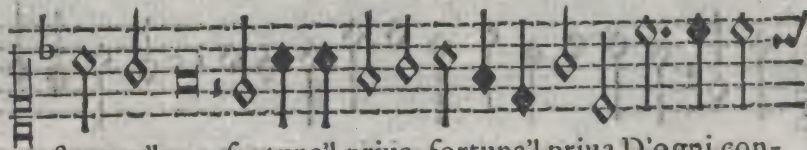
lo Ogni gioia mi viene Ogni gioia mi vie ne Poi che da te mio bene



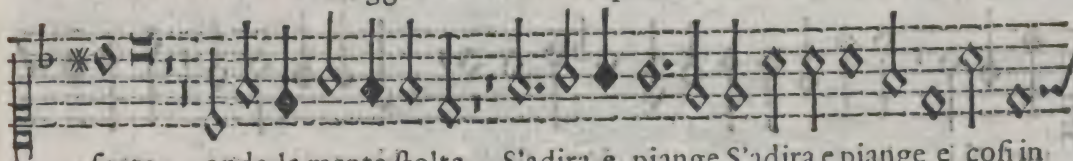
Honesto dolce e bello Ogni gioia mi viene Ogni gioia mi viene.



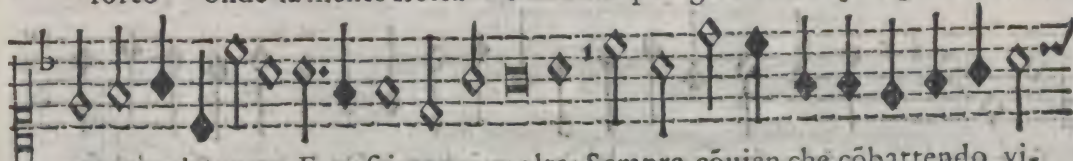
Mor Amor mi strugge'l cor Amor Amor mi



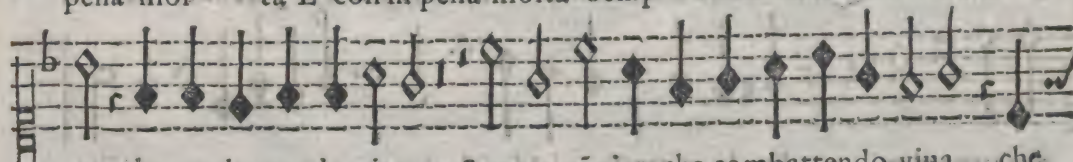
strugge'l cor fortuna'l priua fortuna'l priua D'ogni con-



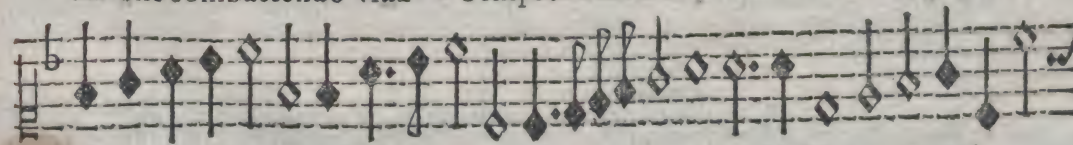
forto onde la mente stolta S'adira e piange S'adira e piange e cosi in



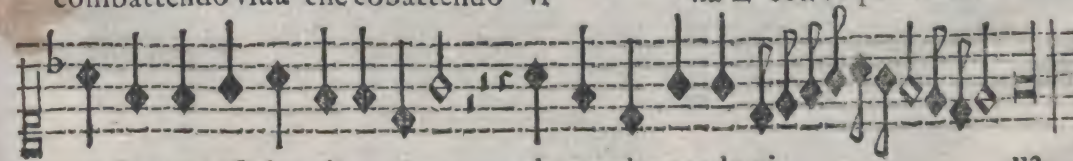
pena molta E cosi in pena molta Sempre couien che combattendo vi-



ua che combattendo viua Sempre couien che combattendo viua che



combattendo viua che combattendo vi ua E cosi in pena mol-



ta Sempre couien ij

che combattendo vi

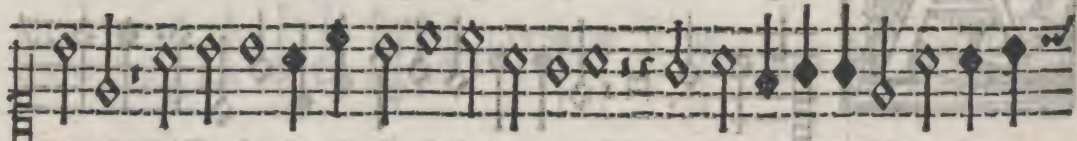
ua.



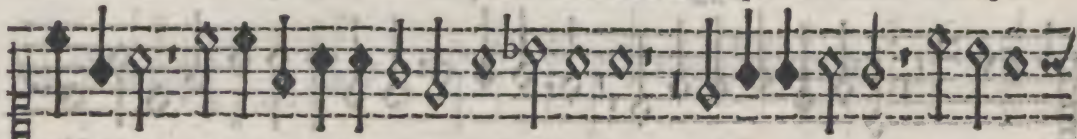
Affor Camor mi trasporta amor mi trasporta



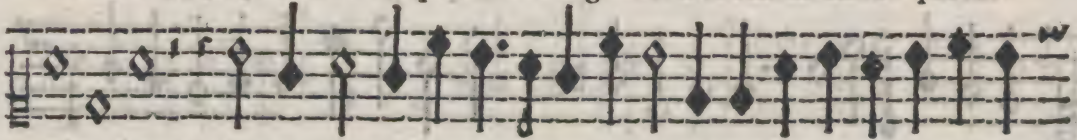
ou'io non voglio E ben m'accorgo ch'il deuer si



varca Ond'a chi nel mio cor siede monarca Son importun'affai Son impor-



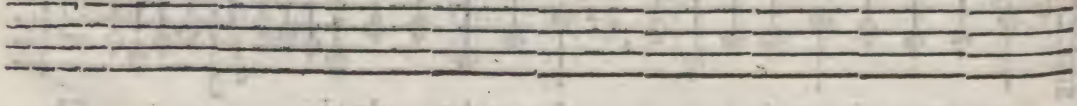
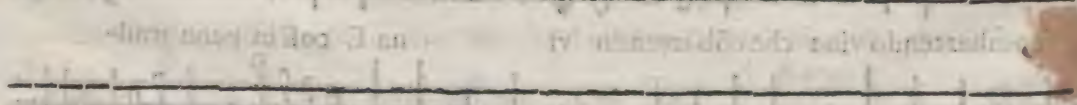
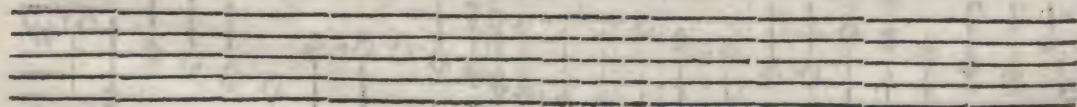
tun'affai ij piu ch'i nō foglio Naue di merci pretio-

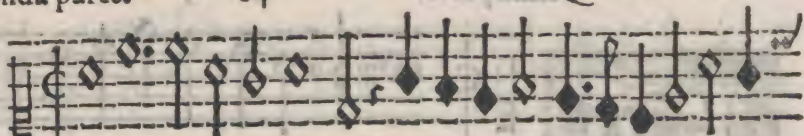


se carica Quāt'io sempre la debile miabarca Da le percosse del suo

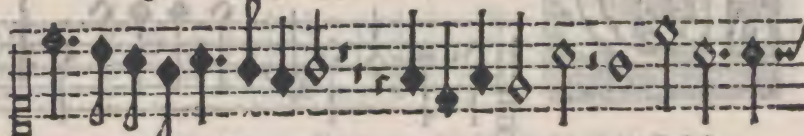


dur'orgoglio Da le percosse del suo dur'orgo glio.

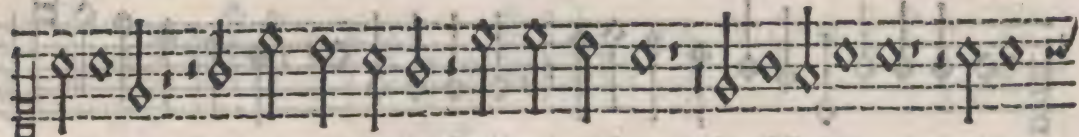




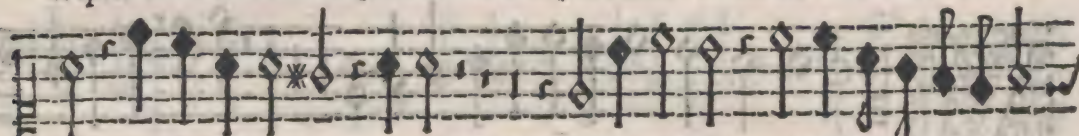
A lagrimosa pioggia e fieri venti e fieri



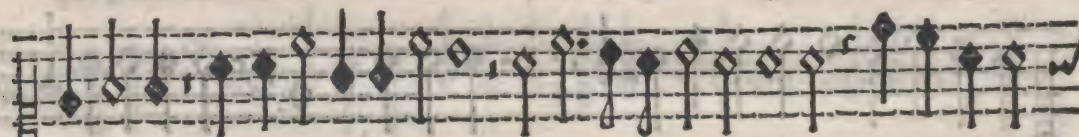
ven ti e fieri venti D'infiniti



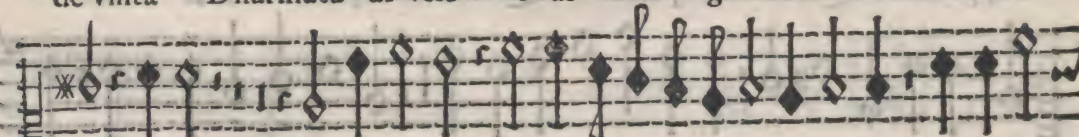
sospi ri hor l'hanno spinta Ch'è nel mio mar horribil notte e ver-



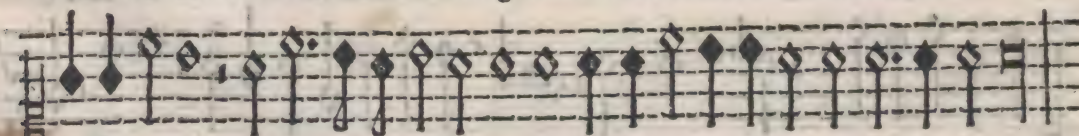
no Ou'altrui noie a se e non altro già da l'on-



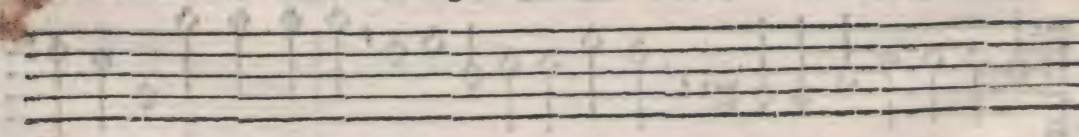
de vinta Difarmata di vele e di gouerno Ou'altrui no-

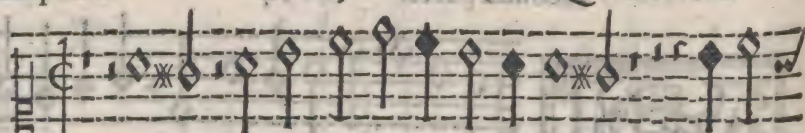


ie a se e non altro già da l'on de vinta Difarma

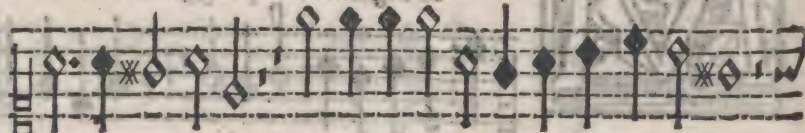


ta di vele e di gouerno Difarmata di vele e di gouerno.

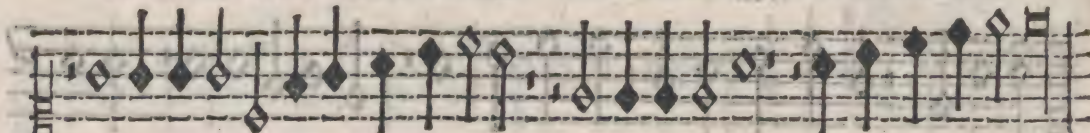




Onna la vostr'ingiusta crudeltade Mi da



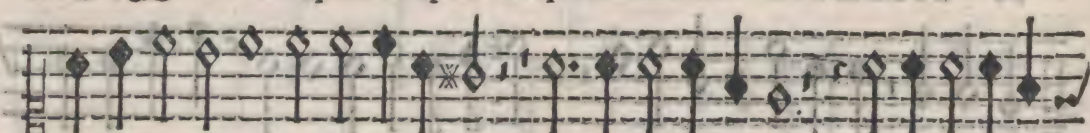
tanto martire Che finalmente mi cōuien morire



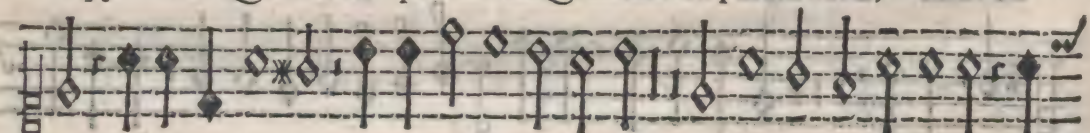
Che finalmente mi cōuien morire Che finalmente mi cōuien morire.



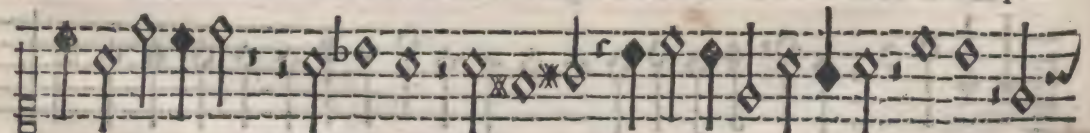
A in quel ch'al passo sospirando arriuo Et che mi



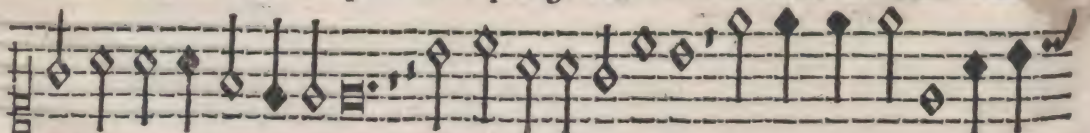
s'appresenta Quāt'hauete piacer Quāt'hauete piacer



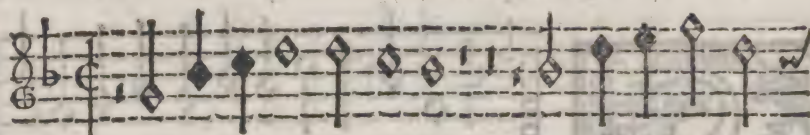
de la mia morte Nel vederui contenta Ond'oltr'il creder mio pur



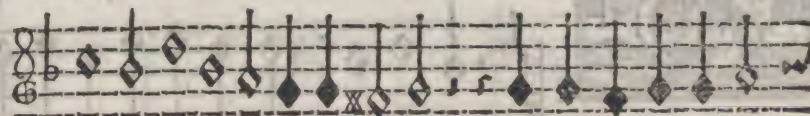
resto vi uo Et penso & piango & scriuo & scri uo Dōna la



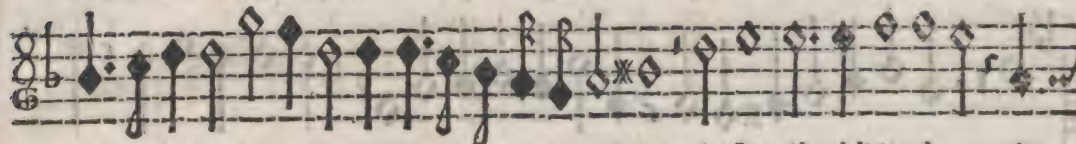
vostr'ingiusta crudeltade Poi che mi da martire Che piu ch'uccide men las-



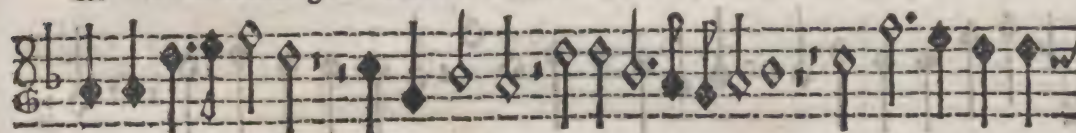
Vando nel cor m'entraſti Quando nel cor m'en-



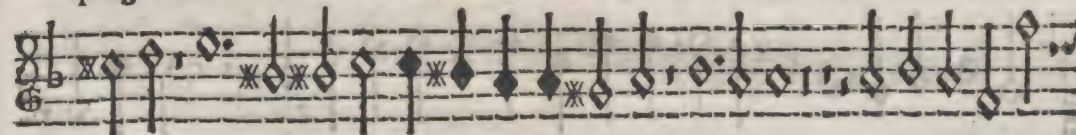
traſti O fera, gelofia Toſto il piacer turba-



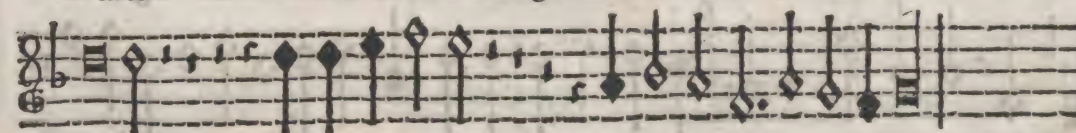
ſti Del'alta gioia mi a Tu ſtran'inuid'Arpia A-



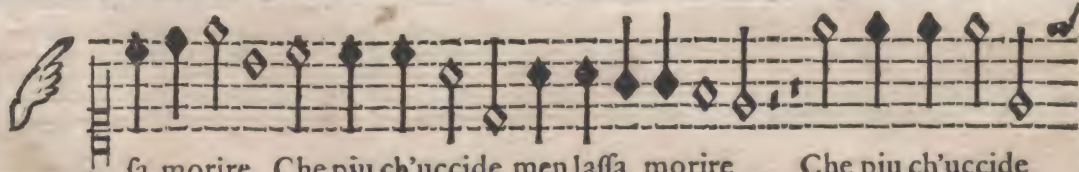
ſpergi di veleno Il ben noſtro & la pa ce Ond'io ne vengo



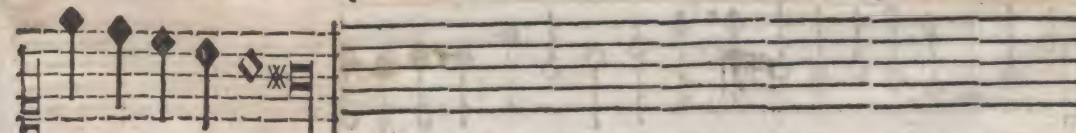
meno Miſero Ond'io ne vengo meno Miſero Perir mi ved'&



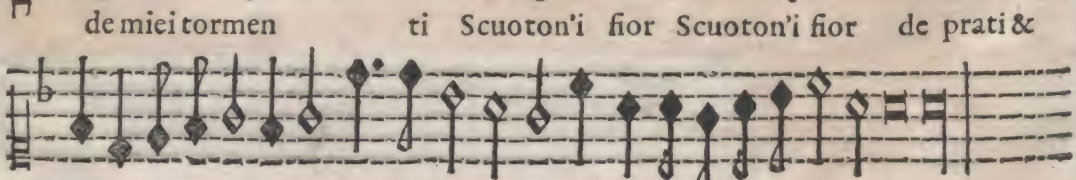
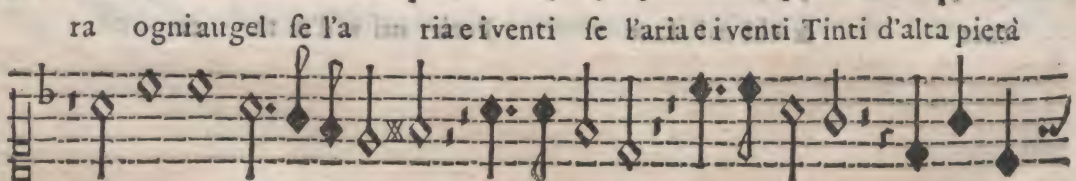
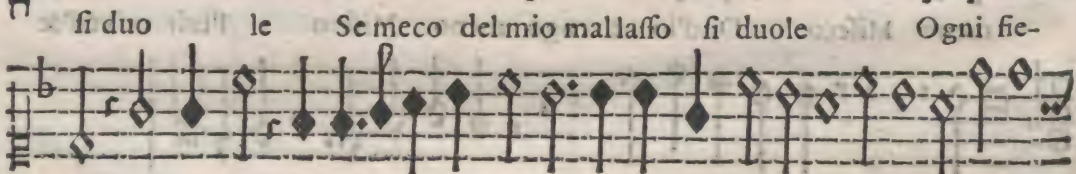
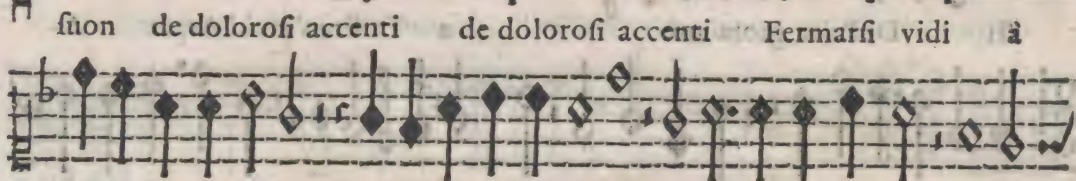
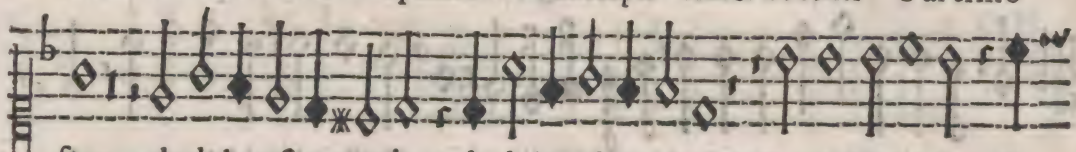
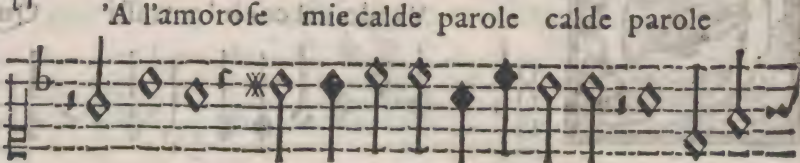
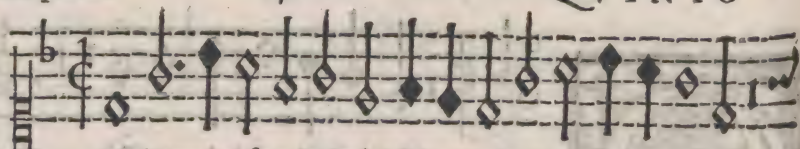
tace & chi mi ſface Perir mi ved'& ta ce.



fa morire Che piu ch'uccide men laſſa morire Che piu ch'uccide



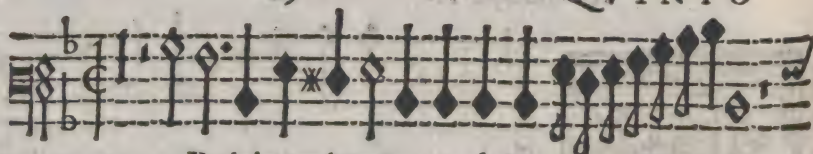
men laſſa morire.



le vio le Scuoton'i fior de prati & le viole.



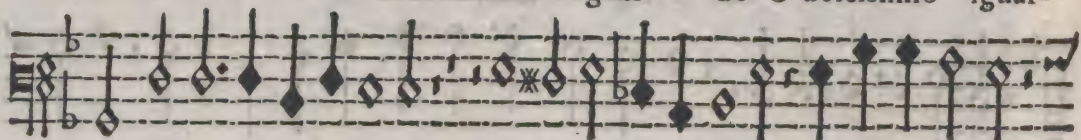
Questo fu m'ogn'hor torbid' & lento
 Che le lagrime mie pietoso beue Che le lagrime
 mie pietoso beue Scend'al mio duol piu ch'al suo cors'intento Spero
 pur che pietà Spero pur che pietà m'impetri aita m'impetri aita
 Ma scorg'il tempo fuggitiuo e leue fuggitiuo e leue Pria che m'ap-
 port'il ben leuar la vita Pria che m'apport'il ben ij le-
 uar la vita Pria chem'apport'il ben leuar la vita leuar la vita.



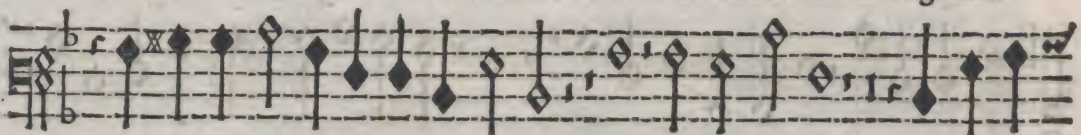
Dolci parolette o dolce ri so



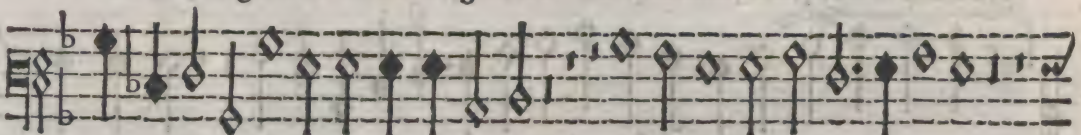
O dolcissimo sguar do O dolcissimo sguar-



do Che tant'interni amari Addolcite s'io u'odo & s'io vi guardo



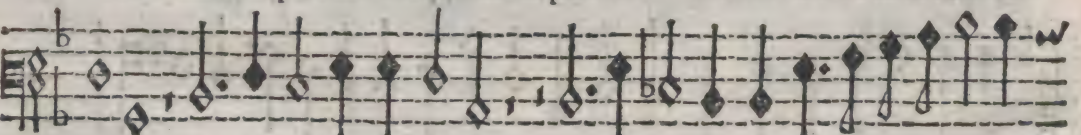
& s'io vi guardo & s'io vi guardo Deh Deh fate homai che far io



nol potrei Così dolce la voglia Che l'amara miado glia



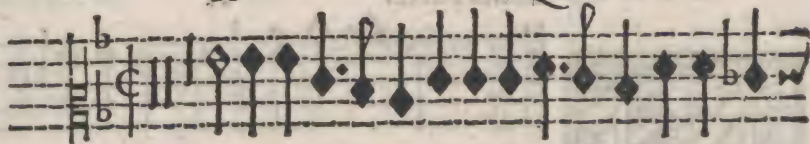
Addolcir si puo sol Addolcir si puo sol se voi volete se voi vo-



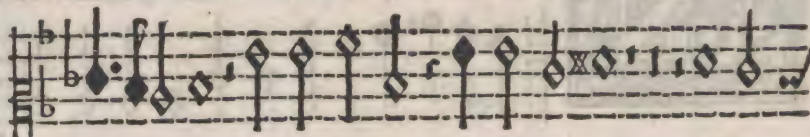
lete Ch'ella fa ben s'io l'amo Ch'ella fa ben s'io l'a mo



& voi il sapete Ch'ella fa ben ch'io l'amo & voi il sapete.



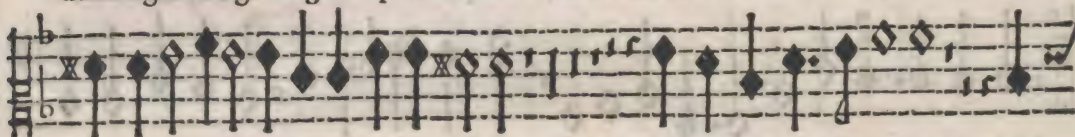
Mor crudel. Anzi fidel Amor Anzi fidel Amor Amor pie-



to fo Com'esser puo ij Al suo



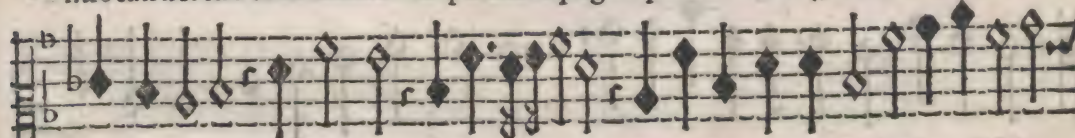
duol ogni doglia e grā riposo Et io dico ch'in cielo Men dolce il suo pia-



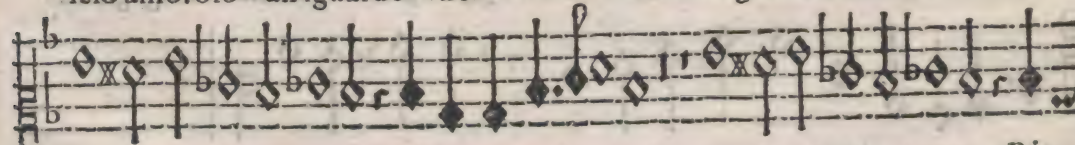
cer ij l'ardente gelo Son cibo à quelli amanti Che



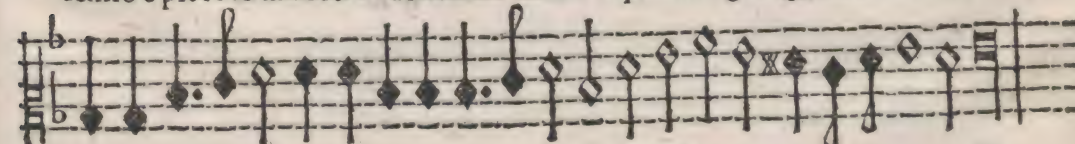
nuotan nel suo mar colmo di pianti Spegni questa tua voglia Perch'un ba-



scio amoroso un sguardo vnri fo Auanz'ogn'altro bē in paradiso



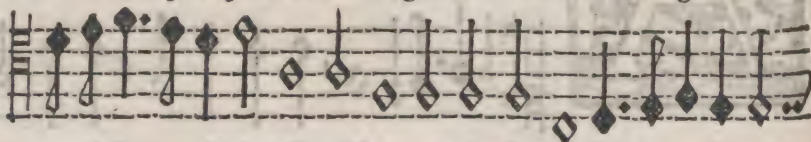
Almo e pietoso amore Riscalda dun que ogni gelato core Ri-



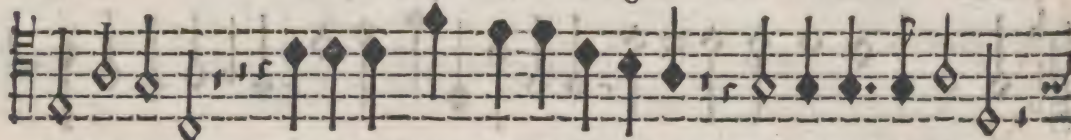
scalda dun que ij ogni gelato co re.



On pur quell'una bell'ignuda mano ignuda



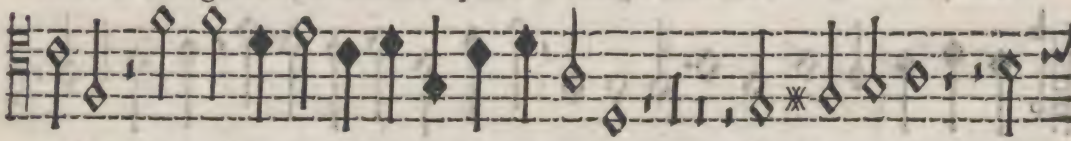
ma no Che cō graue mio danno si riue-



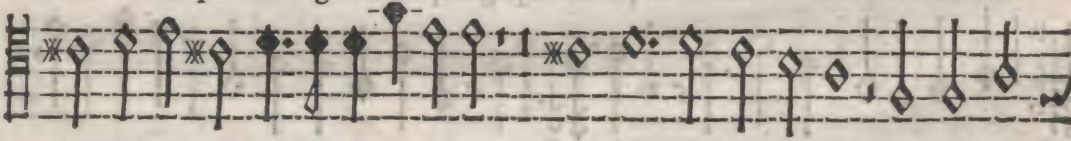
fte Mal'altra e le due braccia accort'e preste Son à stringer il cor



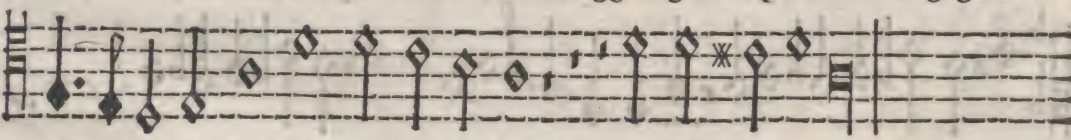
Son à stringer il cor timido e piano Lacci amor mille e nessun tend'in



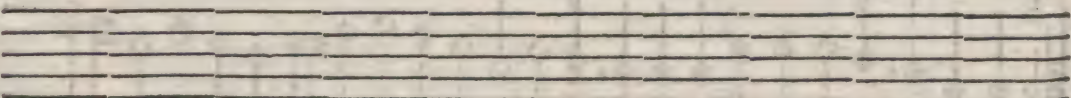
vano Fra quelle vaghe nuoue form'honeste Ch'adornan si Ch'a-



dornan si l'alto habito celeste Ch'aggiunger nol puo stitl ne'ngegn'hu-

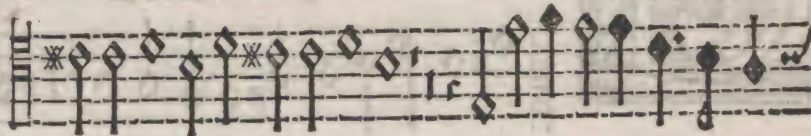


ma no Ch'aggiunger nol puo stitl ne ingegn'humano.





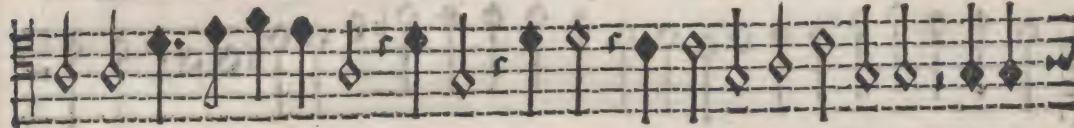
Li occhi sereni e le stellanti ci



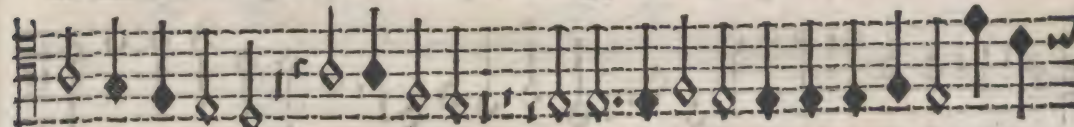
bella bocca La bella bocca angelica di per-



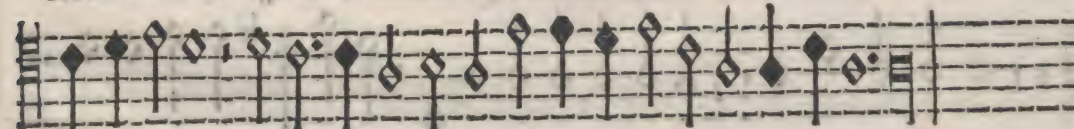
le Piena di ro fe Piena di ro fe e di dolci paro-



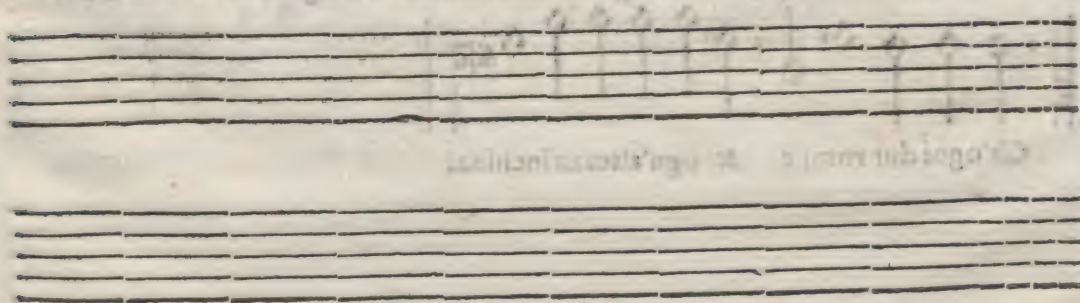
le Che fann'altrui tremar tremar tremar di merauiglia E la

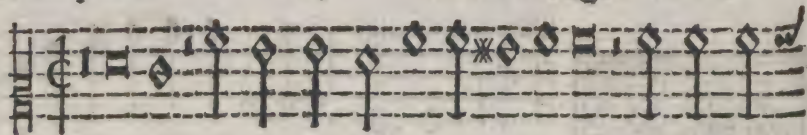


front'e le chiome ch'à vederle Di fteate à mezo di vincon il sole vin.

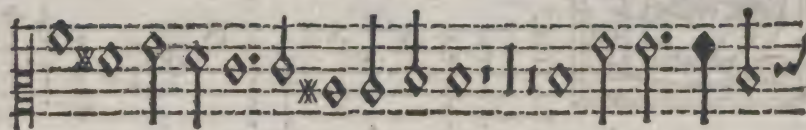


con il sole Di fteate à mezo di vincon il sole vincon il sole.

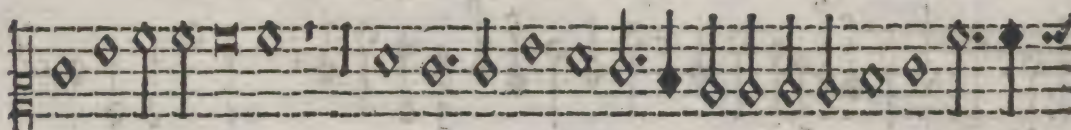




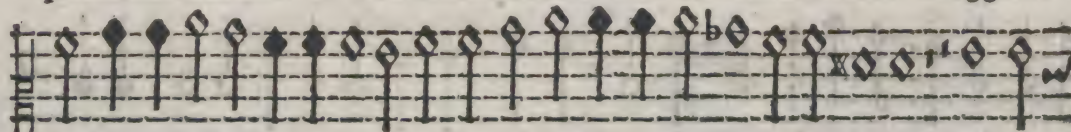
Ratie ch'à poch'il ciellargo destina ch'à poch'il



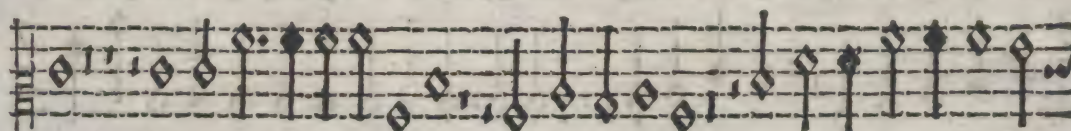
ciel largo destina Rara virtù Sotto biondi ca-



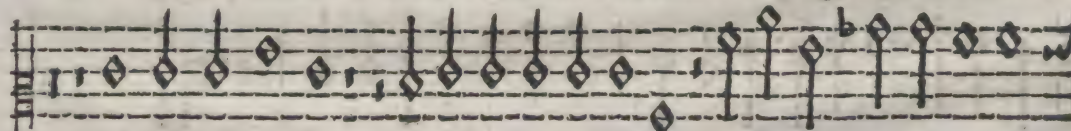
pei canuta mente E'n humil donn'alta beltà diuina Leggia-



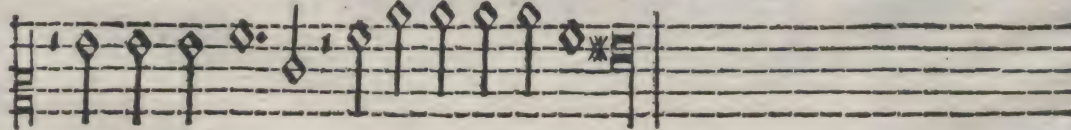
dria singular' e pellegrì na Leggiadra singular' e pellegrina E'l can-



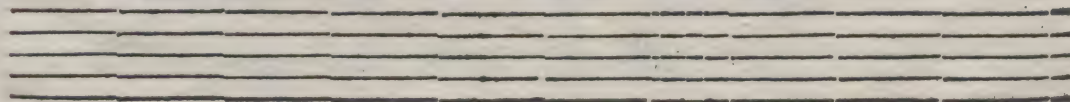
tar che nel'anima si sente L'andar celeste e'l vago spirt'ardente

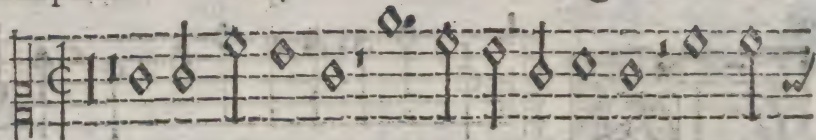


Ch'ogni dur rompe & ogni altezz'inchina & ogn'altezza inchina

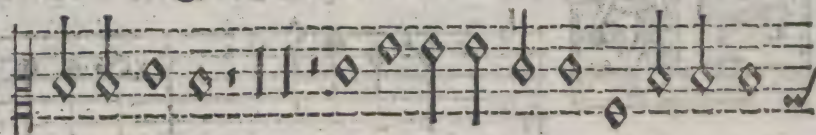


Ch'ogni dur rompe & ogn'altezza inchina.

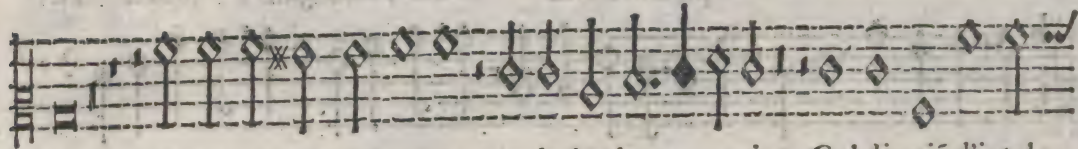




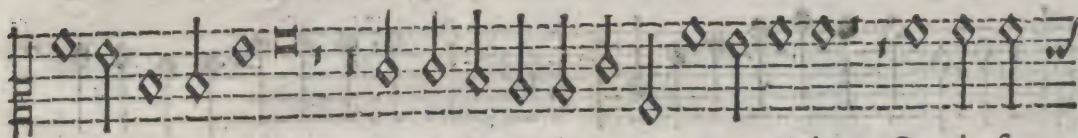
Quei begli occhi che i cor fanno smalti che i cor



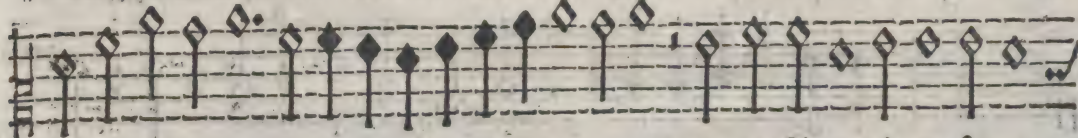
fanno smalti Possenti à rischiarrar abisso e not-



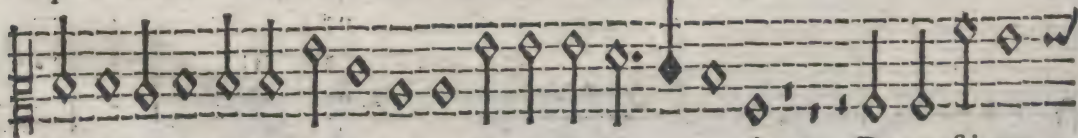
ti E torre l'alme à corpi e darle altru i Col dir pié d'intel-



letti dolei & alti Con i sospir soauemente rotti Con i so-



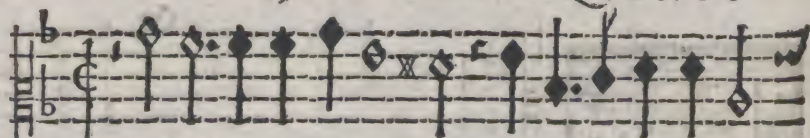
spir soauemente rot ti Da questi magi trasforma-



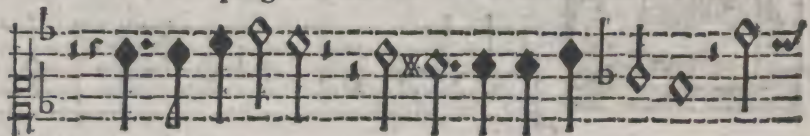
to fu i Da questi magi trasformato fu i Da questi ma-



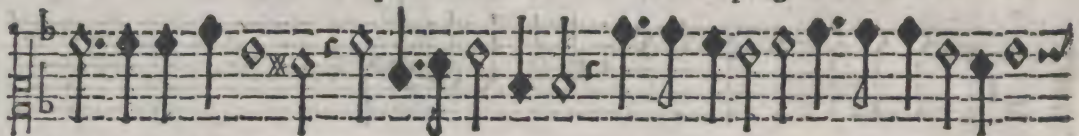
gi trasforma to fu i.



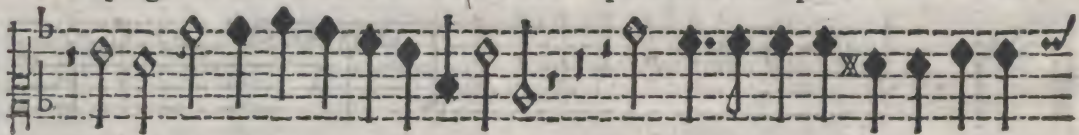
V mi piagasti à morte Darmi credend'amor



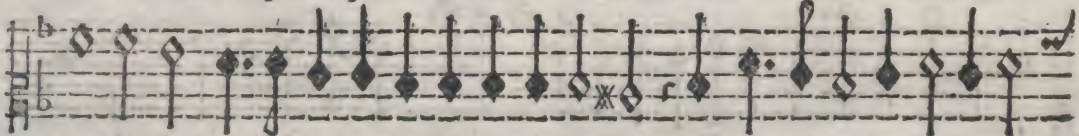
picciol ferita Tu mi piagasti à morte Tu



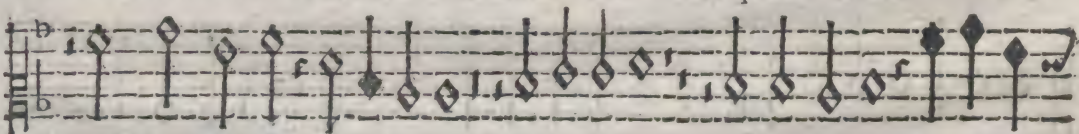
mi piagasti a morte Darmi credéd'amor picciol ferita picciol feri ta



Ma lo stral col piacer passo si forte Ch'io sento del desio mancar la



vita Ch'io sento del desio mancar la vita Hor questa sola ai ta



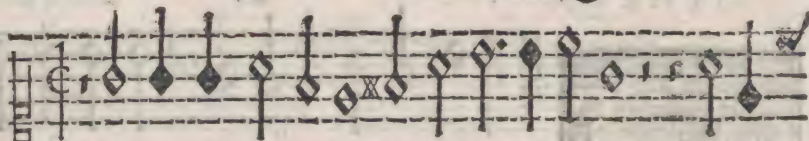
Chieggio in mercè ij Però Però che con pietà fede s'ab-



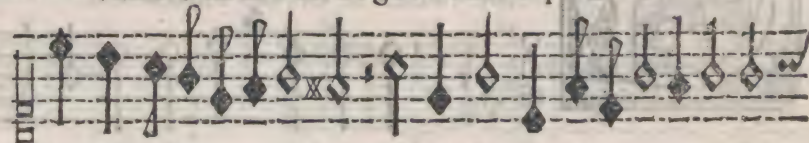
braccia Però Però che con pietà fede s'abbraccia fede s'ab-



braccia fede s'abbraccia.



Vand'io tal'hor mi doglio Amor riprende la mia



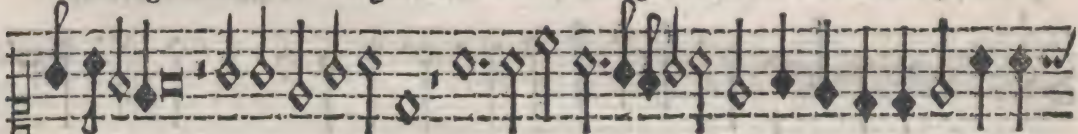
lingu'auda ce la mia lingu'auda ce Poi



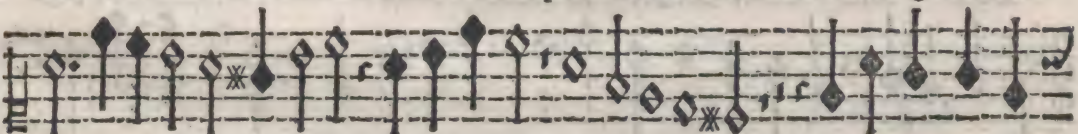
col suo dir ij m'acqueta & rende pace Egli di voi mi parla



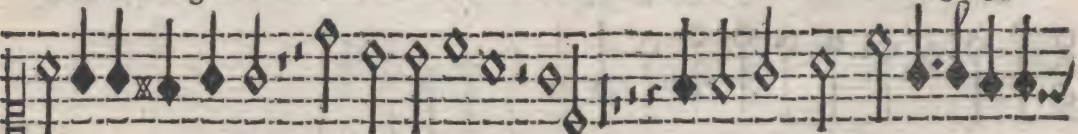
& argomenta Il guidardon ch'al mio gioir s'auanza ch'al mio gioir s'a-



uan za Et me ne dà di ciò ferma speran za Ond'io rédo vaghezza On-



d'io rédo vaghezza Et fò come fanciul che si lamenta Mas'altri gl'appre-



fenta Bel frutt'o fior perch'ei nō piāga tace Et tépr'il duol che sospirar mi



face Et tépr'il duol ij che sospirar mi face che sospirar mi fa ce.



Oda hor beato il Pò goda il Metau-

ro Spargan l'arene d'or d'argento l'onde d'argento

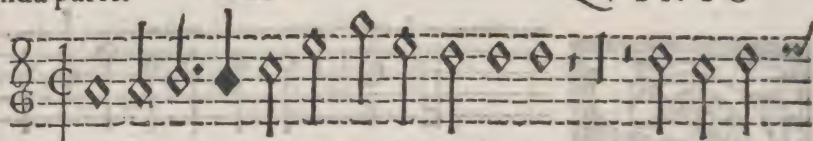
l'onde Ri dan tra l'herbe i fiori e per le sponde Cresca in

premi d'honor la palm'e'l lau ro Ecco Ecco l'alma Lucre-

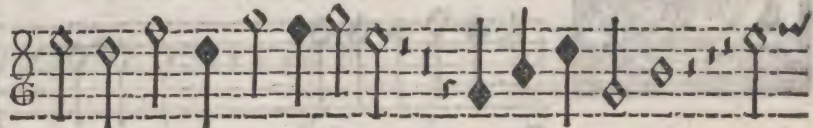
tia Ecco l'alma Lucretia : ecco il thesauro : D'ogni virtù : che'l ciel piu

-larg'infon... de Che col grã sposo suo luce, diffonde Tal luce dif-

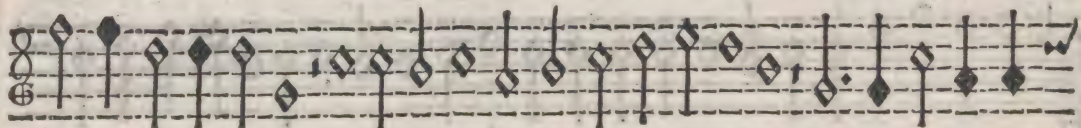
fonde Tal che per lor già torna il secol d'au ro.



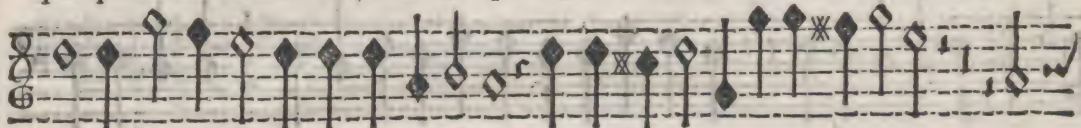
Vesti come del ciel la Lun'e'l Sole Saran del



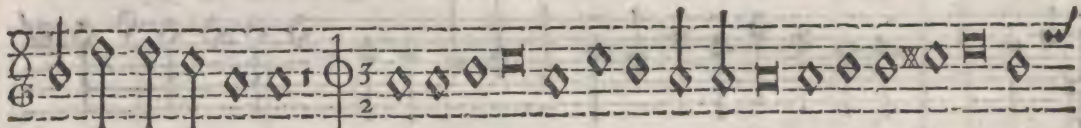
mond'i piu spléndenti lumi Saran del mondo i



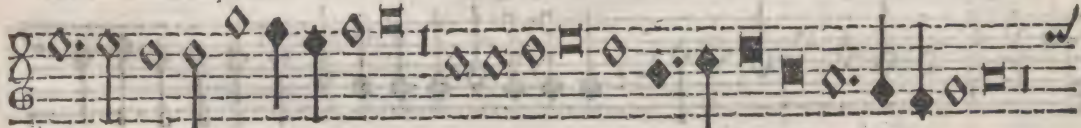
piu spléndenti lumi Cari non mé per opre alter'e sole Poi che tutti gli an-



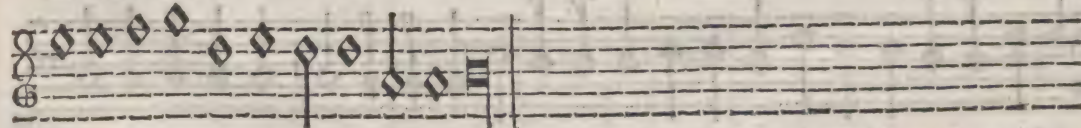
tichie bei costumi Fiorir faranno Fiorir faranno ij &



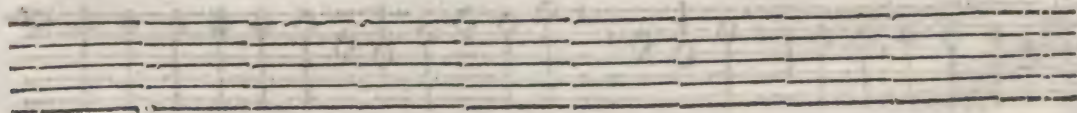
fia lor chiara prole Felice copia di terrestri numi Felice copia

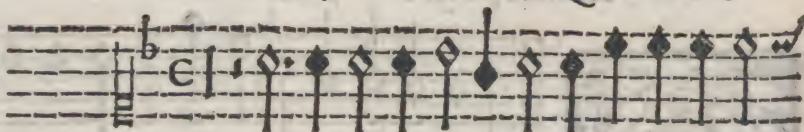


di terrestri nu mi Felice copia di terrestri nu mi

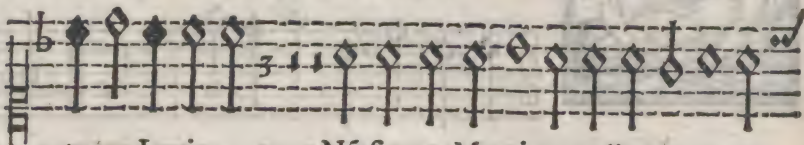


Felice copia di terrestri numi.

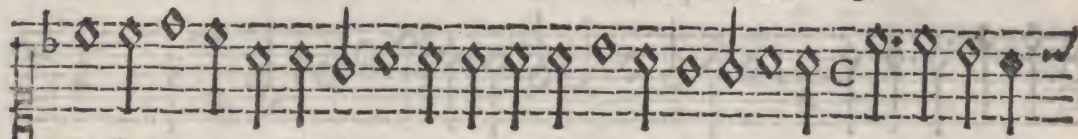




Hi chi li chi. V scontenta v beschina v sportiva-



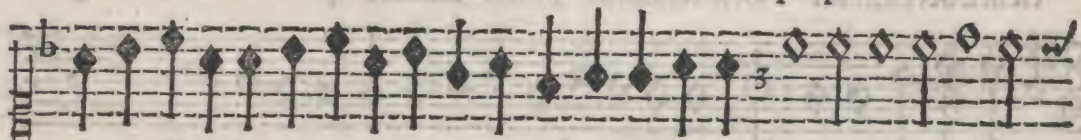
ta me Lucia Nò fienta Martina galla cantara



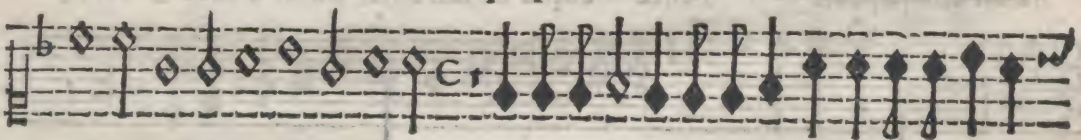
Lassa canta possa clepare Porca te piscia sia cicata Ia dormuta



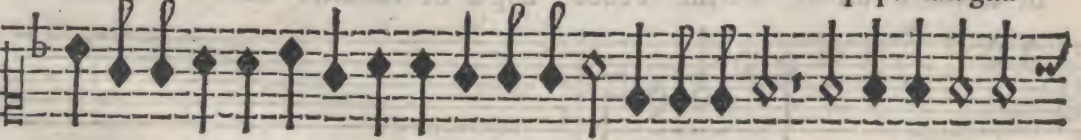
tu scitata Ba con dia Ba con dia nō bo piu per namolata



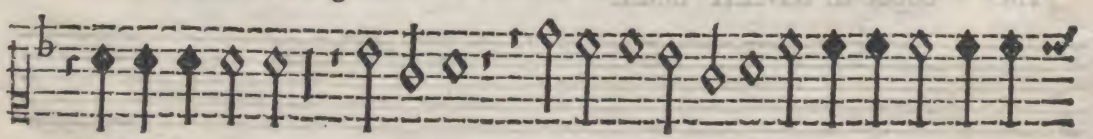
Ba con dia Ba con dia non bo piu per namolata Tutta notte tu dor-



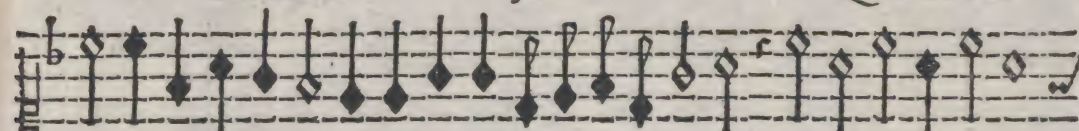
muta Mai à me tu basciata Cu cu ru cu Cu cu ru cu che papa lafagna



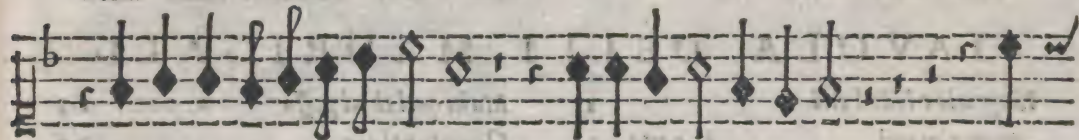
Metter'uccelli entr'a gaiola Cu cu ru cu Cu cu ru cu Leua da loco



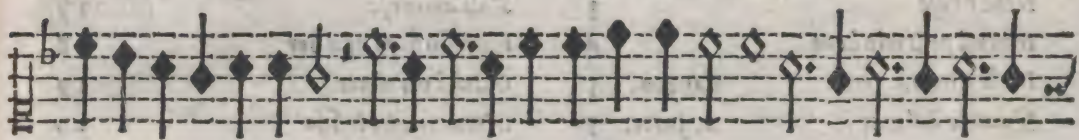
piglia Zampogna Lirum li lirum li lirum li Lassa ca rumpa ca-



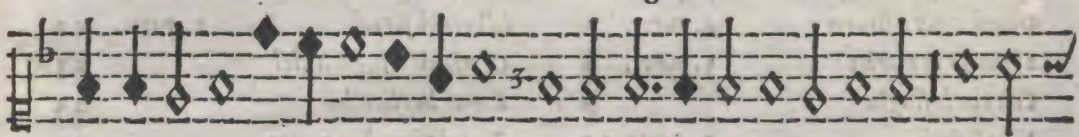
nella laffa Martina laffa Luci a laffa laffa laffa



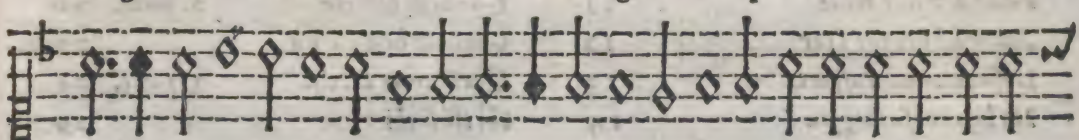
laffa Luci a a ri cilum barbuni v



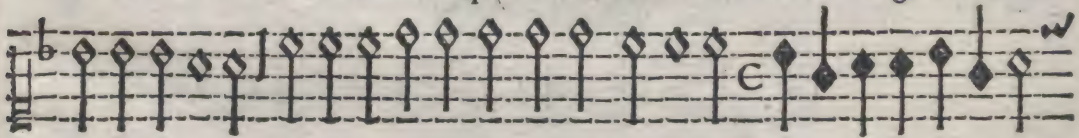
macera ca tu tu ni Sona sona sona e nō gli dare Sona sona sona e



non gli dare Lirum li lirum li La moglie re del peccoraro Se ce



fusse Caroso mio Cinco peccore a no carlino Auza la gamba ma-



donna Lucia Sauta no poco con mastro Martino Lirum lirum lirum li



lirum li lirum li lirum lirum lirum lirum li.

Fin

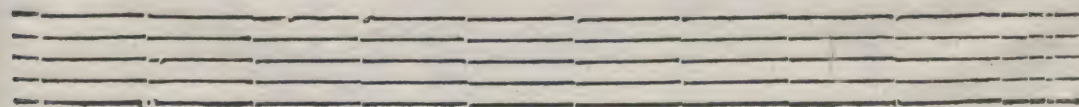


TAVOLA DELLI MADRIGALI.

<i>Ringratio e lodo'l ciel</i>	1	<i>Ma in quel ch'al passo</i>	2. parte. 15
<i>Amor rimanti</i>	2. parte. 2	<i>Quando nel cor</i>	16
<i>Neue e rose</i>	3	<i>S'all'amorose</i>	17
<i>Non mi pesa mio bene</i>	4	<i>E questo fium'ogn'bor</i>	18
<i>Da le Cimerie grote</i>	Canzon. 5	<i>O dolci parolette</i>	19
<i>Quando dal mar</i>	2. parte. 5	<i>Amor crudel infido</i>	20
<i>Girauan quelle foglie</i>	3. parte. 6	<i>Non pur quell'una</i>	21
<i>O caso nouo e strano</i>	4. parte. 7	<i>Gli occhi sereni</i>	2. parte. 22
<i>Si potess'io morire</i>	5. parte. 8	<i>Gratie ch'a pochi il ciel</i>	23
<i>Con che lusinghe</i>	9	<i>E quei begliocchi</i>	24
<i>Non ti sarò</i>	2. parte. 10	<i>Tu mi piagasti a morte</i>	25
<i>Volto di mill'e mille</i>	11	<i>Quand'io tall'hor</i>	2. parte. 26
<i>Amor mi strugge'l cor</i>	12	<i>Goda hor beato il Pò</i>	27
<i>Lasso amor mi trasporta</i>	13	<i>Questi come del ciel</i>	2. parte. 28
<i>Ma lagrimosa pioggia</i>	14	<i>Chi chi li chi.</i>	29
<i>Donna la vostra</i>	15	I L L O F I N E.	

SESTO
DI ANDREA GABRIELI
ORGANISTA DELLA
SERENISSIMA
Signoria di Venetia
In S. Marco.

IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.
Nouamente Ristampato.
CON PRIVILEGIO.



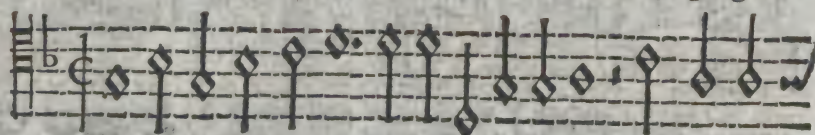
In Venetia Appresso Angelo Gardano

M. D. LXXVII. OCTAVO X

Prima parte.

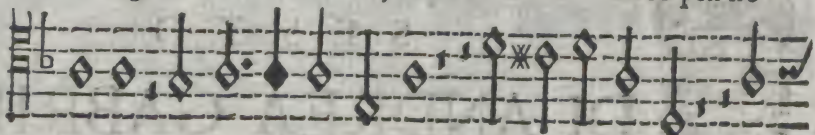
I

S E S T O

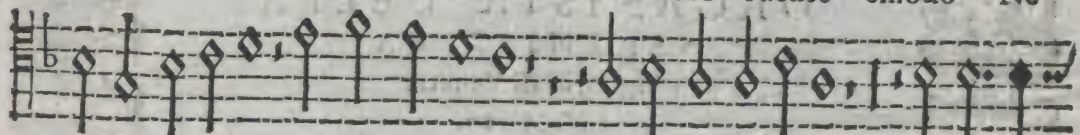


Ingratio e lodo il ciel ij

ch'io piu nō



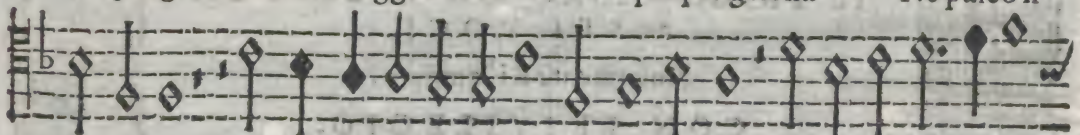
sento Nel fondo del mio cor l'acuto chiodo Ne



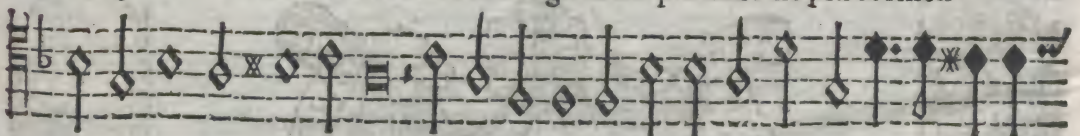
piu per gelosia mi struggo e rodo

Ne piu per gelosia

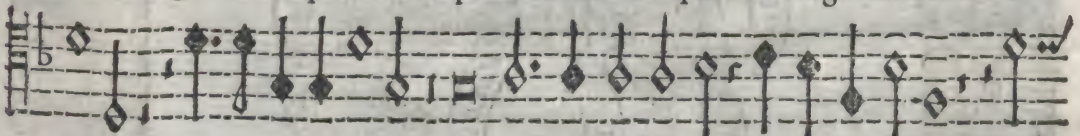
Ne pasco il



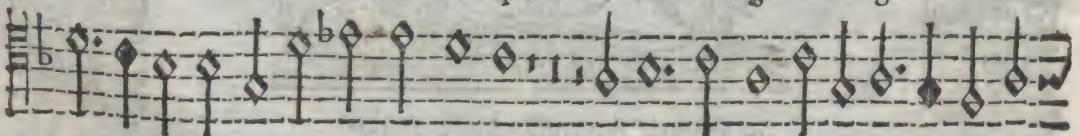
mio sperar d'ombr'e di vento Non regn'in me piu duol ne piu tormen-



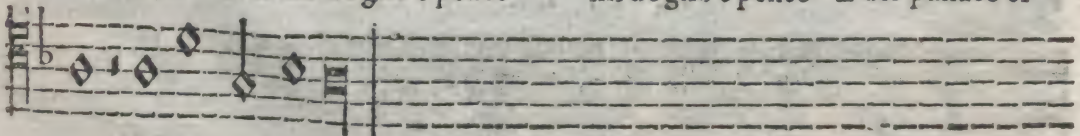
to Nō regna in me piu duol ne piu tormento Ne piu mi stringe l'amoroso



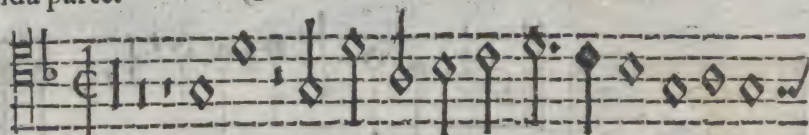
nodo l'amoroso nodo Hor posto in libertà gioisco e godo E



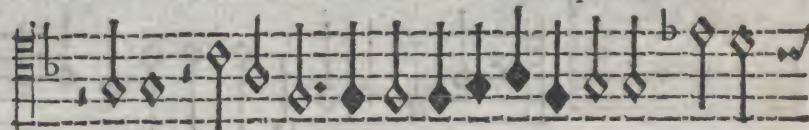
del passato error mi doglio e pento mi doglio e pento E del passato er-



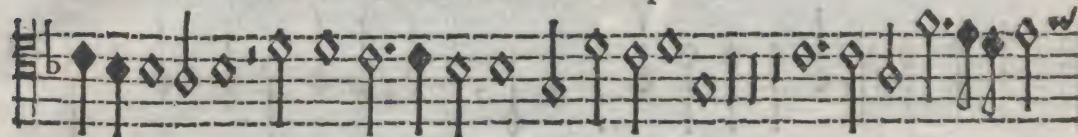
ror mi doglio e pento.



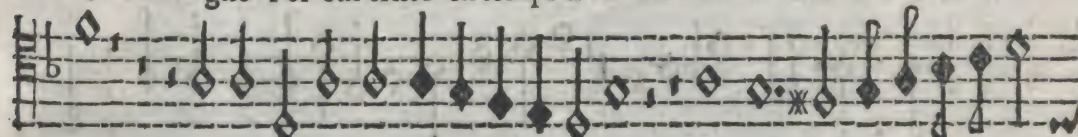
Mor Amor rimanti in sempiterno oblio



E voi E voi ciechi pensie rie false



vo glie Per cui tristo fù sempr'il viuer mio Statemi lon-



ge il cor più nō u'acco glie Ration hà vin-



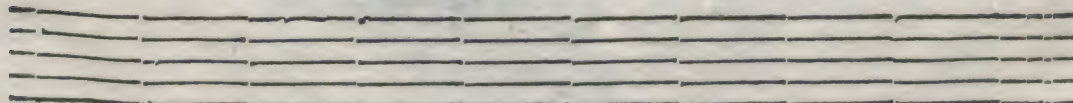
to Ration hà vinto e morto il van desio e morto il van desio

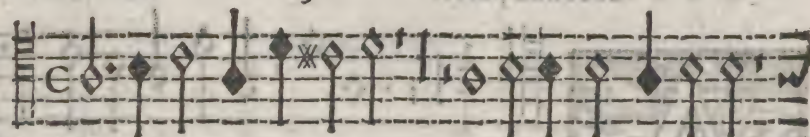


Vittoria degna auenturate spoglie Vittoria degna Vittoria

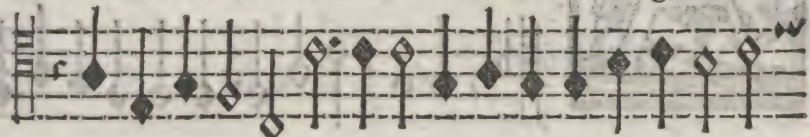


de gna auenturate spoglie.





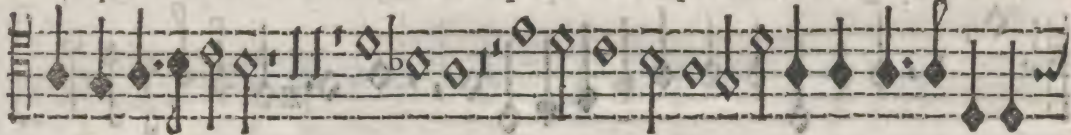
Eue Rose ha nel volto La noua mia angioletta



ond'io discerno Primavera in vn punt'april col verno



april col verno Primavera in vn punto april col verno Ma chi fia



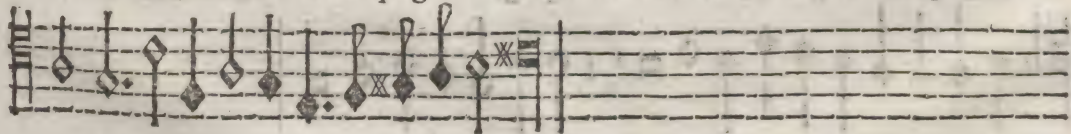
che le toc chi ha' lasso Arda dunque ij ch'in van se li ai-



cina Et puga il cor Arda dunque ij sch'in van se li auicina

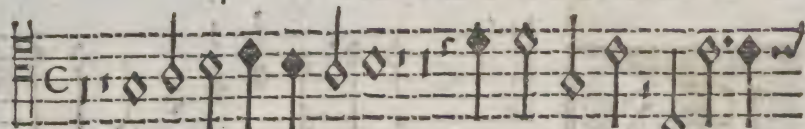


Et puga il cor Et puga il cor di velenosa spina Et puga il

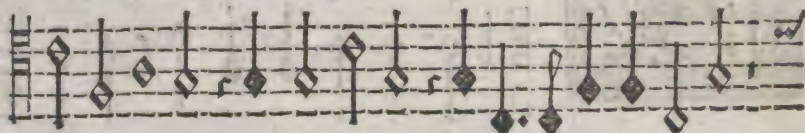


cor di velenosa spi na.

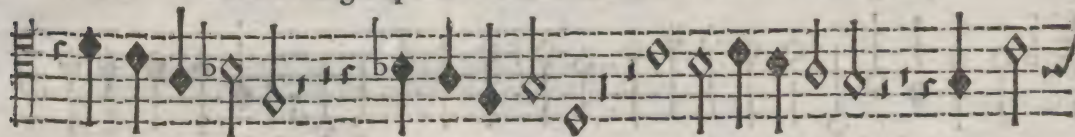




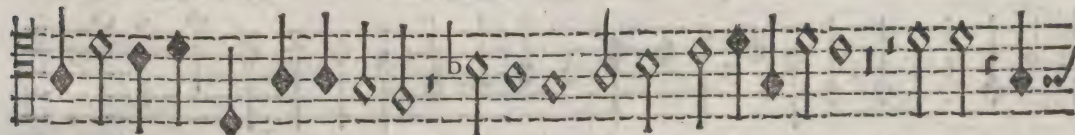
On mi pefa mio bene Ch'amād'altra di me vi



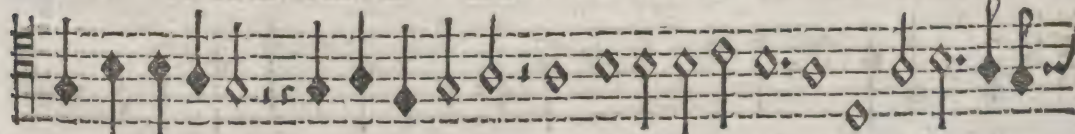
caglia poco Ch'amand'altra di me vi caglia poco



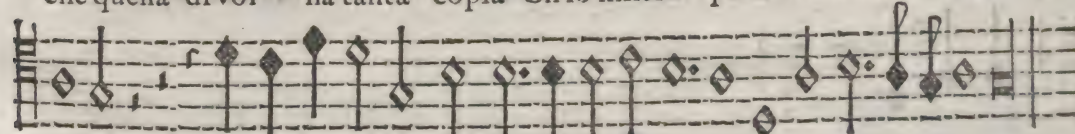
Perche son vostra Perche son vostra ma l'antico foco Ch'in voi



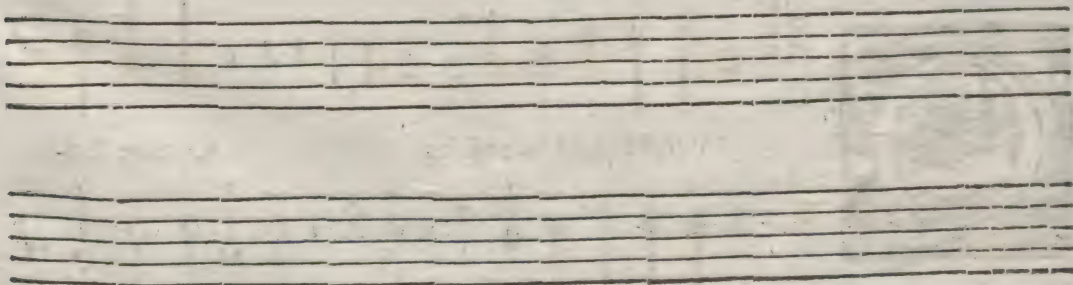
rino ua Ch'in voi rinoua noua noua il mio marti re Perche Per-



che quella di voi hà tanta copia Ch'io misera patisco estrema ino

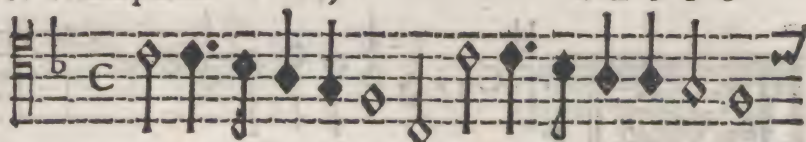


pia hà tanta copia Ch'io misera patisco estrema ino pia.

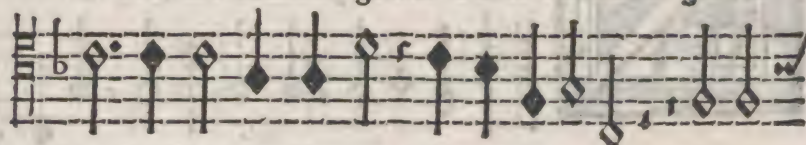


CANZON Prima parte.

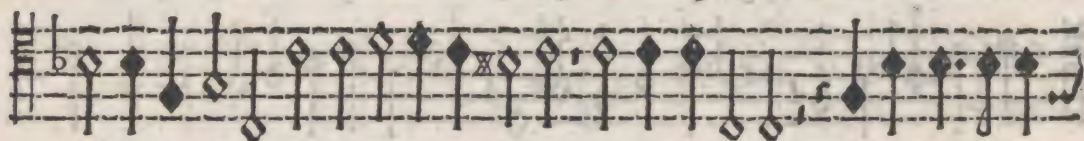
SESTO



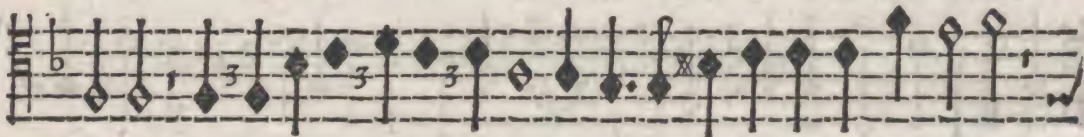
A le Cimerie grotte Da le Cimerie grotte



L'ombr'e i sogn'e gl'horror già tratti hauea E in fi.



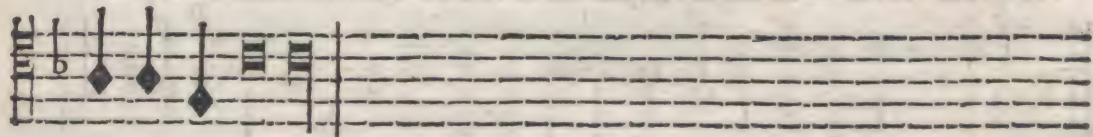
lento rendea E in silenzio rendea L'aria la terra e l'atra humida



notte E in tenebroso velo Stauan taciti inuolti il mond'e'l Cielo

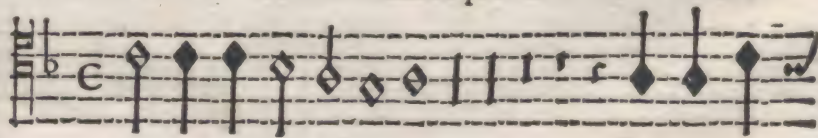


E in tenebroso velo Stauan taciti inuolti il mond'e'l cielo



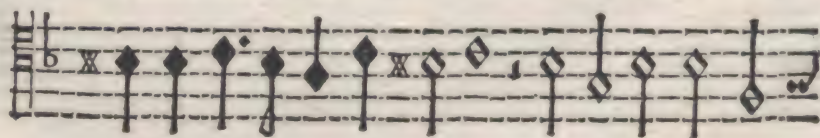
il mond'e'l cielo

Seconda parte.



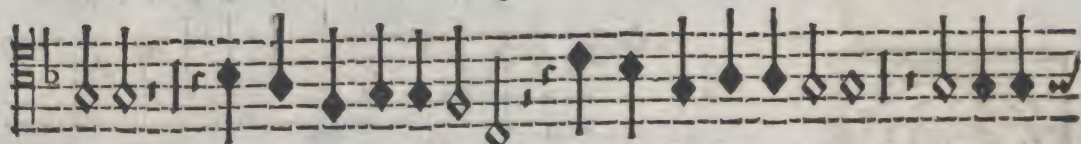
Vando dal Mare uscita

Con tre Tri-

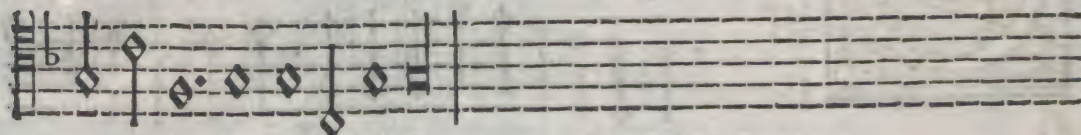


toni amici in compagnia

Facea dolce harmo-



nia Fra l'herb'e le viole Fra l'herb'e le viole Que gia-

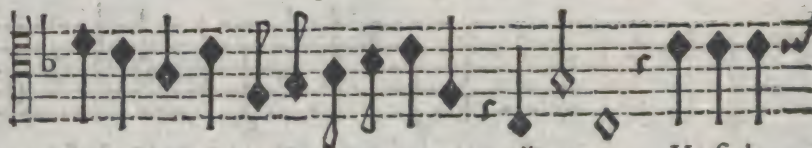


cea dormend' il mio bel sole.

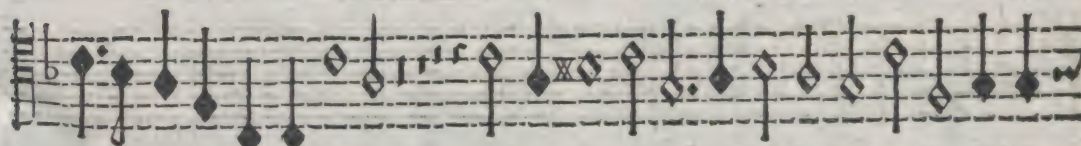
Terza parte.



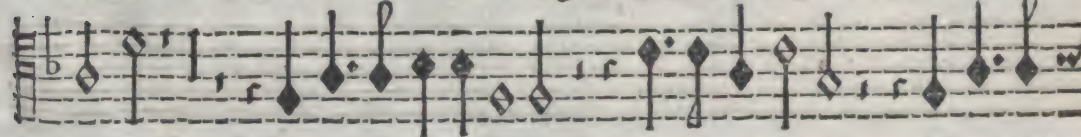
Irauan quelle foglie V si lodauan



le bellezz'e'l nome me e'l nome V si lo-



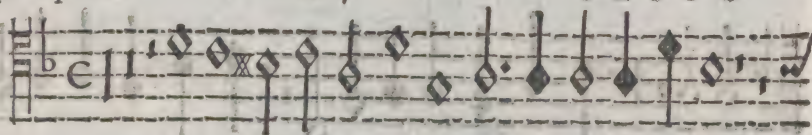
dauan le bellezz'e'l nome ch'è cagion de le mie doglie I begliocch'e le



chiome Intorn'ad vna face inuid' audace Intorn'ad



vna face Che spens' una Farfalla inuid' audace inuid' audace.



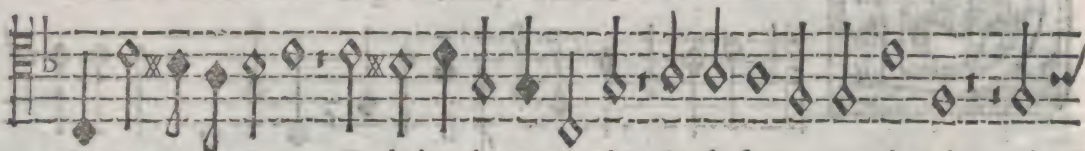
Caso nouo e strano Ch'à si dolce morir.



spiegaf se l'ale Quest'incaut'ani-



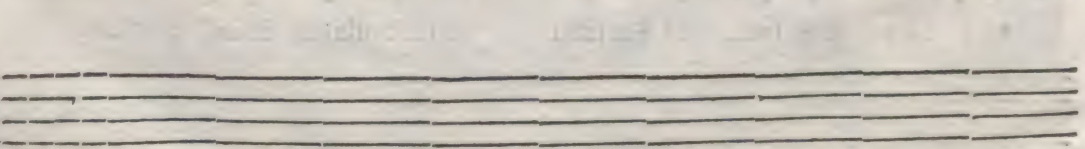
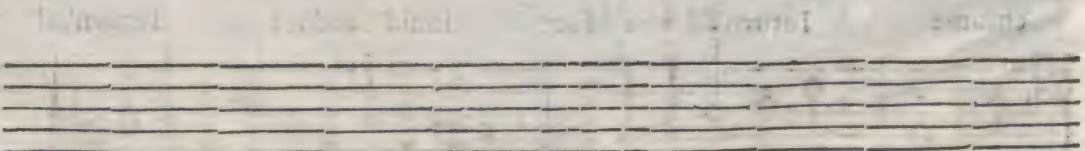
male Scorto dal chiaro lume di lontano Scorto dal chiaro lume di

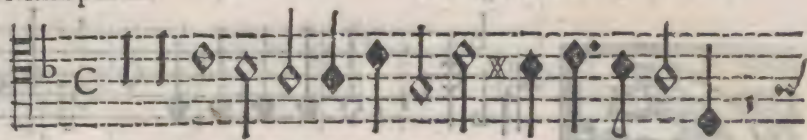


lonta no E da ivari concenti Onde stauan le piaggie ei



monti ei mont'intenti.

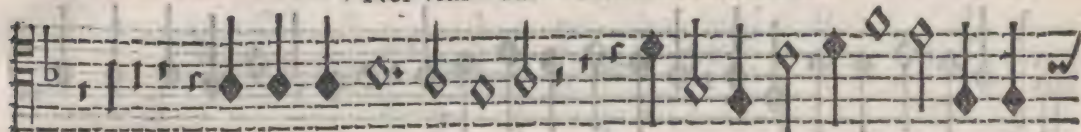




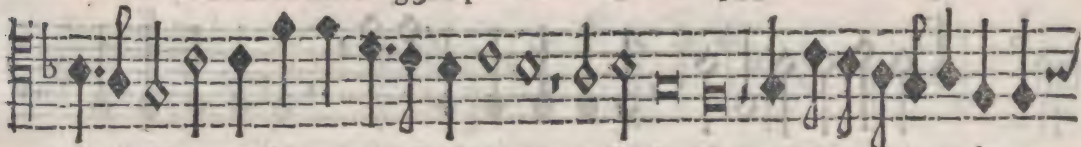
I potess'io morire mori re



Nei viui rai del mio bel sol'al can to



Com'io mi strugg'in pianto de l'aspro mio martire Poi che



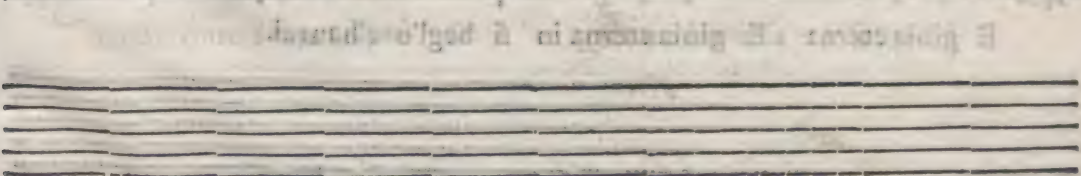
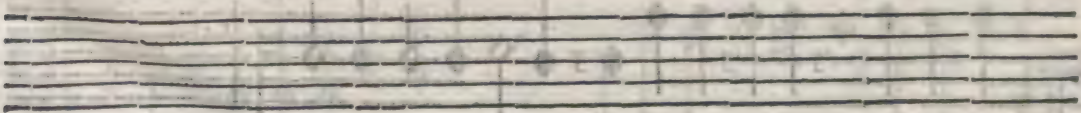
lieto n'andrei Poi che lieto n'andrei A la morte cantan do can-

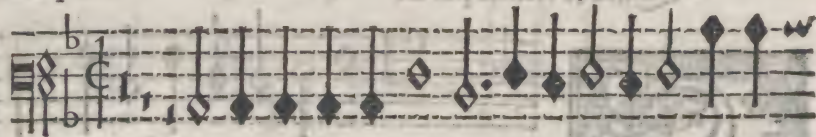


tan d'i dolor miei Poi che lieto n'andrei Poi che lieto n'andre-

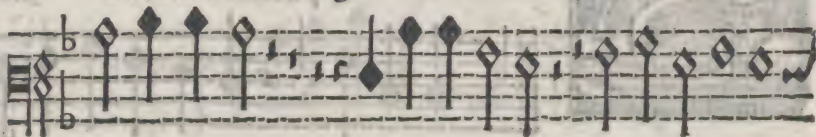


i A la morte cantan do cantan d'i dolor miei.





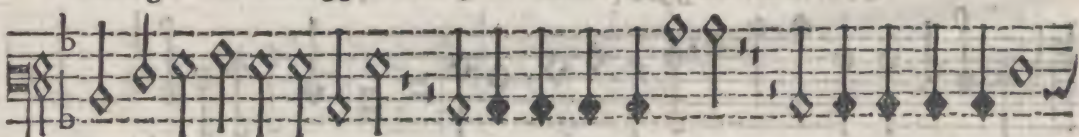
On che lusingh'amor tradito m'ha i Promet-



tendom'al cor diletto e pace diletto e pace



In seguir chi mi fugge In seguir chi mi fugge e chi mi sfaccia Chi vuol ch'io



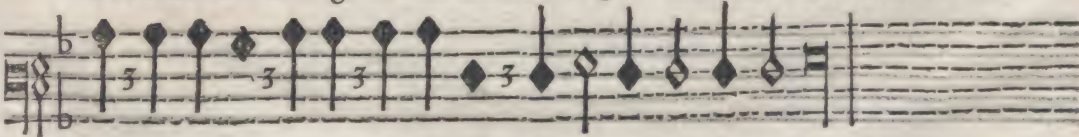
viu' in dolorosi guai Mira pur quei celesti Mira pur quei cele-



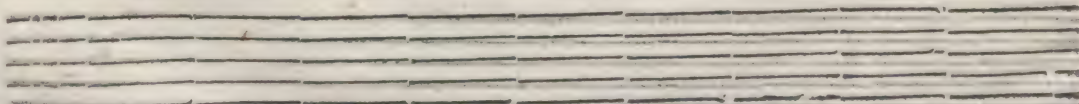
stie dolci ira i Se di bearti a pien Sempr'al cor mi dicei che

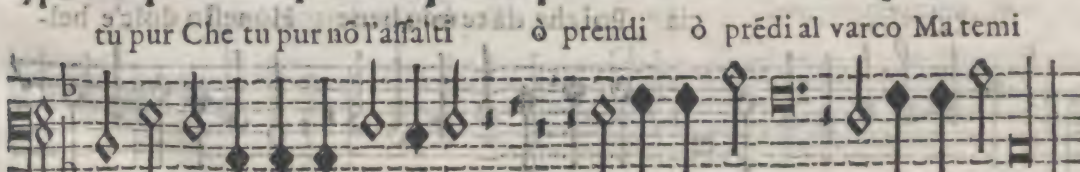
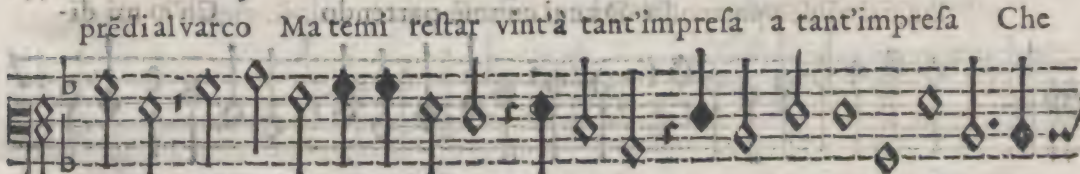
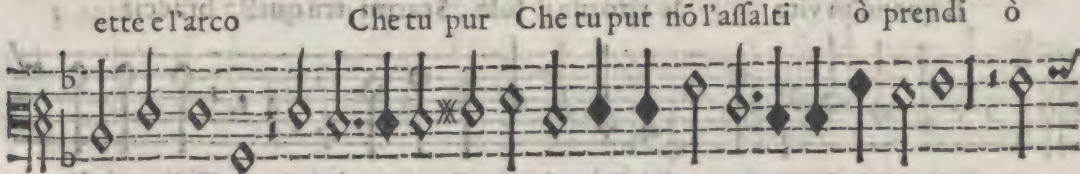
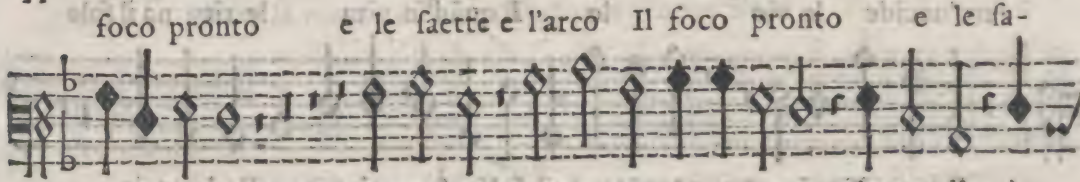
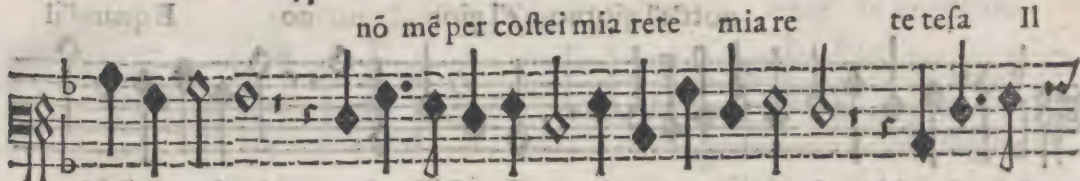
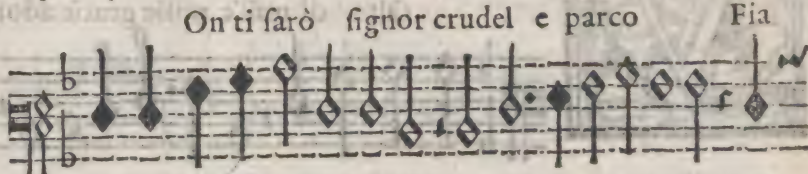
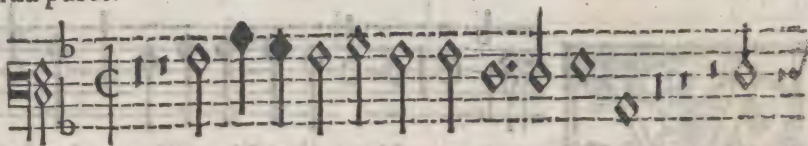


ben verace E gioia eterna in si begli occ'haurai che ben verace



E gioia eterna E gioia eterna in si begli occ'haurai.



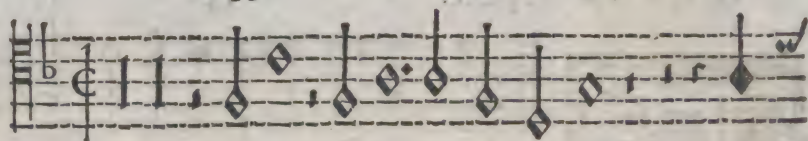


[illegible]

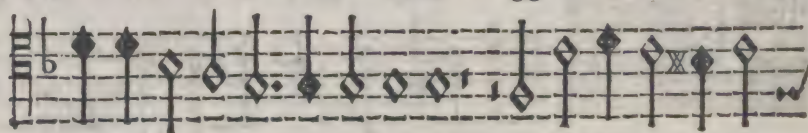
The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The notation is in a simple, handwritten style.

The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody consists of several notes, some of which are marked with diamond-shaped ornaments. Below the vocal line is a piano accompaniment line with a bass clef. The piano part features a series of chords and single notes, also with some diamond-shaped ornaments. The lyrics are written below the piano part.

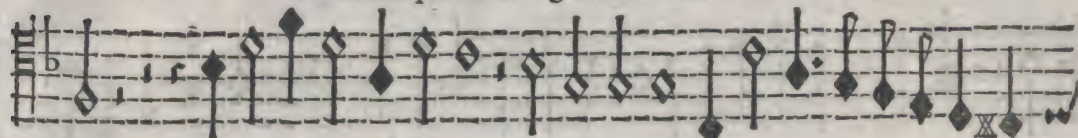
lo Ogni gioia mi viene.



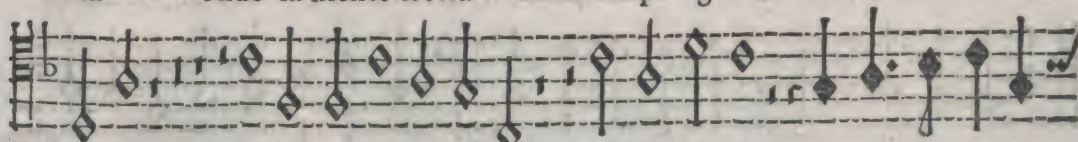
Mor Amor mi strugge'l cor for-



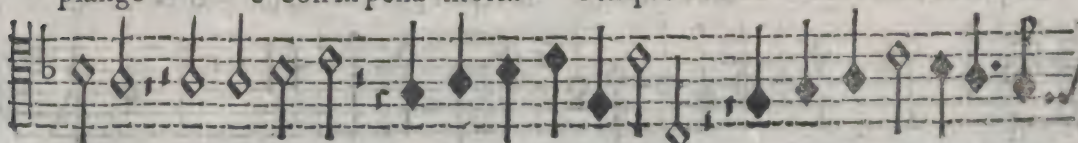
tuna'l priua D'ogni conforto onde la mente stol-



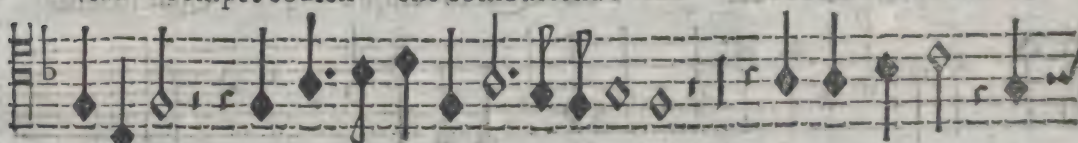
ta onde la mente stolta S'adira e piange S'adi rae



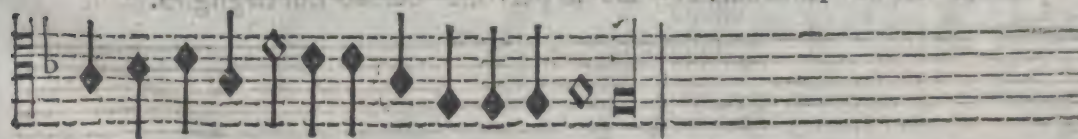
piange e cosi in pena molta Sempre cōuien che combattendo



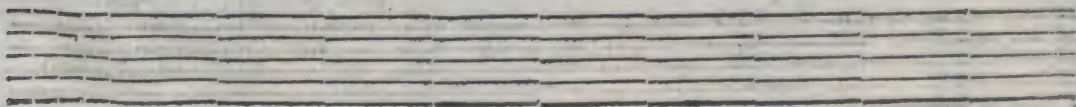
viua Sempre cōuien che combattendo viua che combattendo vi-

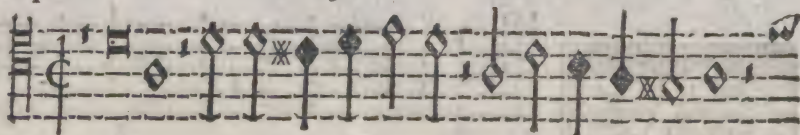


ua che combattendo vi ua Sempre conuien che



combattendo viua che combattendo viua.

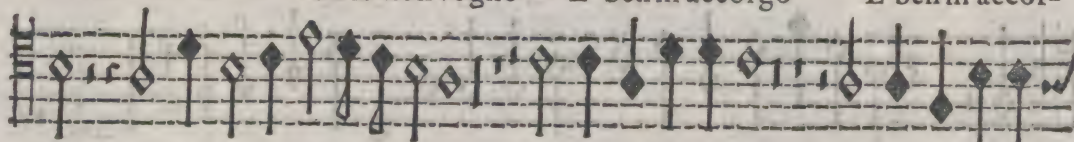




Affo amor mi trasporta amor mi trasporta



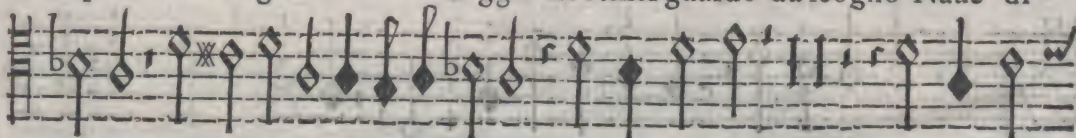
ou'io non voglio E ben m'accorgo E ben m'accor-



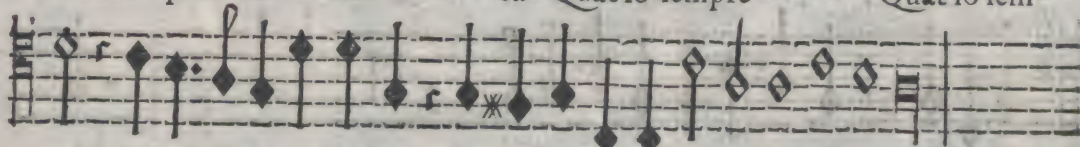
go ch'il deuer si var ca Son importun'affai Son importun'af-



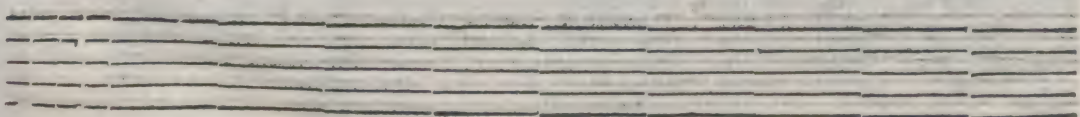
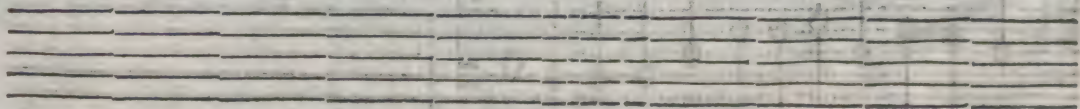
fai piu ch'i nō foglio Ne mai faggio nocchier guardò da scoglio Naue di

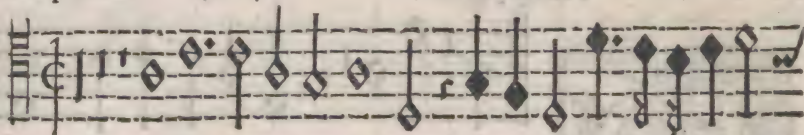


merci pretiose car ca Quāt'io sempre Quāt'io sem-

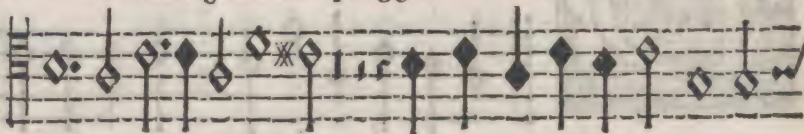


pre la debile mia barca Da le percosse del suo dur'orgoglio.





A lagrimosa pioggia e fieri ven ti



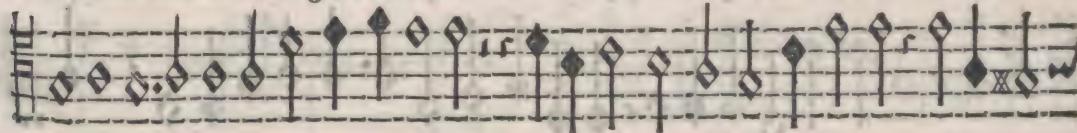
D'infiniti sospiri hor l'hanno spinta Ch'è nel mio



mar horribil notte verno Ou'altrui noie a se dogli'e tormenti Por-



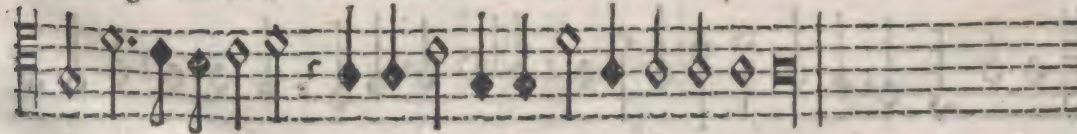
ta e non altro già da l'on de vinta Difarmata di



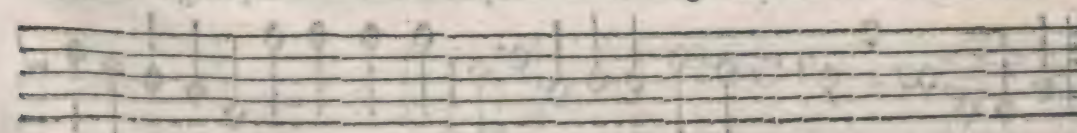
vele e di governo Ou'altrui noie a se dogli'e tormenti Porta e non al-



tro già da l'on de vinta Difarmata di vele e di

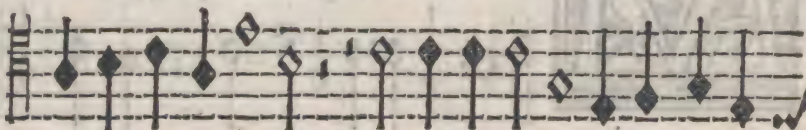


gouer no Difarmata di vele e di governo.





Onna Mi da tanto martire Che finalmente



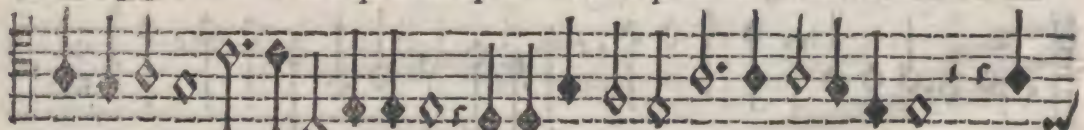
mi cōuien morire Che finalmente mi cōuien mo-



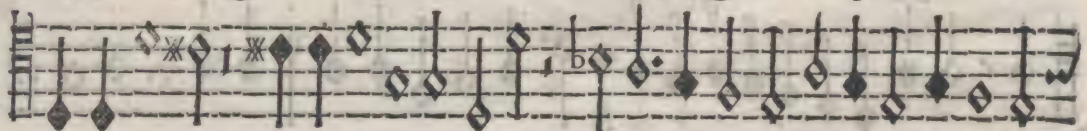
rire Che finalmente mi conuien morire: Seconda parte.



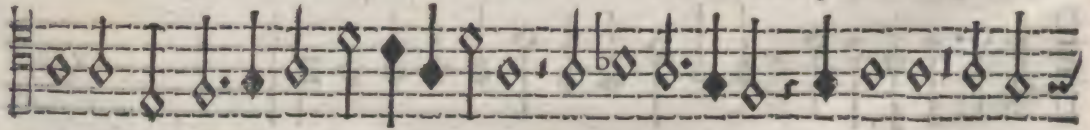
A in quel ch'al pas so sospirando arriuo Et che mi



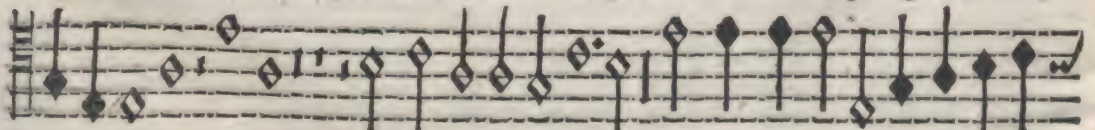
s'appresenta Quāt'hauete piacer de la mia morte Quāt'hauete piacer de



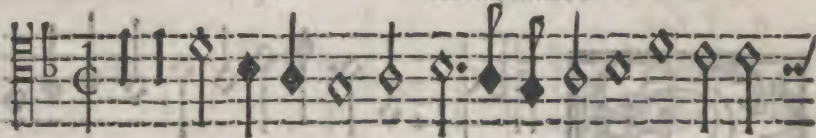
la mia morte Nel vederui contenta Forz'è che l'alm'alquāto si sconsorta



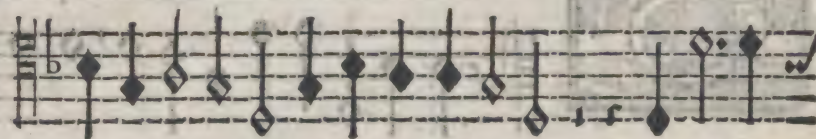
Ond'oltr'il creder mio pur resto viuo Et penso & piango & scri-



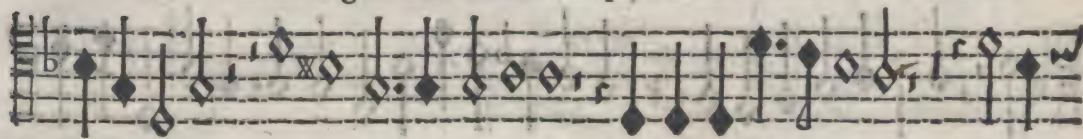
uo & scriuo Donna Poi che mi da martire Che piu ch'uccide men lascia mo-



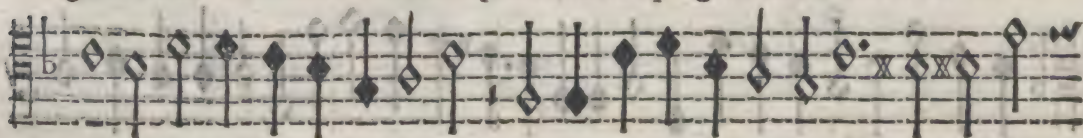
Vando nel cor m'entra fti O fera



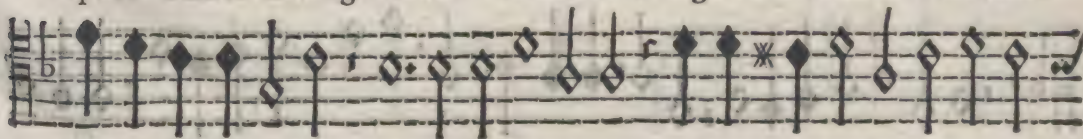
gelosia Tosto il piacer turbasti De l'alta



gioia mia Tu stran'inuid'Arpia Aspergi di veleno & la



pace Ond'io ne vengo meno Ond'io ne vengo meno Misero On-



d'io ne vengo meno Misero Misero & chi mi sface Perir mi



ved'& tace Perir mi ve d'& tace & chi mi sface Pe-



rir mi ved'& tace Perir mi ve d'& tace.

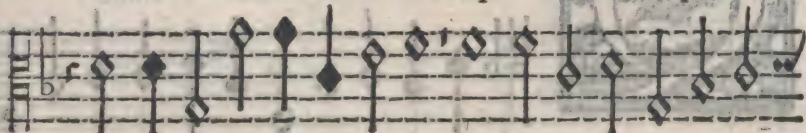


rire Che piu ch'uccide men lascia morire ij

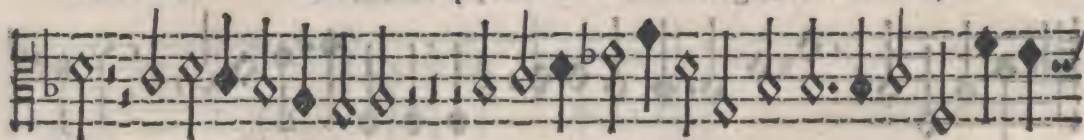
Madrigali di Andrea Gabrieli Lib. I. A 6. Z



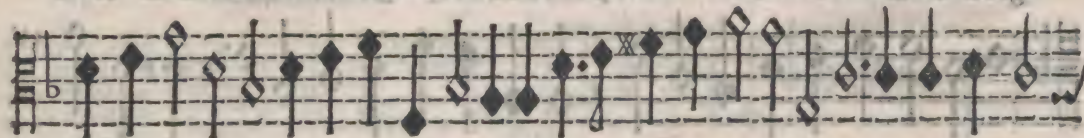
'A l'amorose mie calde parole S'al pianto



s'a i sospir viui & cocenti S'al tristo suon ij



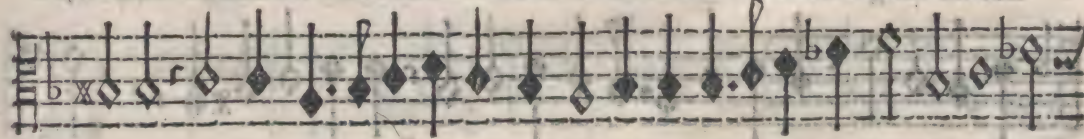
de dolorosi accenti de dolorosi accenti Fermarsi vidi à mezo



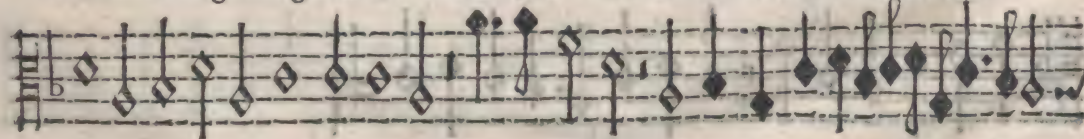
cors'il sole à mezo cors'il sole à mezo cors'il sole Se meco del mio mal



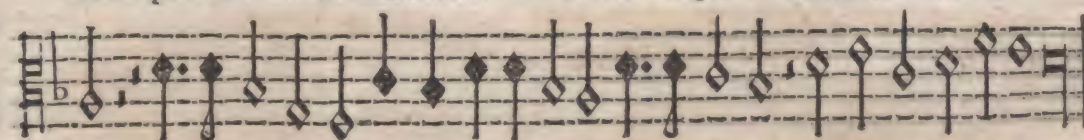
lasso fi duo le Se meco del mio mal lasso fi duo le Ogni



fiera ogniaugel se l'aria ei venti se l'aria ei venti Tinti



d'alta pietà de miei tormenti Scuoton'i fior de prati & le vio-



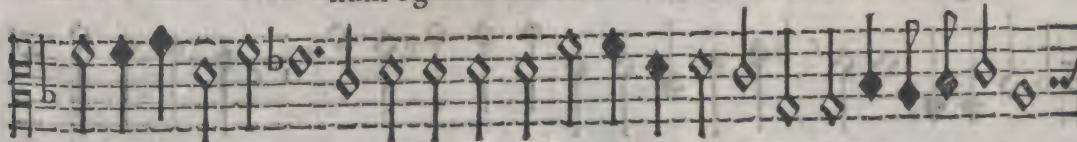
le . Scuoton'i fior de prati & le viole Scuoton'i fior de prati & le viole.



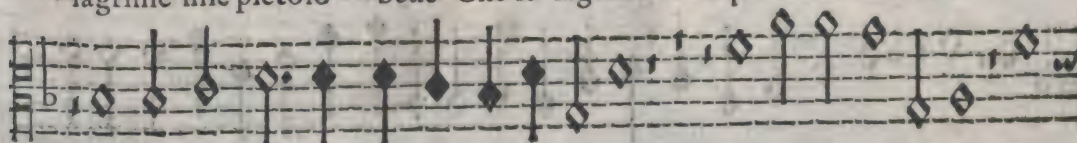
Questo fu m'ogn'hor E questo



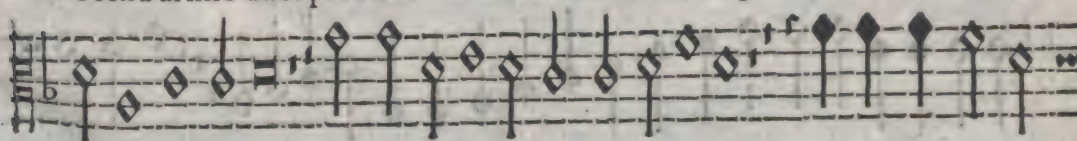
fum'ogn'hor torbid' & lento torbid' & lento Che le



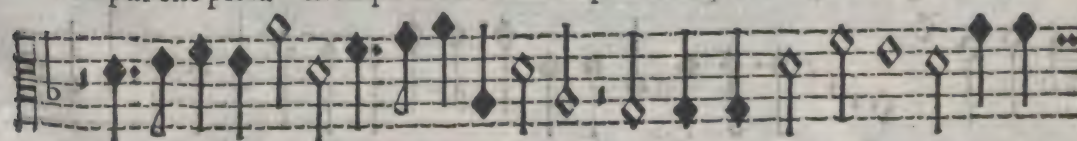
lagrime mie pietoso beue Che le lacrime mie pietoso be ue



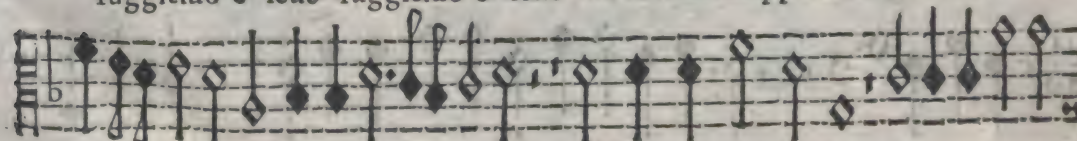
Scend'al mio duol piu ch'al suo cors'intento Spero pur che pietà Spe-



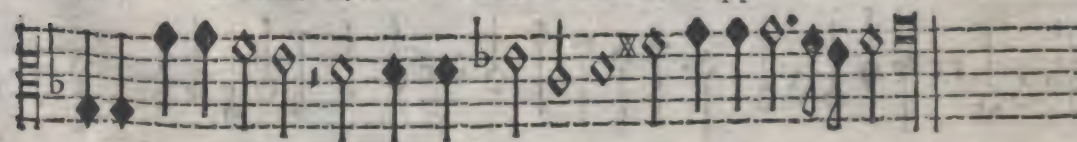
ro pur che pietà m'impetria ita m'impetria ita Ma scorg'il tempo



fuggitiuo e leue fuggitiuo e leue Pria che m'apport'il ben leuar la



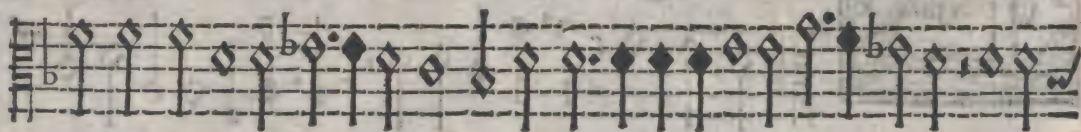
vi ta leuar la vi ta Pria che m'apport'il ben ij



leuar la vita Pria che m'apport'il ben leuar la vi ta. Z 2



Dolci parolette o dolce ri fo O dolcissi-



mo sguardo O dolcissimo sguardo Che tât'interni amari dolor miei Addol-



cite s'io u'odo & s'io vi guardo & s'io vi guardo & s'io vi guar-



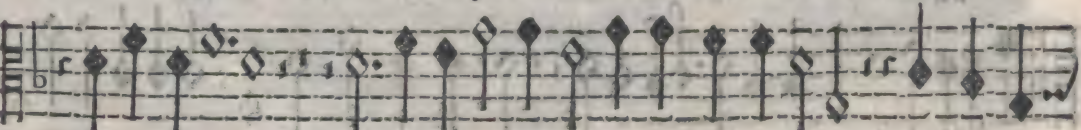
do Deh Deh fate homai che far io nol potrei che far io nol potrei Co-



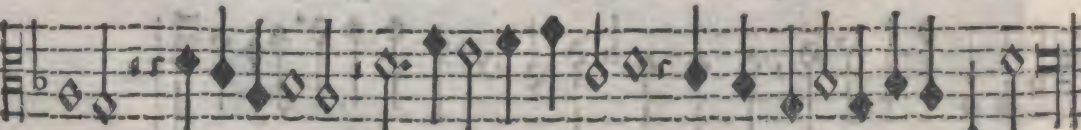
fi dolce la voglia Di questa donna mia come voi se re Che l'ama-



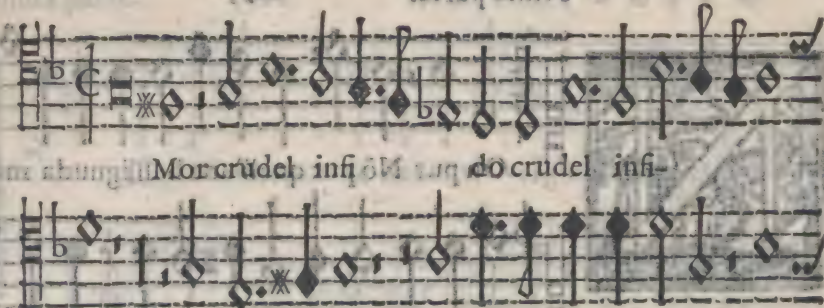
ra mi adoglia Addolcir si puo sol Addolcir si puo sol se voi volete



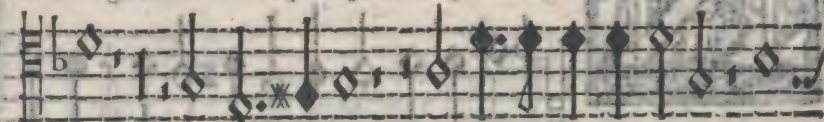
se voi volete Ch'ella fa ben s'io l'amo & voi il sapete & voi il sa-



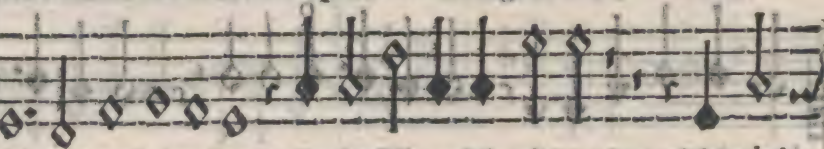
pete ij Ch'ella fa ben s'io l'amo & voi il sapete ij



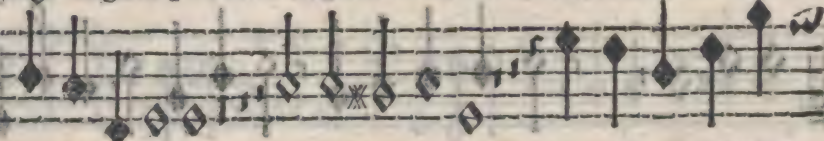
Ma crudele infido Ma crudele infido



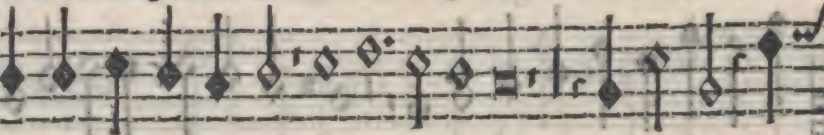
do Com'esser può se nel tartareo nido Al



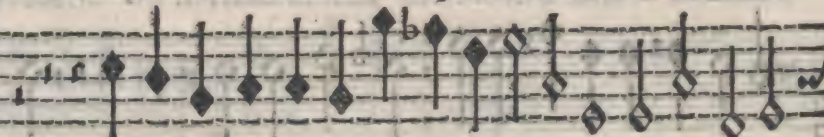
fuo duol ogni doglia e grā riposo Et io dico ch'in cielo Men dol-



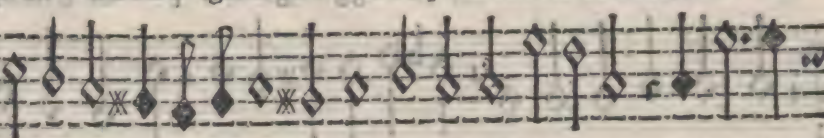
c'il suo piacer l'ardente gelo e stormetore doglia Son cibo a quelli a-



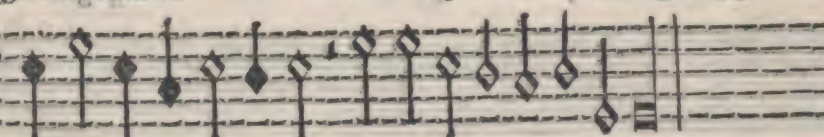
manti Che nuotan nel suo mar colmo di pianti un sguardo vn



ri fo Auanz'ogn'altro ben in paradiso Almo e pietoso a-



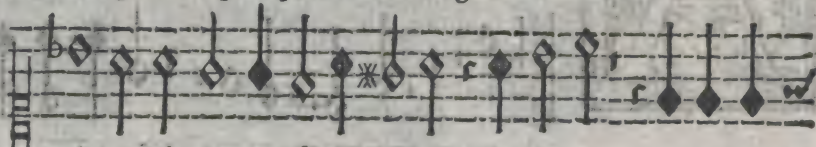
more ogni gelato co re Almo e pietoso amore Riscalda



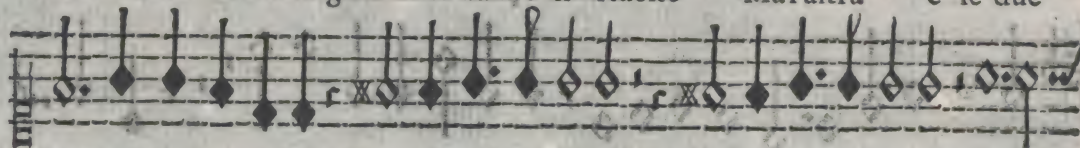
dun que Riscalda dun que ogni gelato co re.



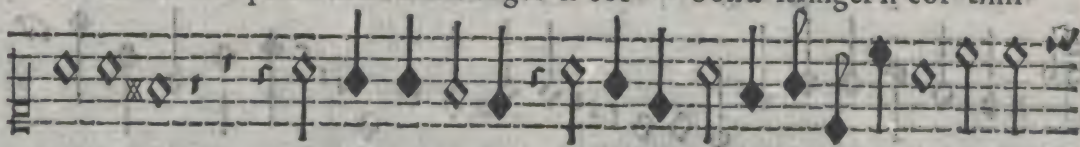
On pur Nò pur quell'una bell'ignuda mano Che cò



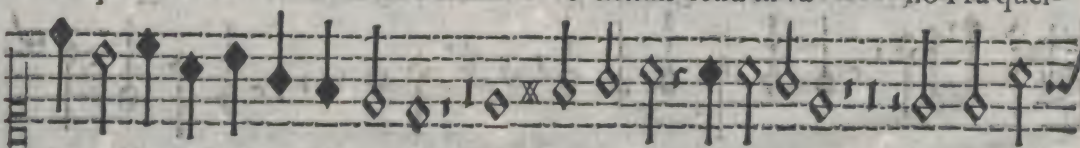
grauemio danno si riueste Mal'altra e le due



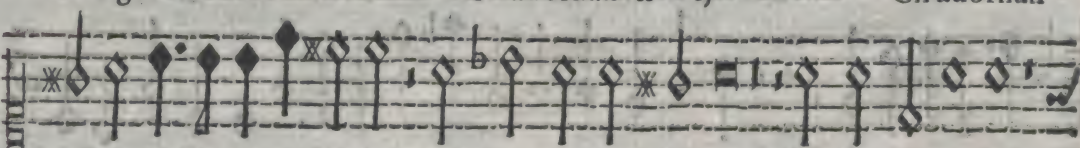
braccia accort'e preste Son à stringer il cor Son à stringer il cor timi-



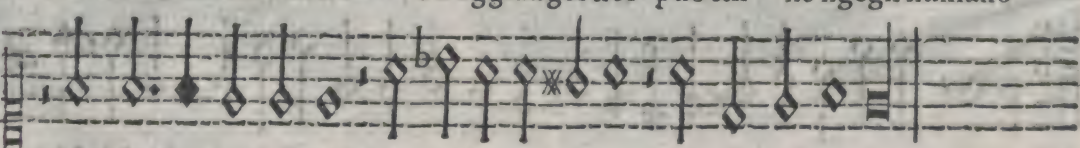
do e piano Lacciamor mille e nessun tend'in va no-Fra quel-



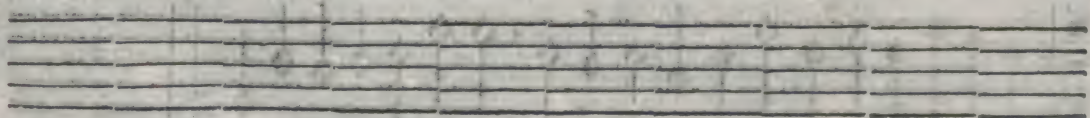
le vaghe nuoue form'honeste Ch'adornan si ij Ch'adornan



fi l'alto habito celeste Ch'aggiunger nol puo stil ne'ngegn'humano



Ch'aggiunger nol puo stil ij ne ingegn'humano.





Li occhi sereni e le stellanti ciglia. Gli occhi se-

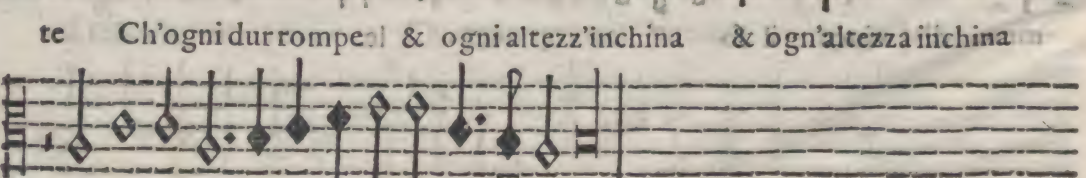
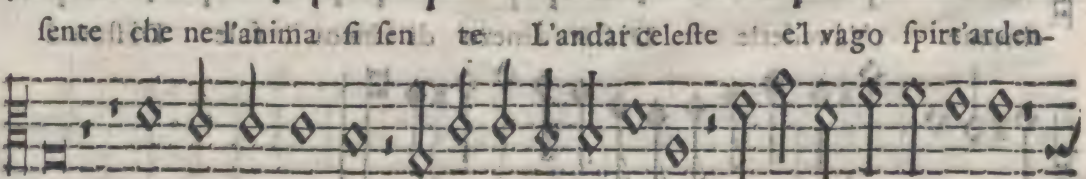
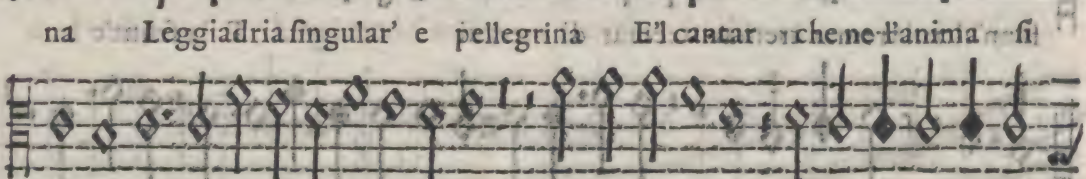
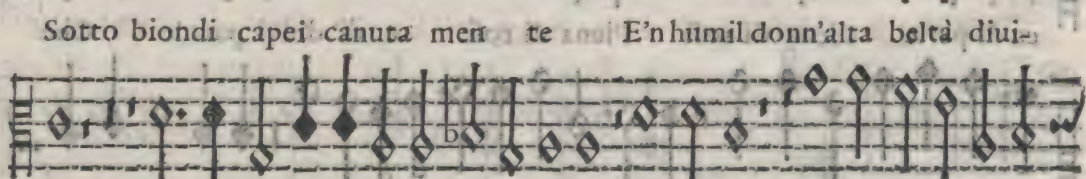
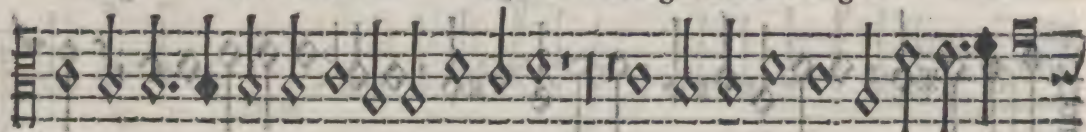
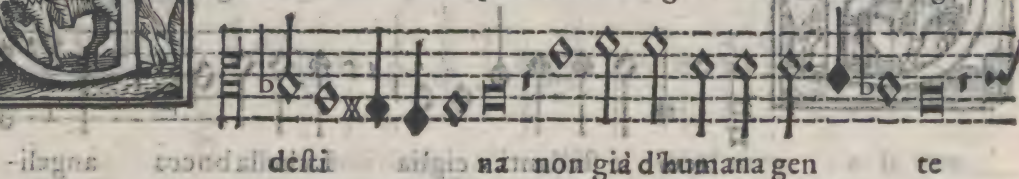
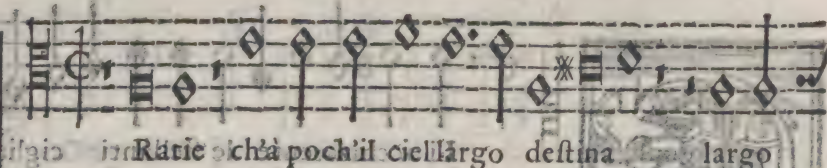
reni e le stellanti ciglia. La bella bocca angeli-

ca di perle. Piena di rose. Piena di rose e di dolci parole. Che

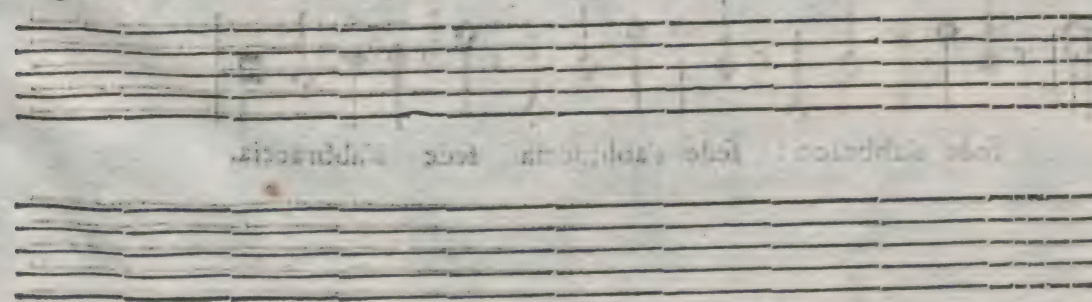
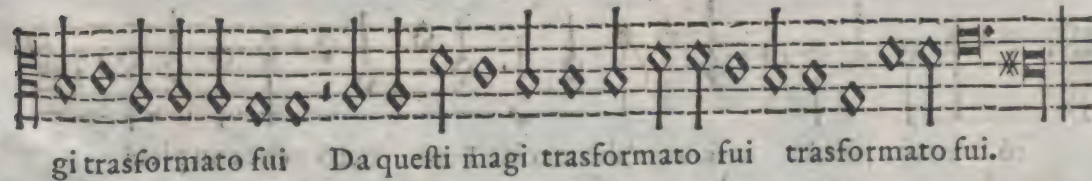
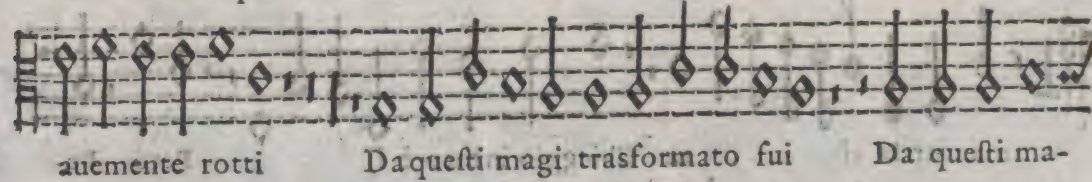
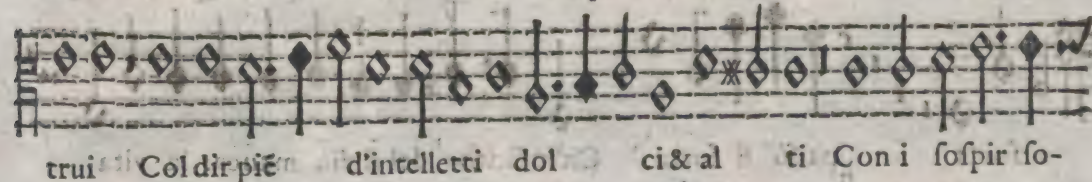
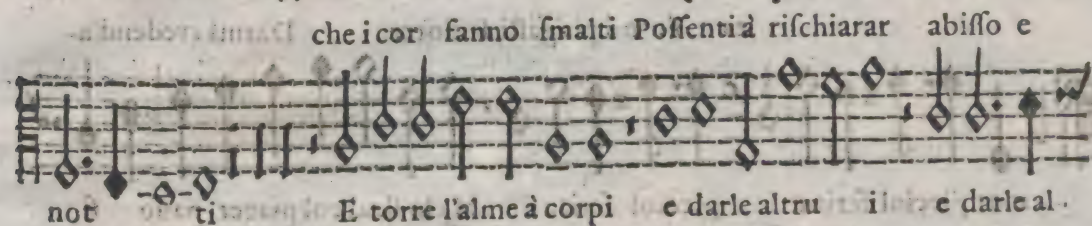
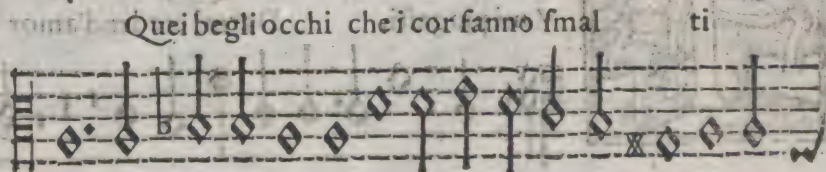
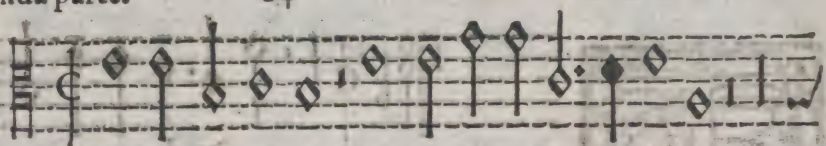
fann'altrui tremar e remar di meravi- gliosa. E la front'e le

chiome ch'aveverle. Di state a mezo di vincon il sole. Di state a

mezo di vincon il fo- le.



& ogn'altezz' inchi na.





V mi piagasti. Darmi credend'amor picciol ferì

ta. Tu mi piagasti à morte. Darmi credend'a-

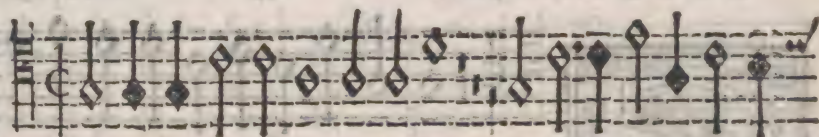
morpiciol ferita picciol ferita Malo stral col piacer passo fi

forte *passò* si forte Ch'io sento del desio mancar la vita

manca la vi **ta** Chieggio in mercè di Però Pe-

rò che con pietà fede s'abbraccia. Però Però che con pietà

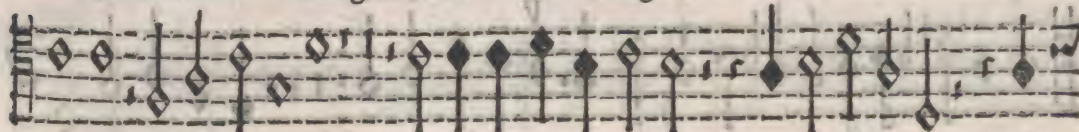
fede s'abbraccia fede s'abbraccia fede s'abbraccia.



Vād'io tal'hor mi doglio Amor Amor riprende la mia



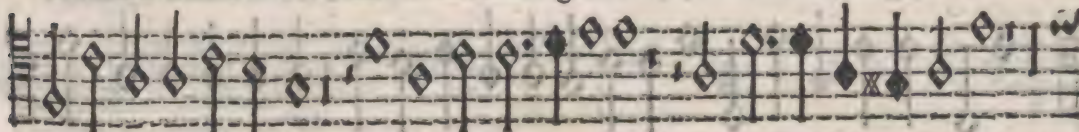
lingu'audace la mia lingu'audace Poi col suo dir m'ac-



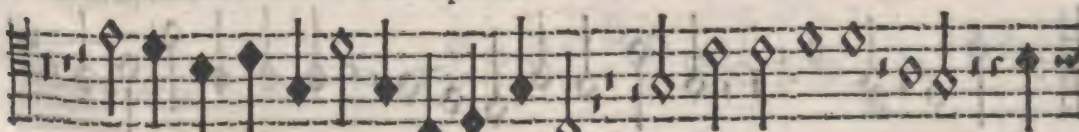
queta & rende pace Egli di voi mi parla & argomenta De



la vostra bellez za ch'al mio gioir s'auanza ch'al mio gioir s'auan-



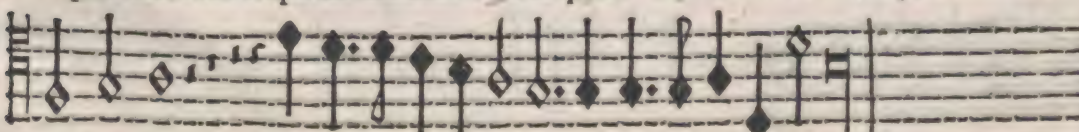
za Et me ne dà di ciò ferma speran za Ond'io rendo vaghezza



Mas'altri gl'appresenta Bel frutt'o fior perch'ei nō piāga lo tace Et

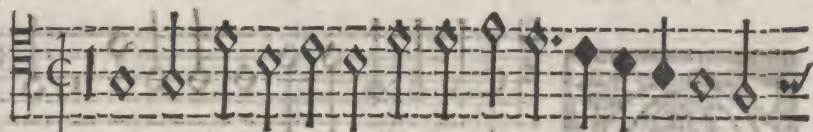


tēpr'il duol che sospirar mi face che sospirar mi face Et tēpr'il duol Et

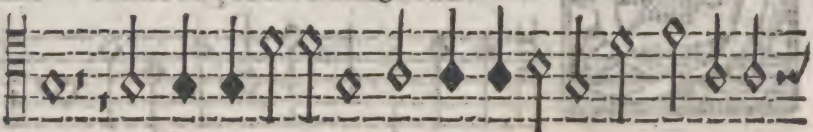


tēpr'il duol che sospirar mi face che sospirar mi face.

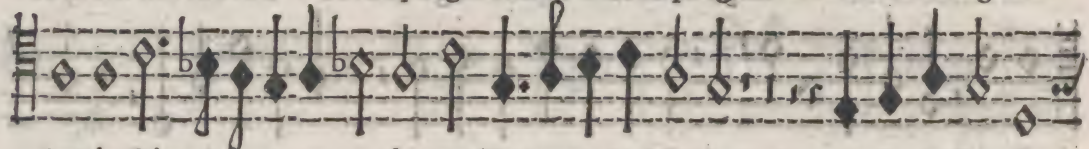
AA 2



Oda hor beato il Pò godail Metau-



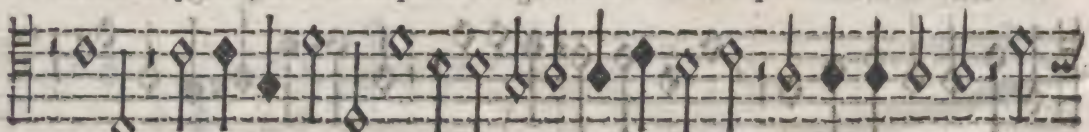
ro Spargan l'arene d'or Spargan l'arene d'or d'argento



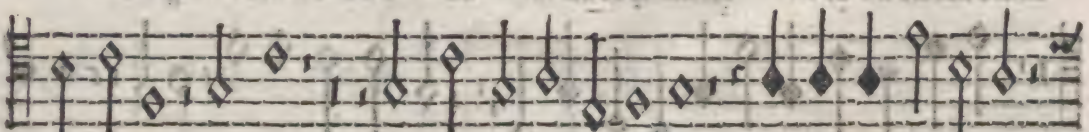
l'onde Ri dan tra l'her bei fiori e per le sponde



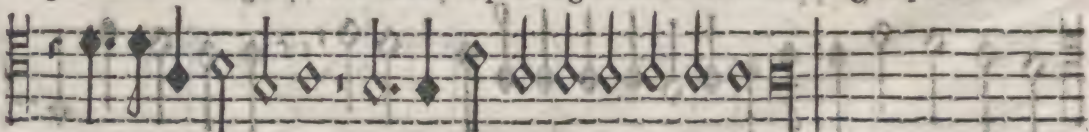
Cresca in premij d'honor la palm'e'l lau ro la palm'e'l lauro. Ecco



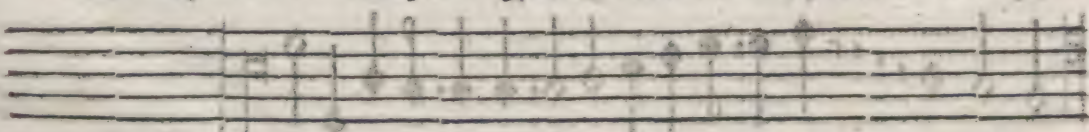
Ecco l'alma Lucretia Ecco Ecco l'alma Lucretia ecco il thesauro D'o-

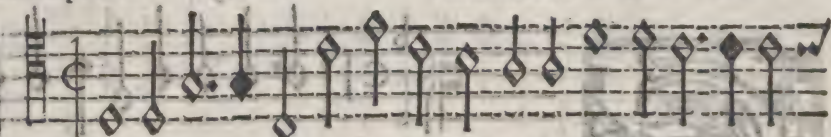


gni virtù che'l ciel che'l ciel più larg'infonde Che col grā sposa suo

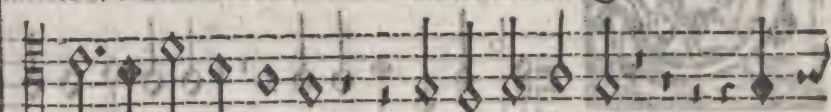


luce diffonde Tal che per lor già torha il secol d'auro.

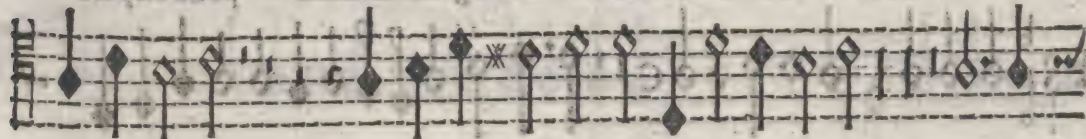




Vesti come del ciel la Lun'e'l Sole Questi come del



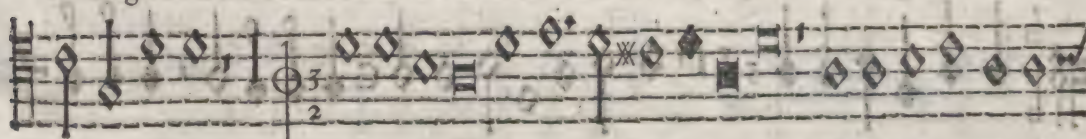
ciel la Lun'e'l sole Saran del mondo Sa-



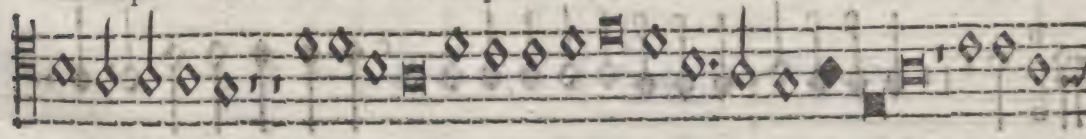
randel mondo Saran del mond'i piu splendenti lumi Poi che



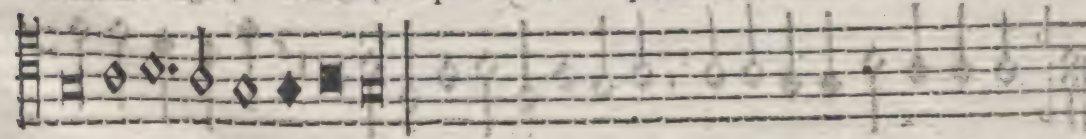
tutti gli antichie bei costumi Fiorir faranno Fiorir faranno & fia lor



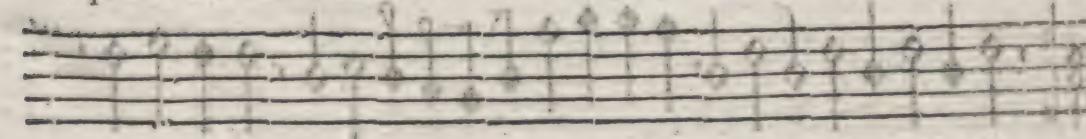
chiara prole Felice copia di terrestri numi Felice copia di

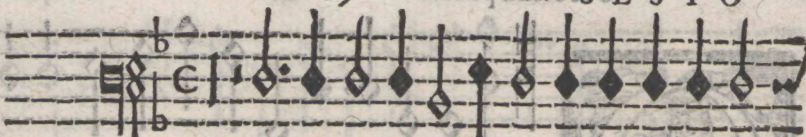


terrestri numi Felice copia Felice copia di terrestri numi Felice

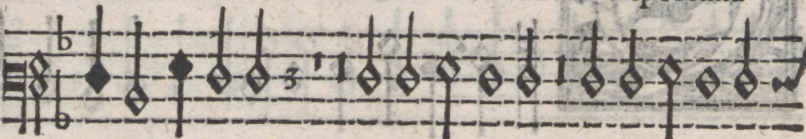


copia di terrestri numi.





Hi chi li chi: V scontenta v beschina v sportiva-



-32

ra me Lucia

ole

galla cantara

possa clepare



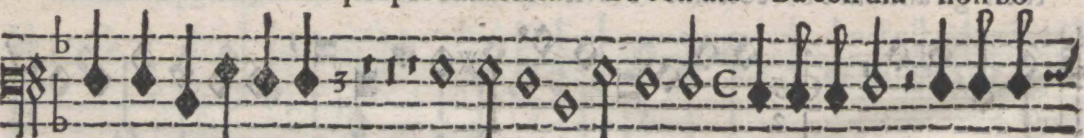
Porca te piscia sia cicata

Ia dormuta tu

scitata Ba con dia



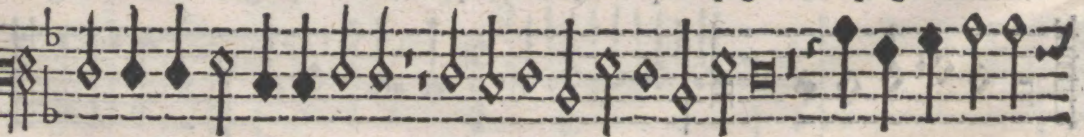
Ba con dia non bo piu per namolata Ba con dia Ba con dia non bo



ib piu per namolata Mai a me tu basciata Cu cu ru cu Cu cu ru



cu Cu cu ru cu Cu cu ru Leua da loco piglia Zampogna Va so-



nando per chissa cantuna Lirum li lirum li lirum li laffa Martina



laffa laffa laffa laffa laffa Lucia Luci

2 V madonna



v macera ca tu tu ni v macera ca tu tu ni Sona sona e



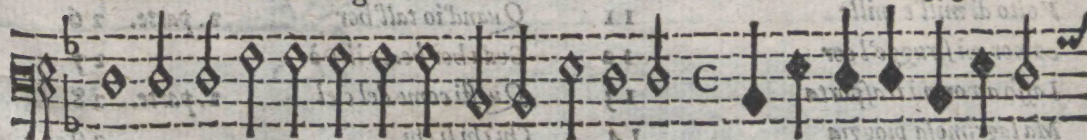
non gli dare Sona sona sona e non gli dare Lirum li lirum li



Sette peccore à no danaro Se ce fusse Caroso mio Ciacco peccore a



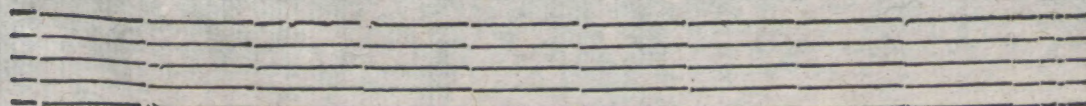
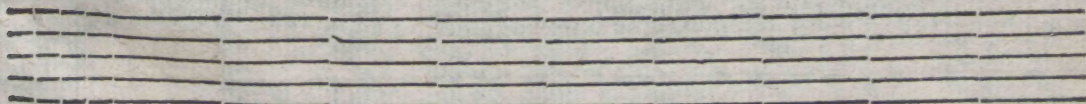
no carlino Auzzi la gamba madonna Lucia Stiendi la mano piglia Zani-



pogna Sauta no poco con mastro Martino Lirum lirum lirum li



lirum li lirum li lirum lirum lirum lirum li.



V. MARELLA C. F. IN III. G. S. V. MARELLA C. F. IN III. G. S. V. MARELLA C. F. IN III. G. S. V.

TAVOLA DELLI MADRIGALI

Ringratio e lodo'l ciel	1	Ma in quel ch'al passo	2. parte. 15
Amor rimanti	2. parte. 2	Quando nel cor	16
Neue e rose	3	S'all'amorose	17
Non mi pesa mio bene	4	E questo fium'ogn'hor	18
Da le Cimerie grote	Canzon. 5	O dolci parolette	19
Quando dal mar	2. parte. 5	Amor crudel infido	20
Girauan quelle foglie	3. parte. 6	Non pur quell'ima	21
O caso nouo e strano	4. parte. 7	Gli occhi sereni	2. parte. 22
Si potess'io morire	5. parte. 8	Gratie ch'a pochi il ciel	23
Con che lusinghe	9	E quei begliocchi	24
Non ti farò	2. parte. 10	Tu mi piagasti a morte	25
Volto di mill'e mille	11	Quand'io tall'hor	2. parte. 26
Amor mi strugge'l cor	12	Goda hor beato il Po	27
Lasso amor mi trasporta	13	Questi come del ciel	2. parte. 28
Ma lagrimosa pioggia	14	Chi chi li chi.	29
Donna la vostra	15		

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